

DEATH GEAR

13



三浦建太郎
KENTARO
MIURA



ベルセルク

BERSERK 13

BY

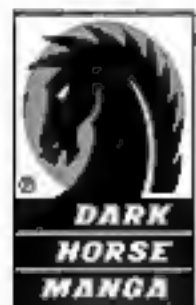
**KENTARO
MIURA**
三浦建太郎

TRANSLATION

DUANE JOHNSON

LETTERING AND RETOUCH

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PRESIDENT AND PUBLISHER
MIKE RICHARDSON

US EDITORS
CHRIS WARNER
FRED LUI

COLLECTION DESIGNER
DAVID NESTELLE

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BERSERK

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三浦建太郎

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ベルセルク

死の嵐①

STORM OF DEATH (1)





...SOOPPI!

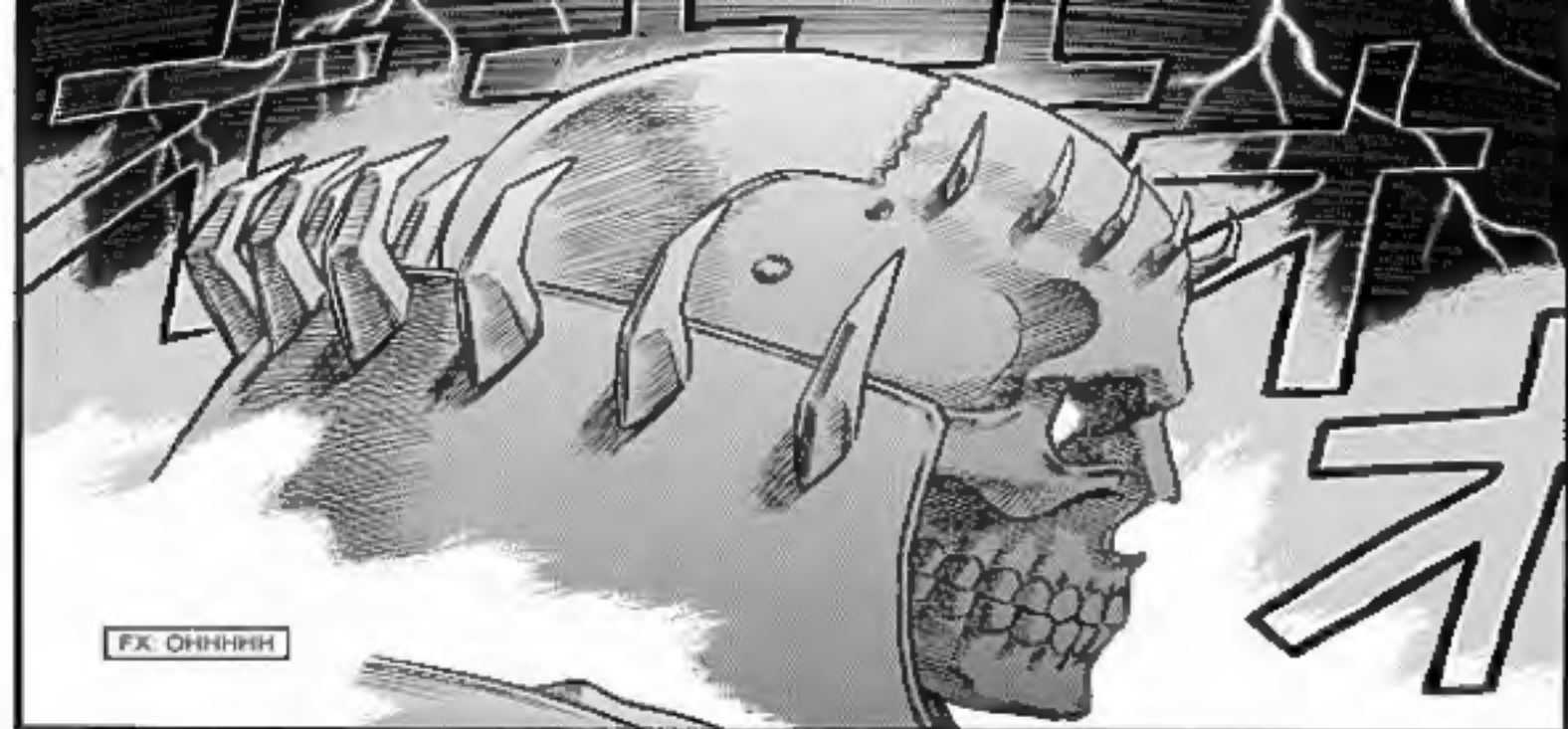
WH-WHY'S
SOOP IN A
PLACE LIKE
THIS?!



AND THEN
THAT'S...!!



*FX BWORHHH



FX: OHHHHH



ALL OF
US...!!



THE
SAME
FROM



AROUND
US...

WH-
WHAT THE
HELL'S
GOING
ON?



I
FIGURED YOU
WOULDN'T LET
THIS CHANCE
SLIP PAST.

YOU, WHO'VE
BEEN OUR FOE
FOR A
MILLENNIUM.

RMFH...
SO YOU
DID
COME.



HARDLY.

**I HAVE NO
INTEREST
IN THEIR
INDULGENT
SPREE.**



**AND YOU
WERE GIVEN
THE COMMAND
TO GUARD
THE GATE...**

**...IMMORTAL
ONE.**



**YOU SHOULD
KNOW THAT.
OLD RIVAL.**

**WHAT
I SEEK
ARE THE
STRONG.**

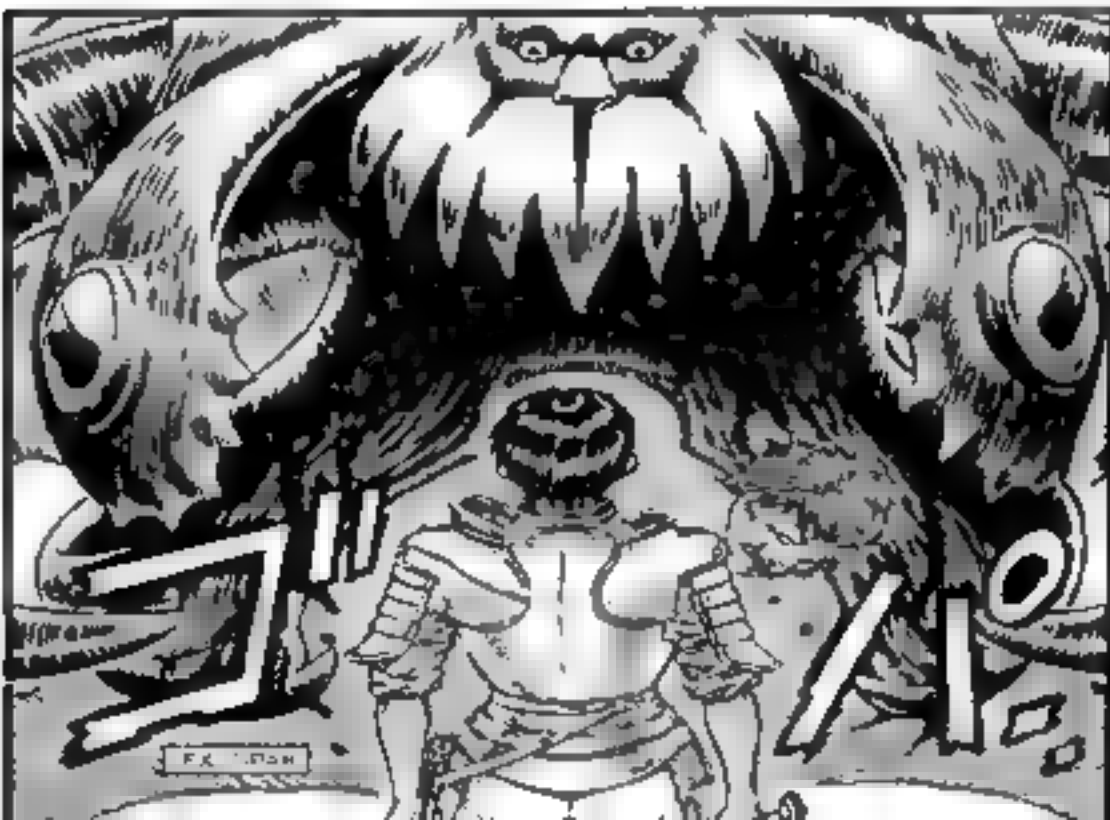


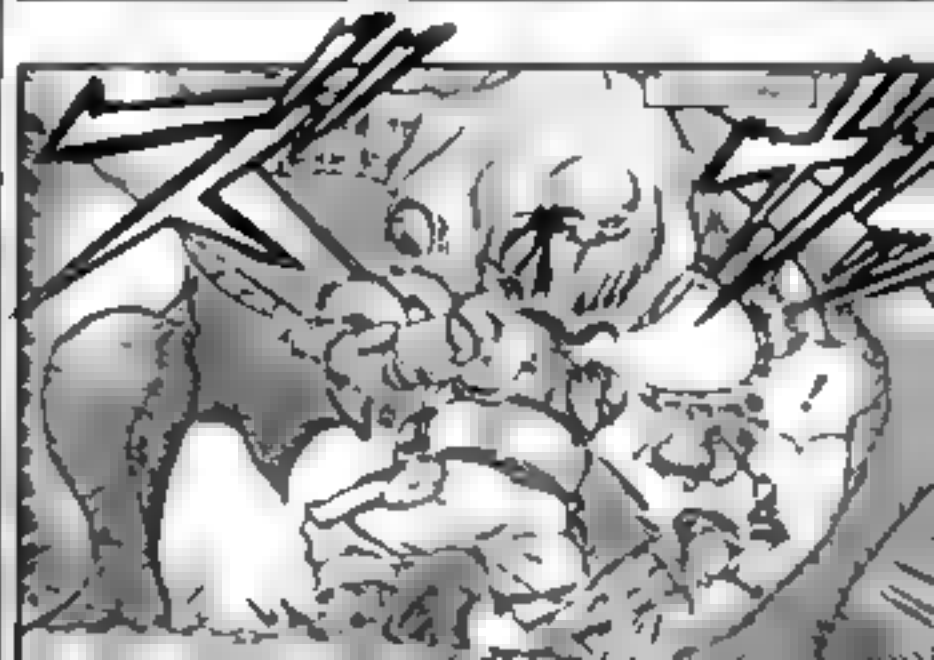
**VERY WELL...
I WAGER
MYSELF UPON
MY SWORD.**

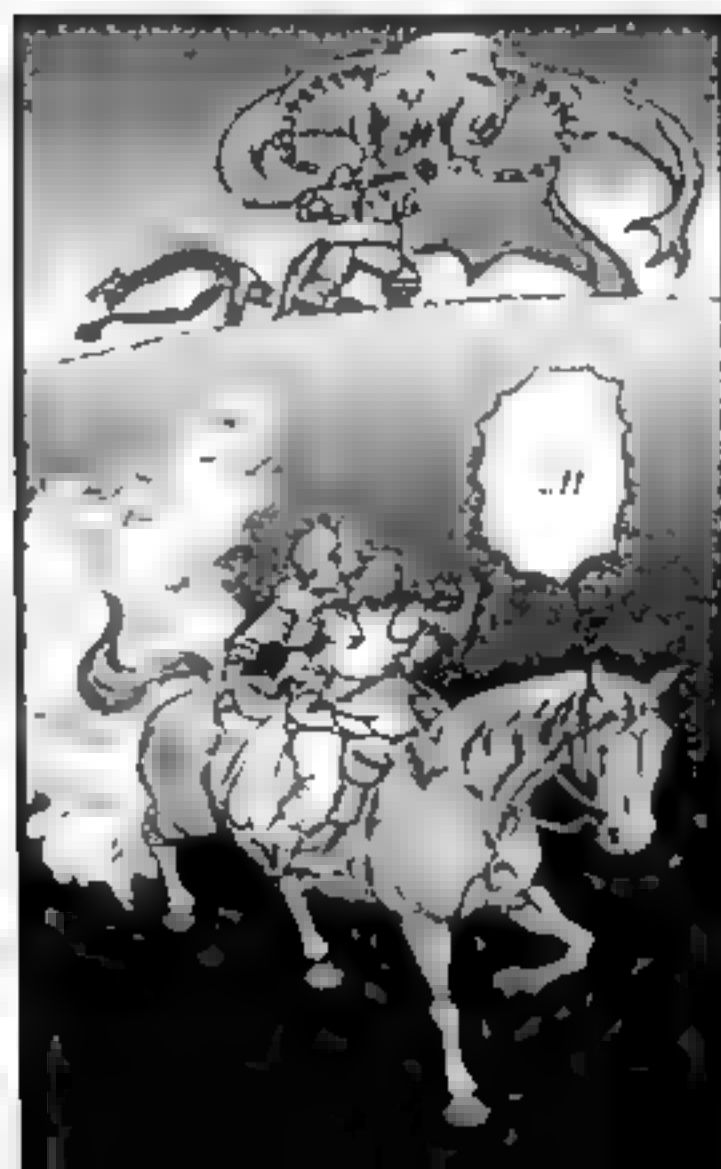
**VOID WOULD
SAY THAT
THIS TOO
LIES WITHIN
CAUSALITY'S
CURRENT.**

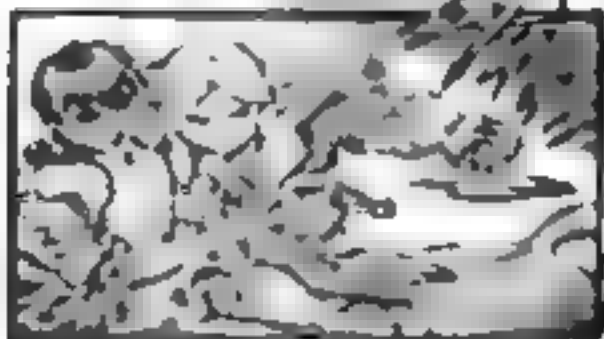














YOU HAVE TO
SURVIVE...



GO BACK,
JULIA!!
YOU'RE
JUST
GONNA
LET HIM
DIE?!



IT'S
NO
USE!



YOU
MUST
GO ON
LIVING!!

AS LONG
AS OUR
LEADER'S
ALIVE,
WE AREN'T
FINISHED!!

YOU'RE
OUR
LEADER
NOW.



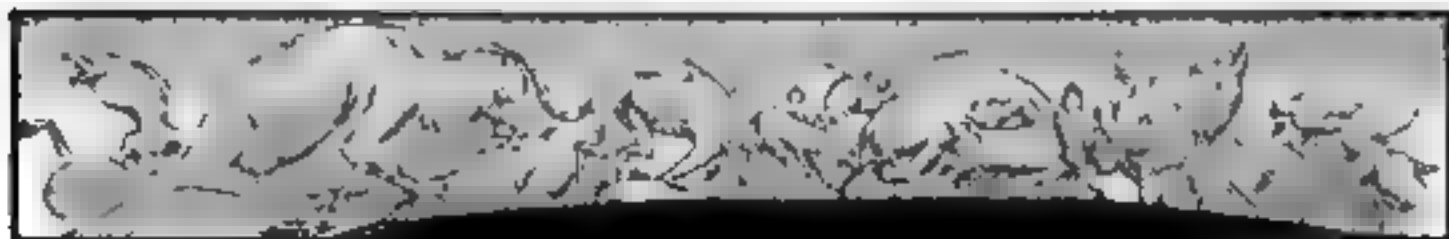
YOU
THINK...

...LIKE
THIS?!

YOU
THINK I'M
GONNA
LET IT ALL
END

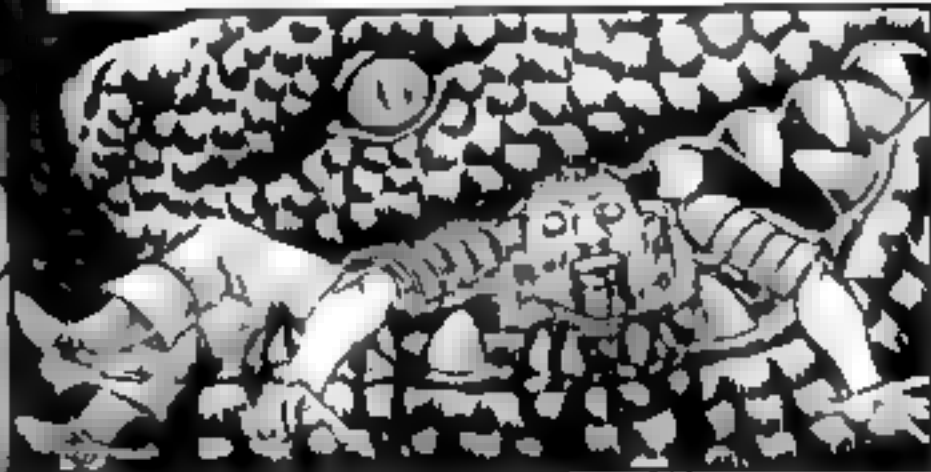
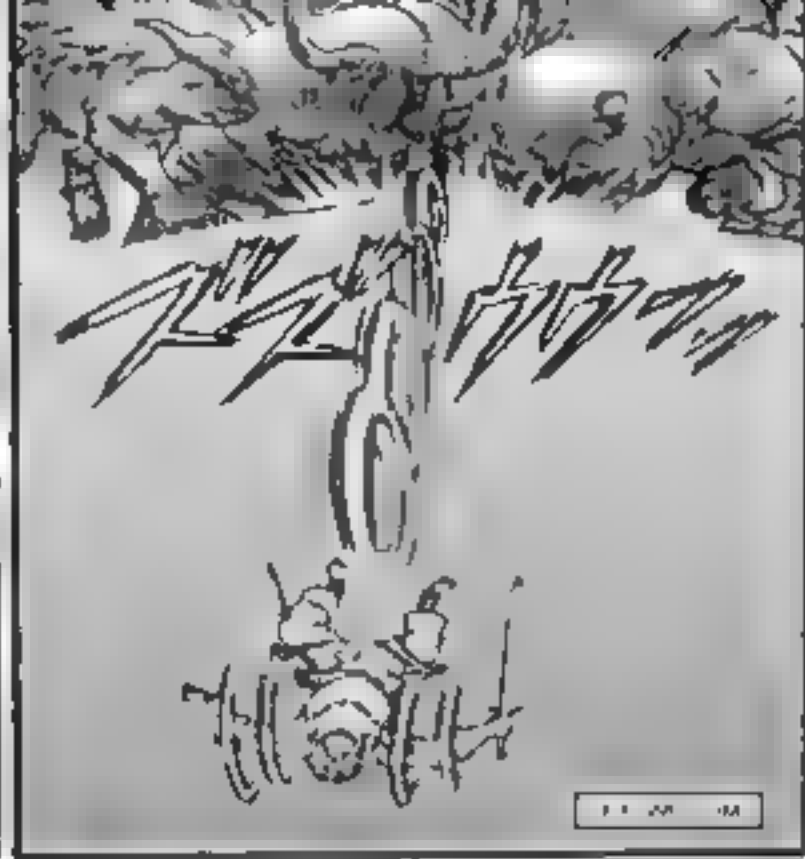


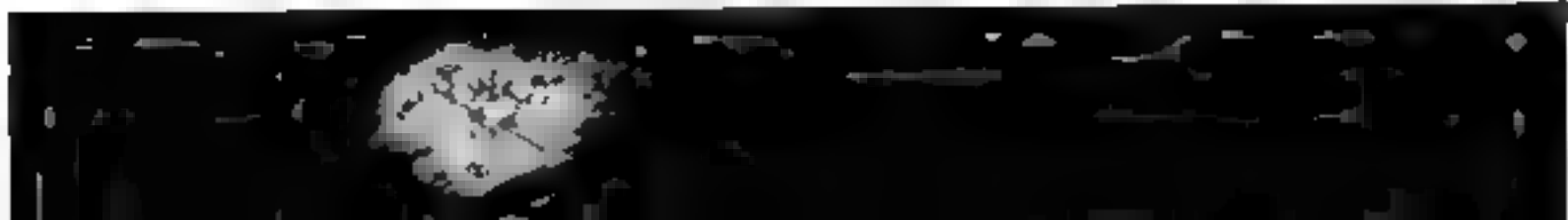
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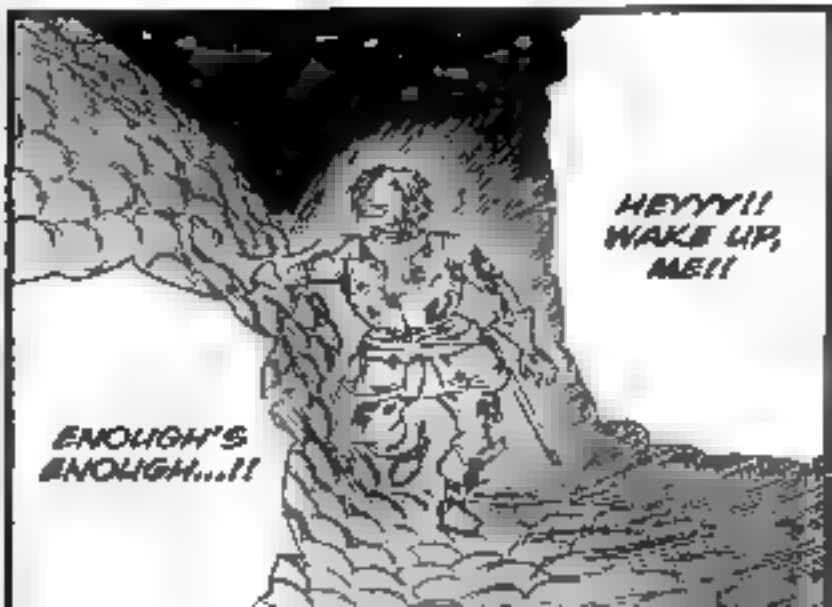












WHEN YOU
THINK ABOUT IT,
IT WAS WAY
TOO GOOD TO
BE TRUE FOR
ME, ANYWAY.

ANDLAND,
THE BAND OF
THE HAWK...
IT AIN'T FAR
FETCHED FOR
IT ALL TO BE
A DREAM.

I'LL
WAKE UP
AND IT'LL
ALL BE
OVER...

THIS IS
A DREAM,
HAHA...!!

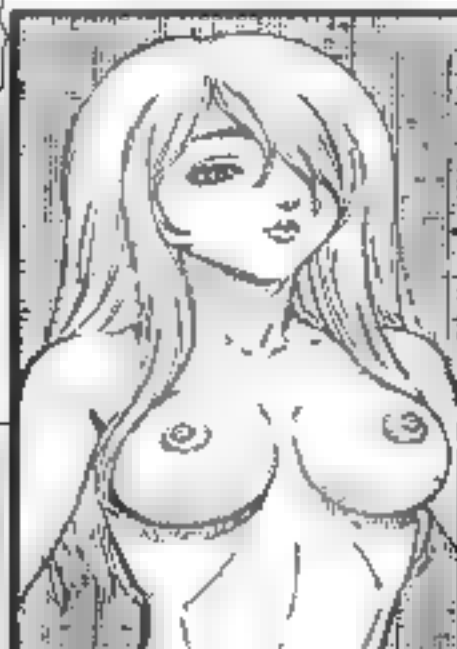
SO YEAH...!!
IT'S ALL A
DREAM...!!

...AND...

..I'LL BE
NOBODY
AGAIN.

HEHEH.

I'LL
WAKE
UP...





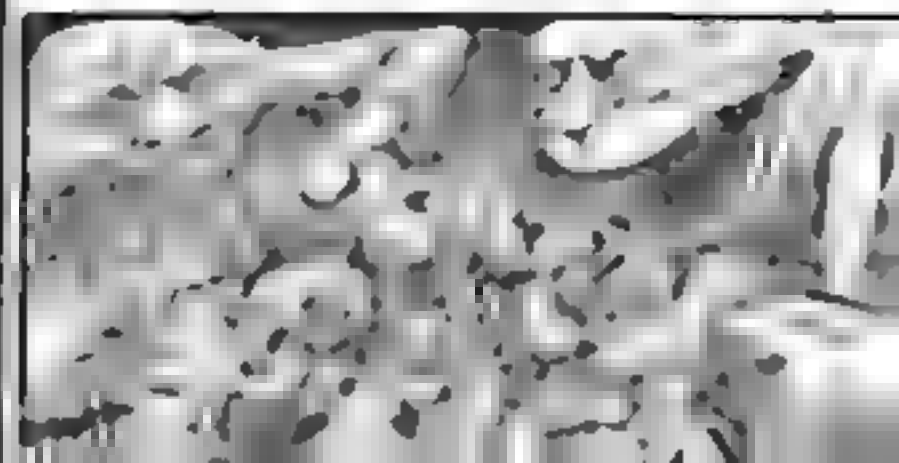
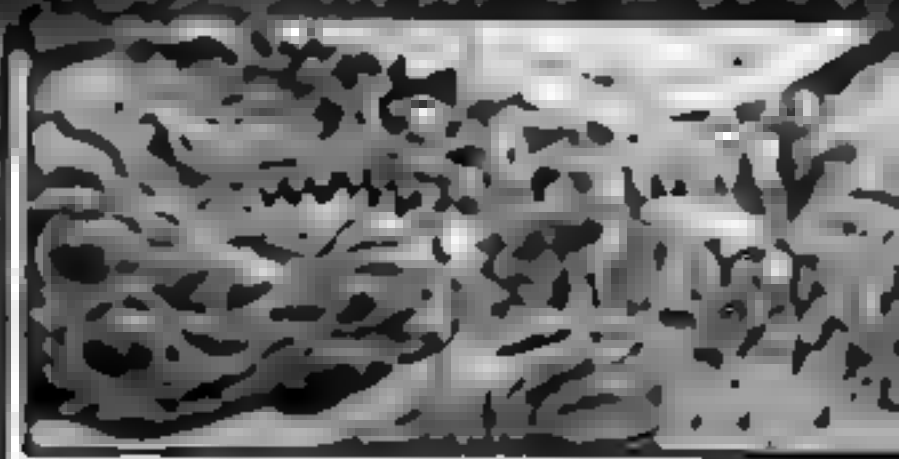
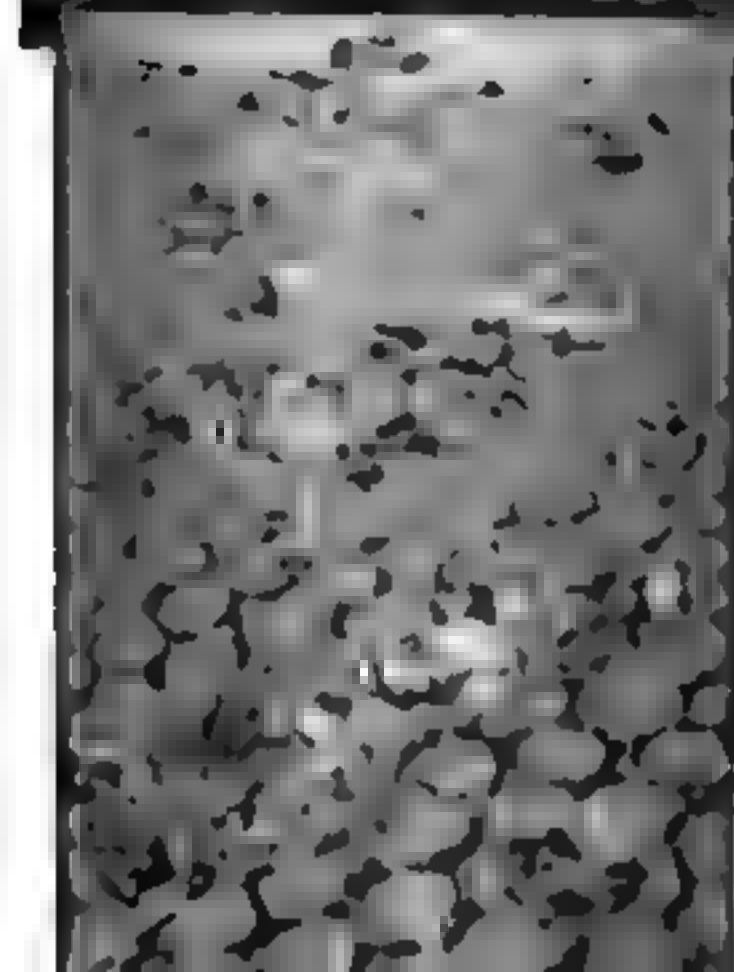
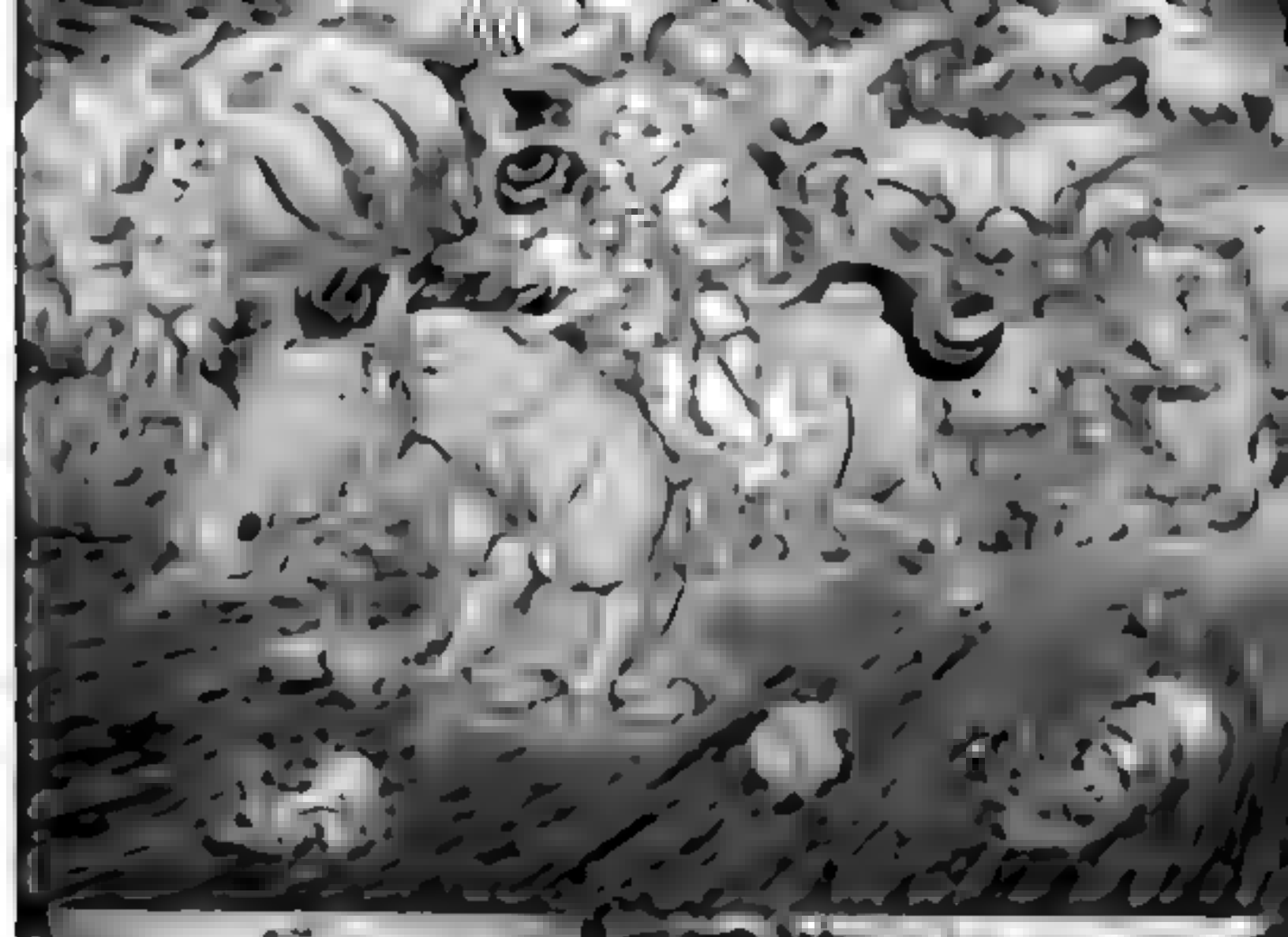
STORM OF DEATH (1) END

STORM OF DEATH (2)

ヘルゼルク

死の嵐②





WHY?!

WHY...

DID WE
WIN THAT
MIGHT?

IS THIS
HELL?!

... COMES
TO AN
END?!

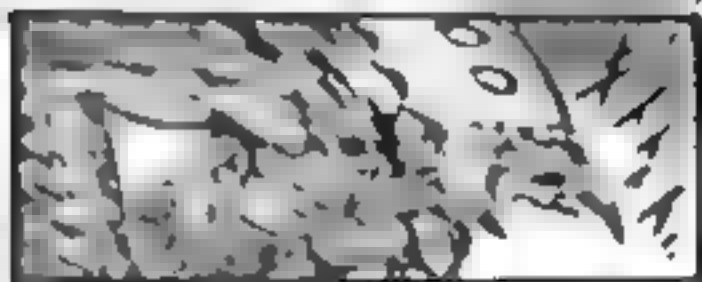
IS THIS
WHERE OUR
BLOOD-
STAINED
JOURNEY...

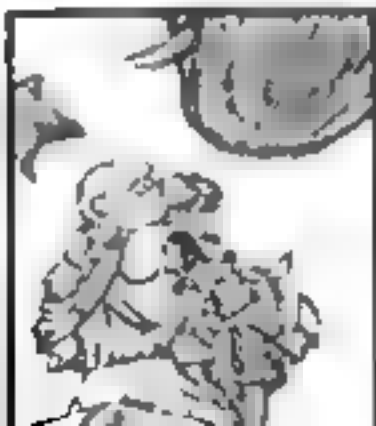
THE
NIGHTMARE
YOU
WANTED?

IS IT
THIS
REALLY



(THE SCOTT)











THAT'S
WHAT...

TO SAY
IF I WERE
ANNA
RIGHT?









AT THIS
RATE...

AT THIS
RATE
YOU'LL...

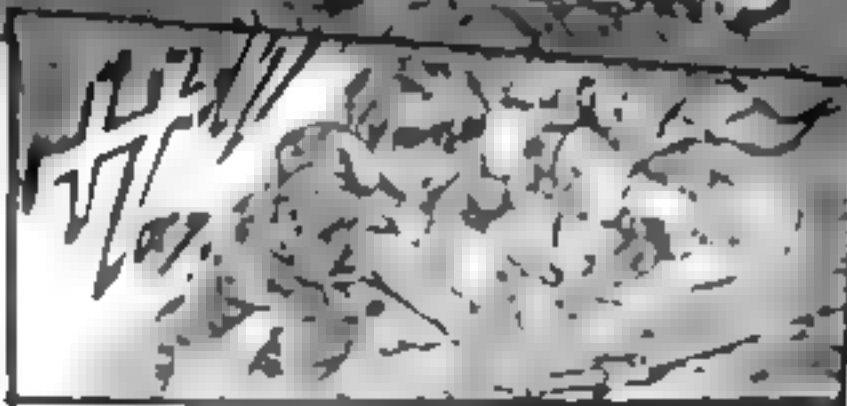


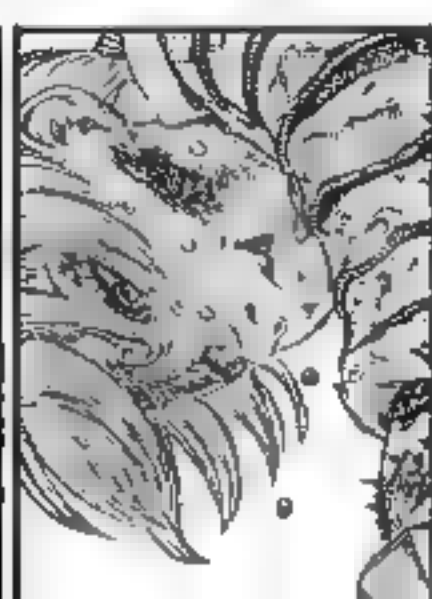
WHY
...??

STOP
IT!!

THAT'S
ENOUGH...
!!







NOW,
ON YOUR
FEET! NO
COMPLAINING!

I'M TAKING YOU
IF I HAVE TO
DRAG YOU!

DIDN'T
YOU JUST
SAY WE'D
STRUGGLE
TO THE
VERY END?!

WHAT
ARE YOU
SAYING
?!

WHA
...?



TAKE
RESPONSI-
BILITY FOR
WHAT YOU
SAY.

YEAH,
YOU BET
YOU'RE
COMING
WITH ME

OKAY, NO
NEED TO
SHOUT
I'LL STAY
WITH YOU
EVEN IF
I GOTTA
CRAWL...

OWW

UNLIKE
GLITS,
I'M KINDA
FRAGILE..

I'M ALL
TALK.

AFTER
ALL...

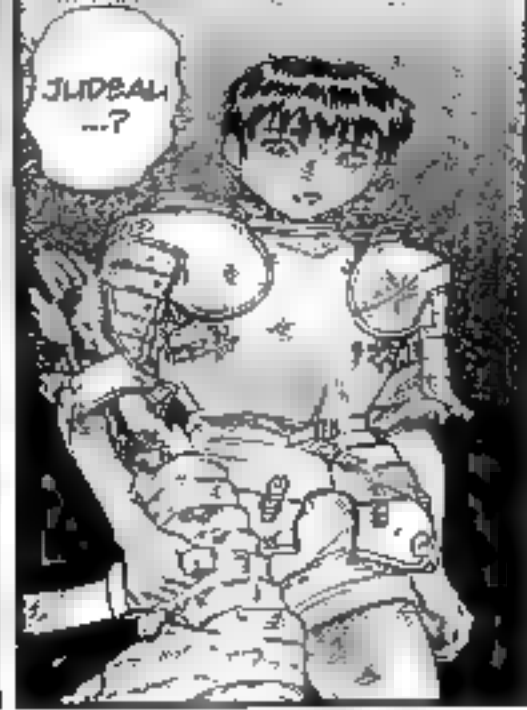
I
SHOULDN'T
HAVE SAID
ALL THAT..



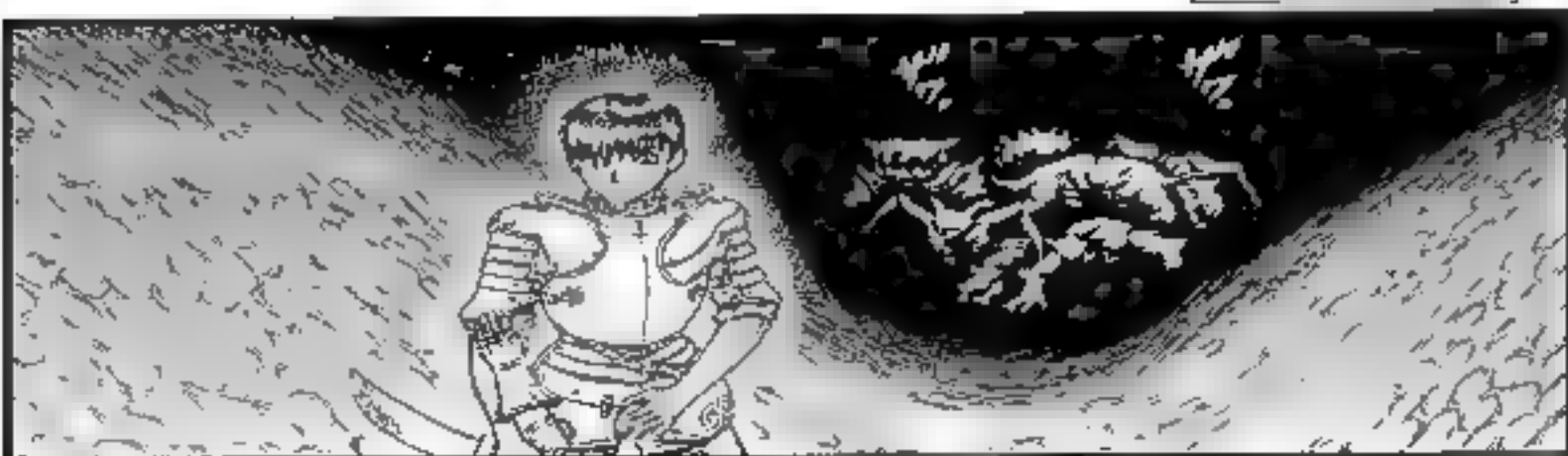
ALTHOUGH,
PERSONALLY...

...I ALWAYS
THOUGHT I
WAS A BIT
SMOOTHER
THAN THAT.





FX MURMUR MURMUR



FX MURMUR-MURMUR



FX MURMUR-MURMUR













STORM OF DEATH (2) BNC









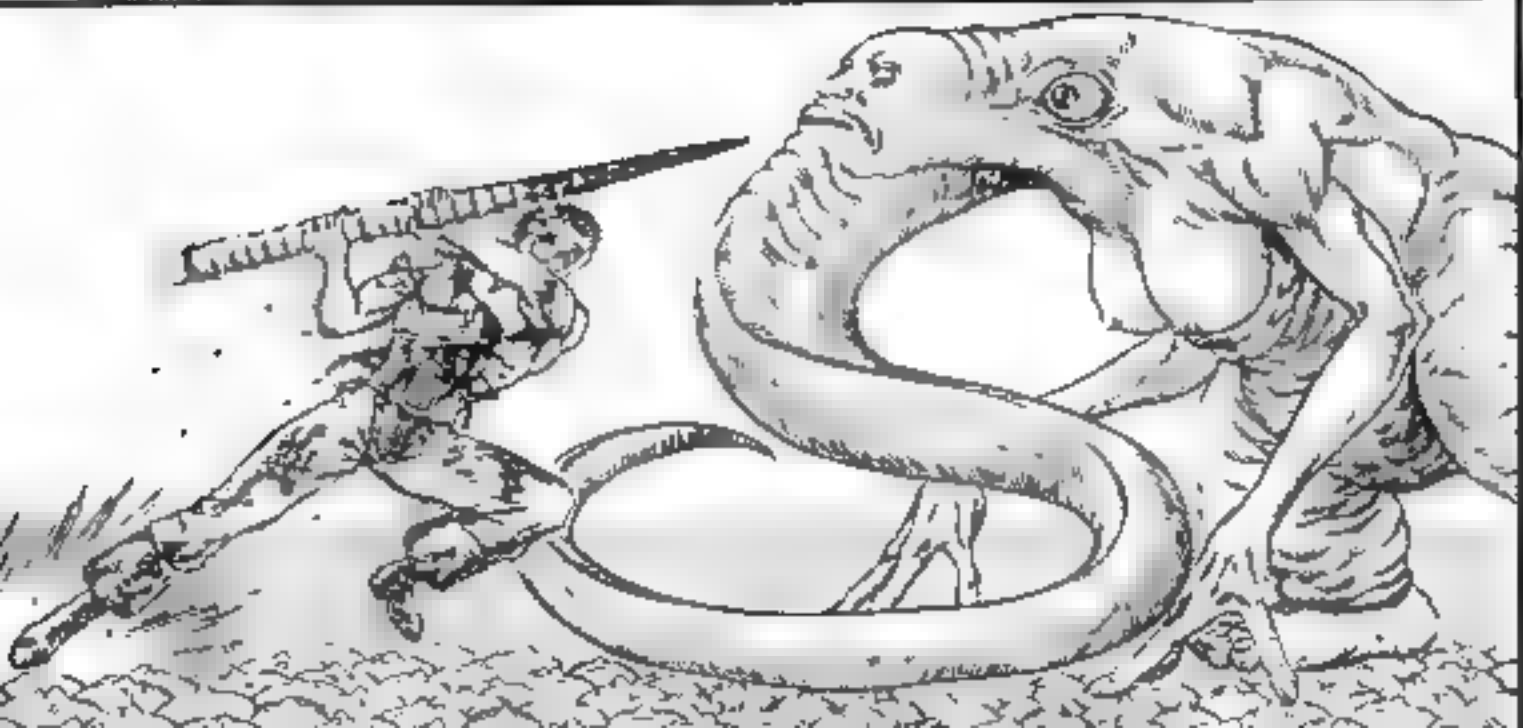
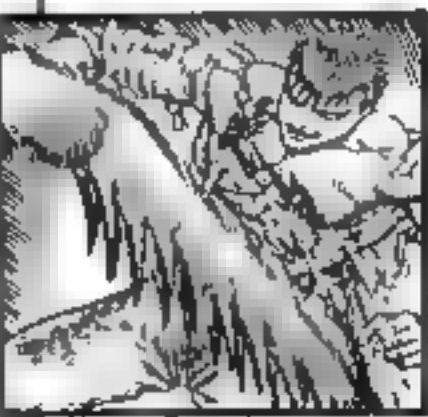
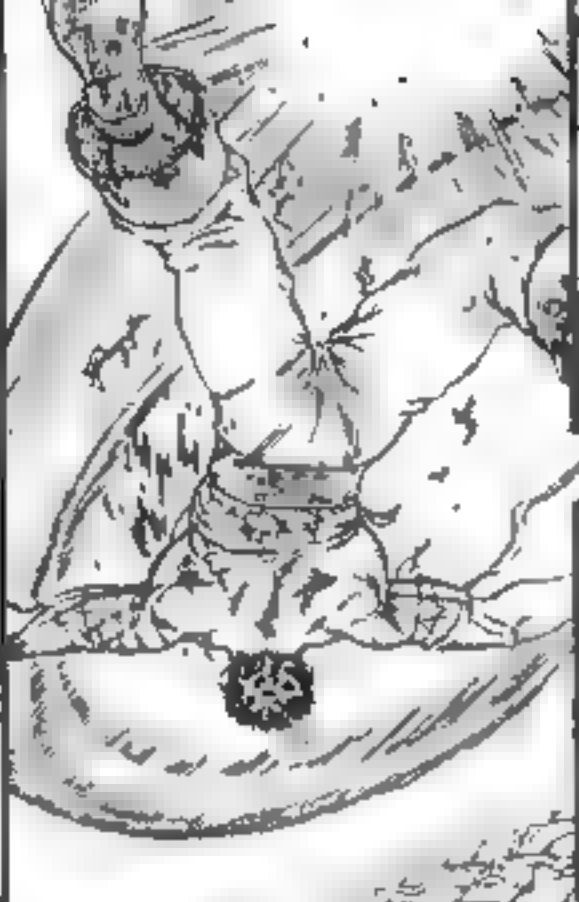
GOD OF THE ABYSS

ベリタル

深淵の神









AH-

GAH!!





THE BOY
DOES
DO HIS
BEST...



...AND THE
GRATER HIS
RAGNISH...

...THE MORE
THEY BECOME
PRECIOUS
TREASURES FOR
THE NEW LIFE
OF DASHIELL.

IT'S
IRONIC,
THOUGH.
THE
STRONGER
HIS LIFE
FORCE...



ATTENTION

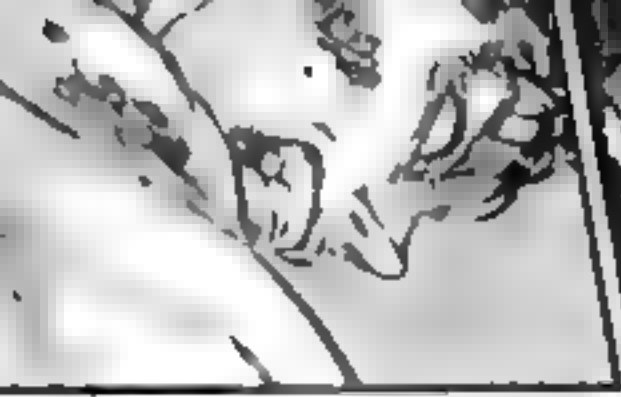
SWEET
BLESS'D DREAM
CHILD

INTO NOW,
YOU HAVE
BEEN A
DREAM
CALLED
GRIFFITH.

AND WHEN
THAT DREAM
ENDS,
YOU WILL
AWAKEN...

...INTO A
DREAM
FROM WHICH
YOU'LL
NEVER
WAKE...

...IN A NIGHT
THAT WILL
NEVER
DREAM.

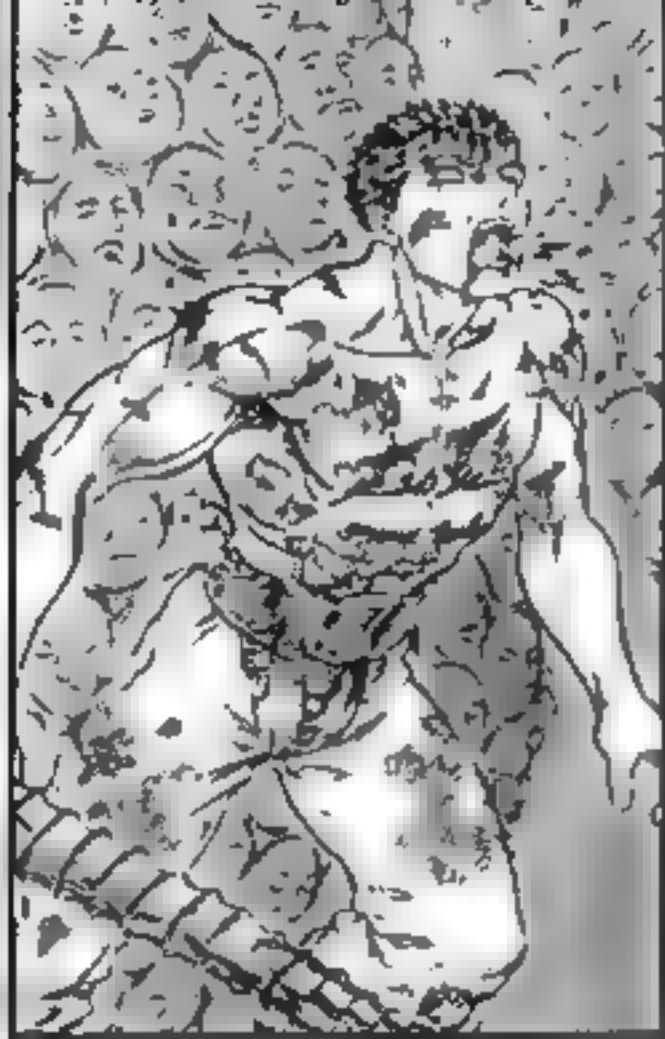




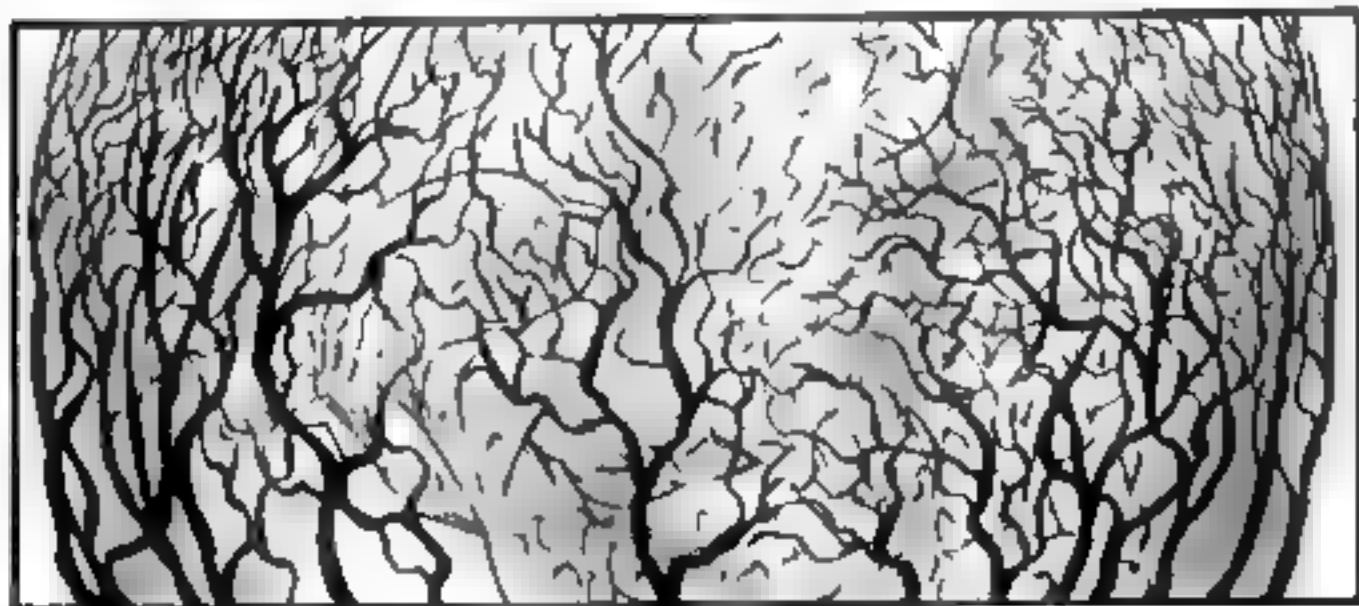
FX WAP

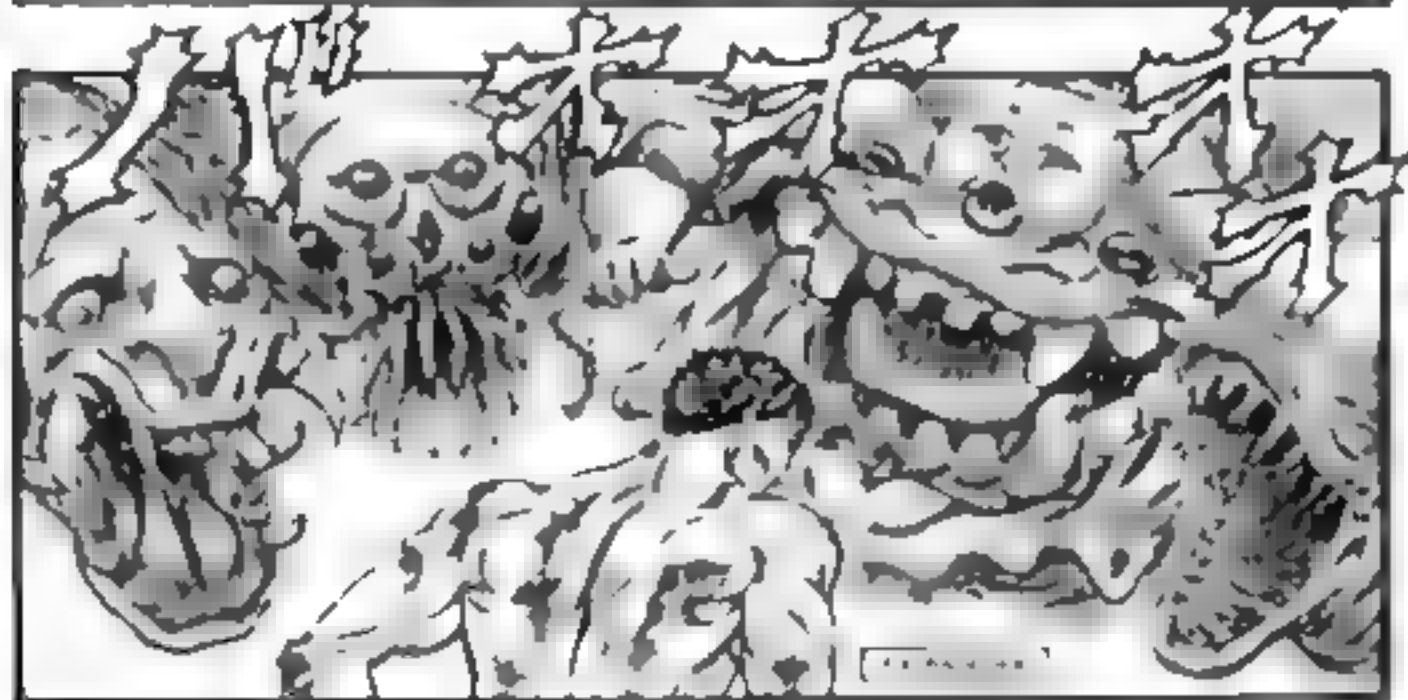


FX WAP



FX WAP







544
544/43

I'M
SINKING.

DEEP

WHERE'S MY
BODY?

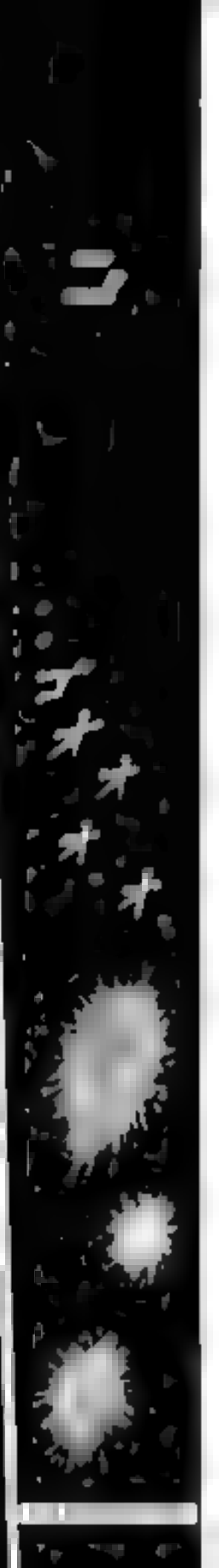
WHERE ..?

FARTHER
FROM THE
LIGHT.

WHERE IS
THIS?



オオオ



WHAT IS THIS?!

オオオ







A black and white comic book illustration. A woman with long, wavy hair, wearing a short-sleeved dress with a floral pattern, is shown from the waist down. She is crouching or crawling on a dark, textured surface. On her shoulders, a large, multi-headed, screaming face is visible. The face has multiple eyes and mouths, all appearing to be in a state of intense agony or screaming. The background is dark and textured, suggesting a cave or a dark, oppressive environment.

**ALL THEIR
DEATHS...**

**...ARE
PIERCING
THROUGH
ME!**

I'M
SUCKIN'

IT'S
STRANGE
I
DON'T
FEEL
ANY
THING.

I
KILLED
THEM.

I
WISHED
FOR IT.

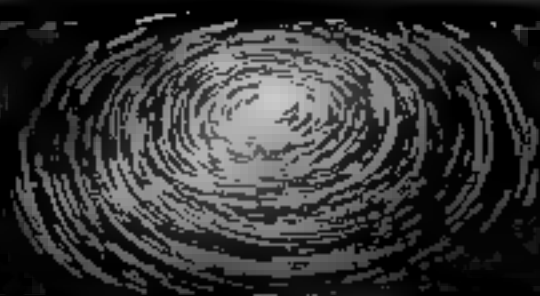


THE
CRYSTALLIZATION
OF YOUR LAST
TEAR SHED



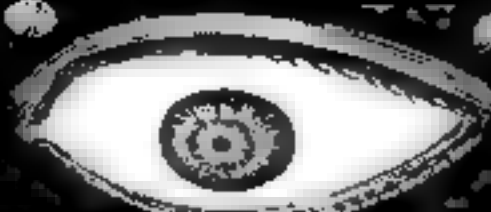
WHAT'S
THIS...?

A HEART
IS FROZEN



SO PROFOUND AS
TO MAKE SOMEONE
RIP HIMSELF APART
IS CONFRONTED

...
THERE.



SOME-
THING'S
..

*FX ZAAAAA-AAA-AAA

ザ"ア ア ア ア ア ア ア ア





FX OH OH



FX AHHA



FX AHHA AHHA



DROPLETS
OF IDEAS
THAT HAVE
SPILLED
FROM THIS
SEA TO
ETERNITY

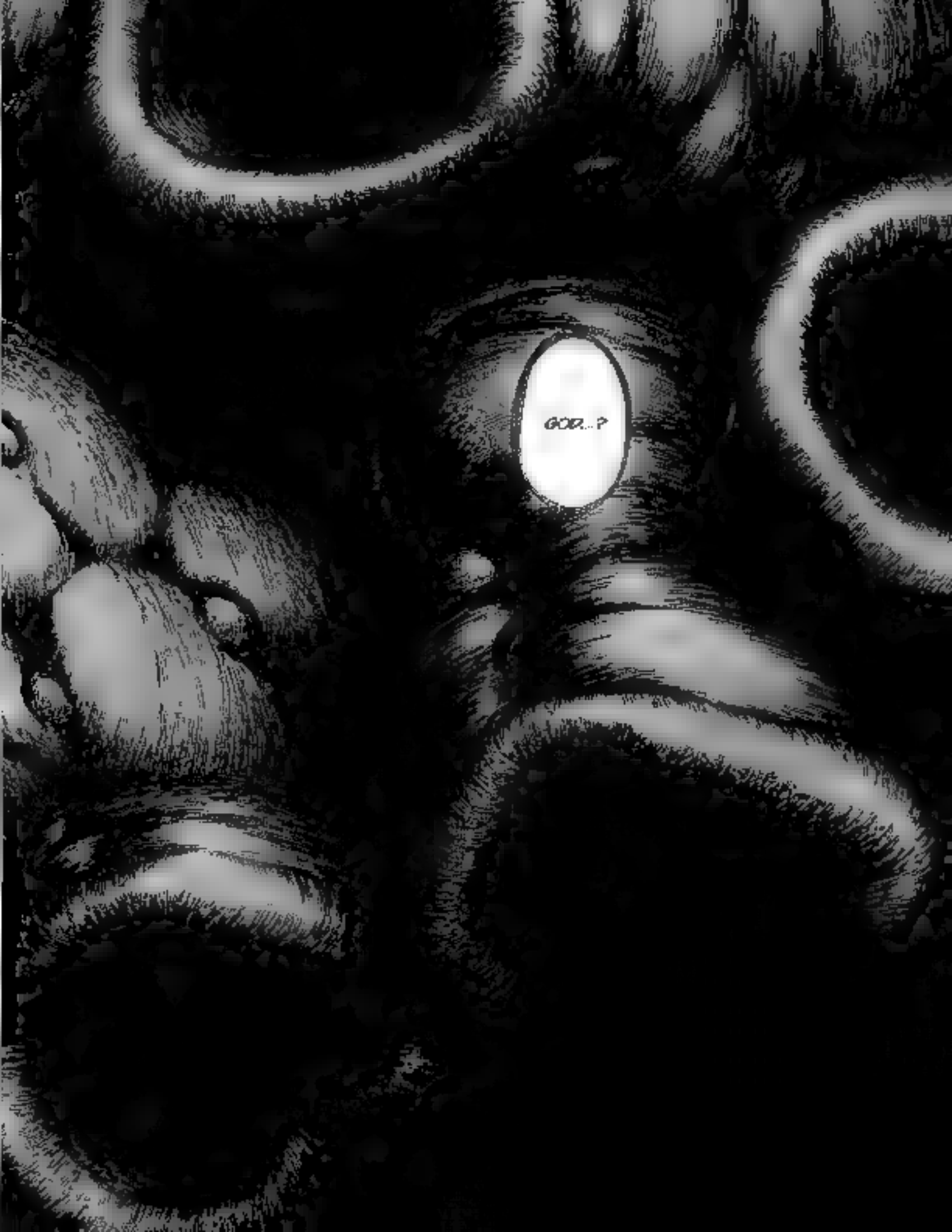
SUMMONS
TO THE
OTHER
WORLD.

THEY ARE

FX OH OH



GOD OF THE ABYSS: END



GOD...?



LIFEBLOOD

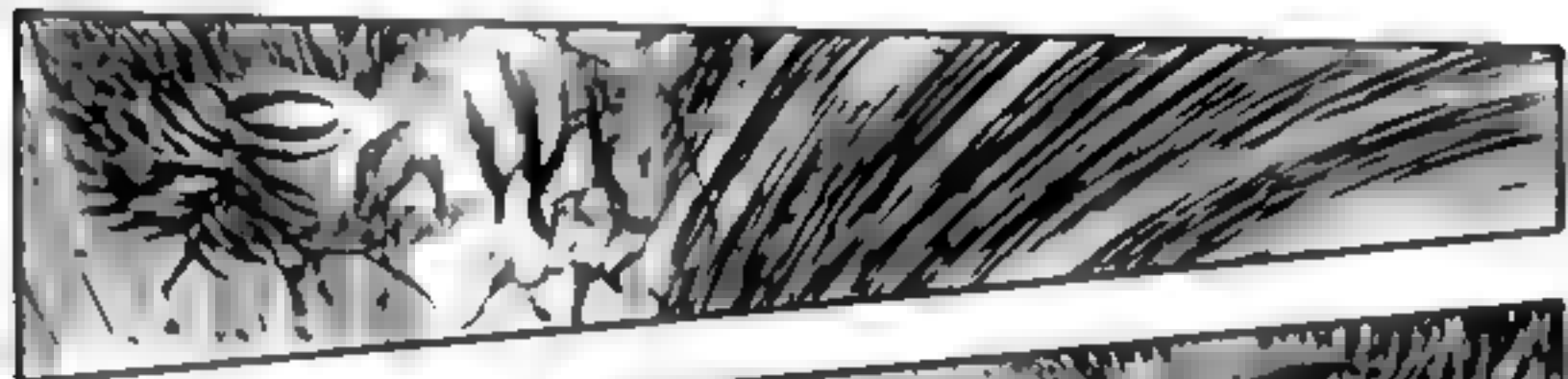
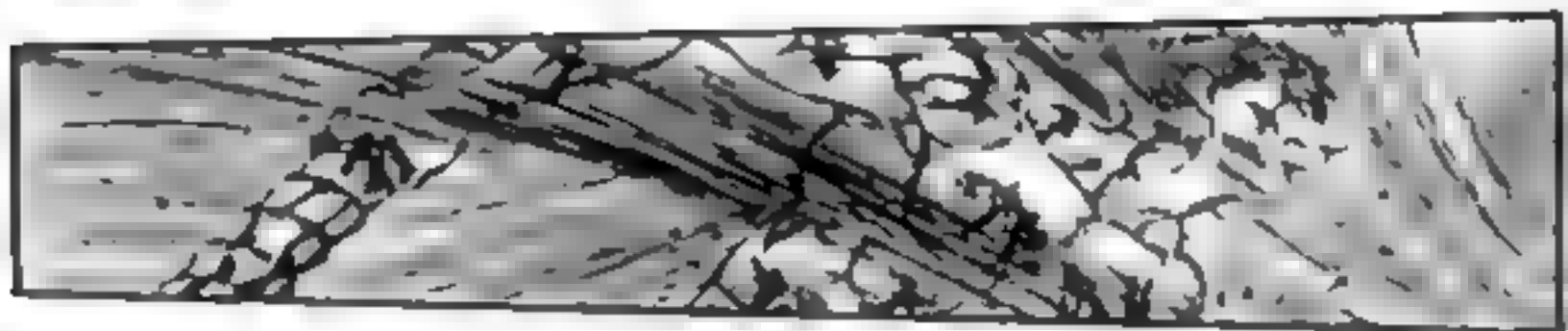
ルルルル

鮮血

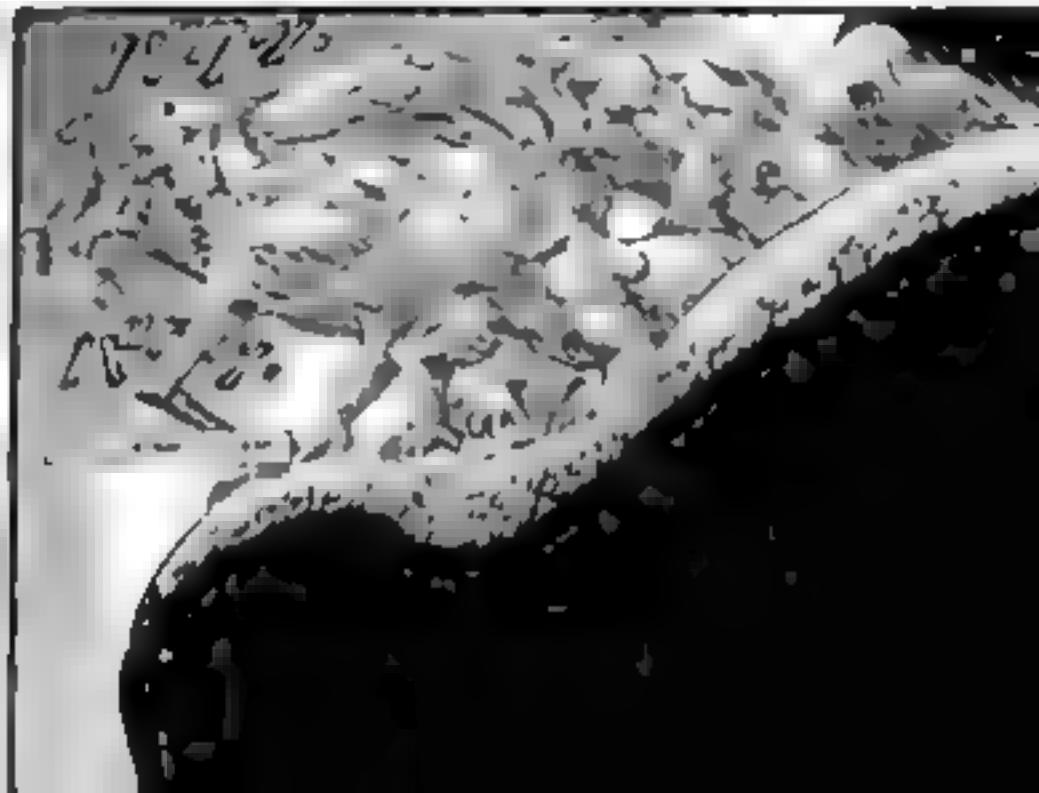
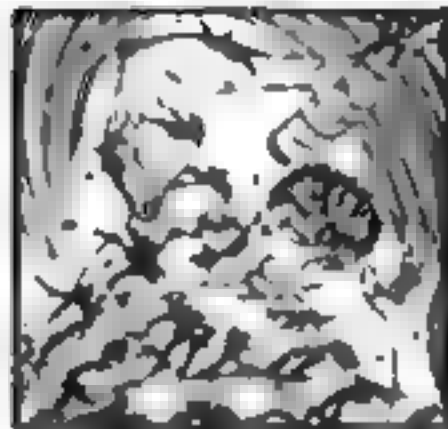
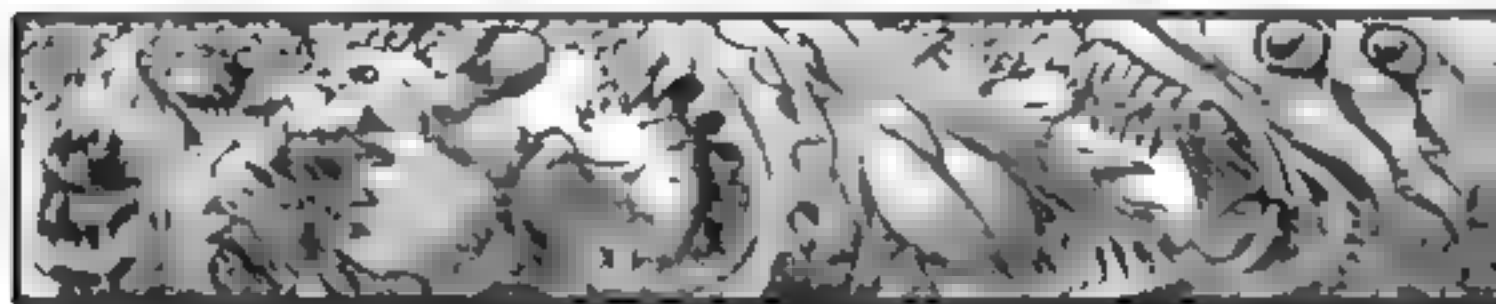
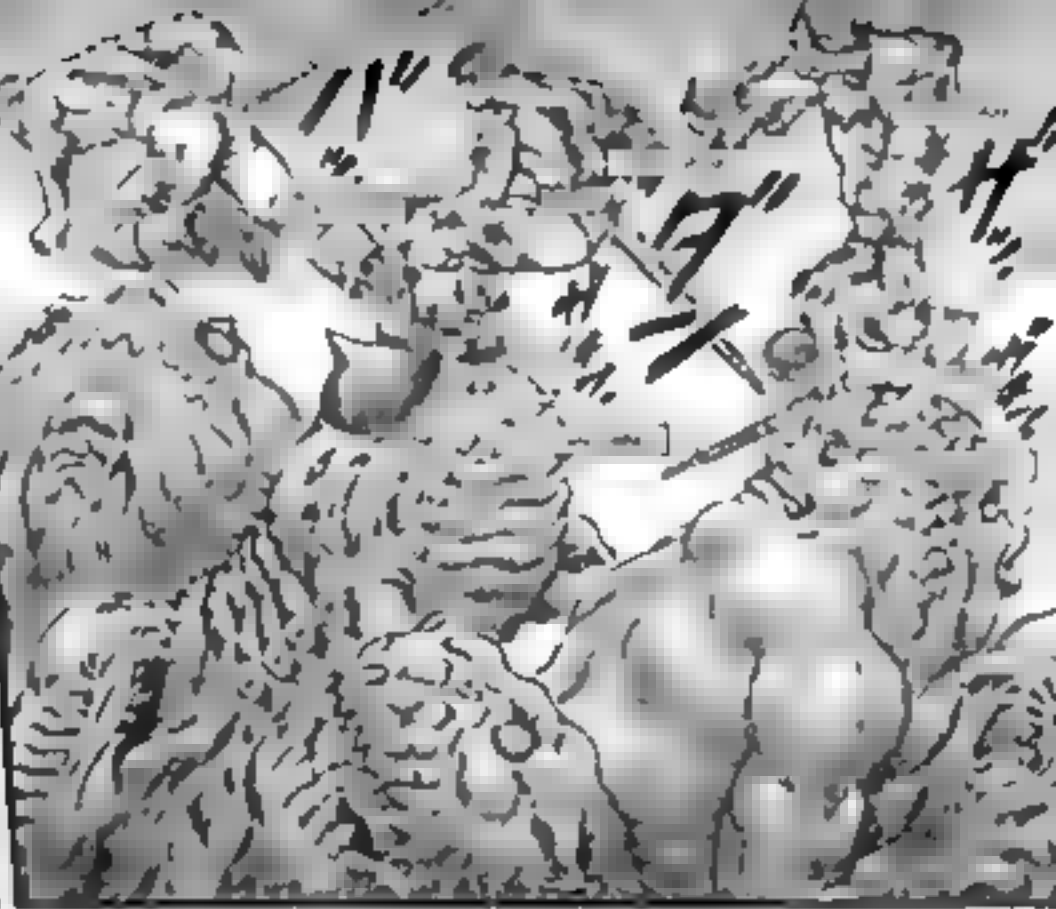






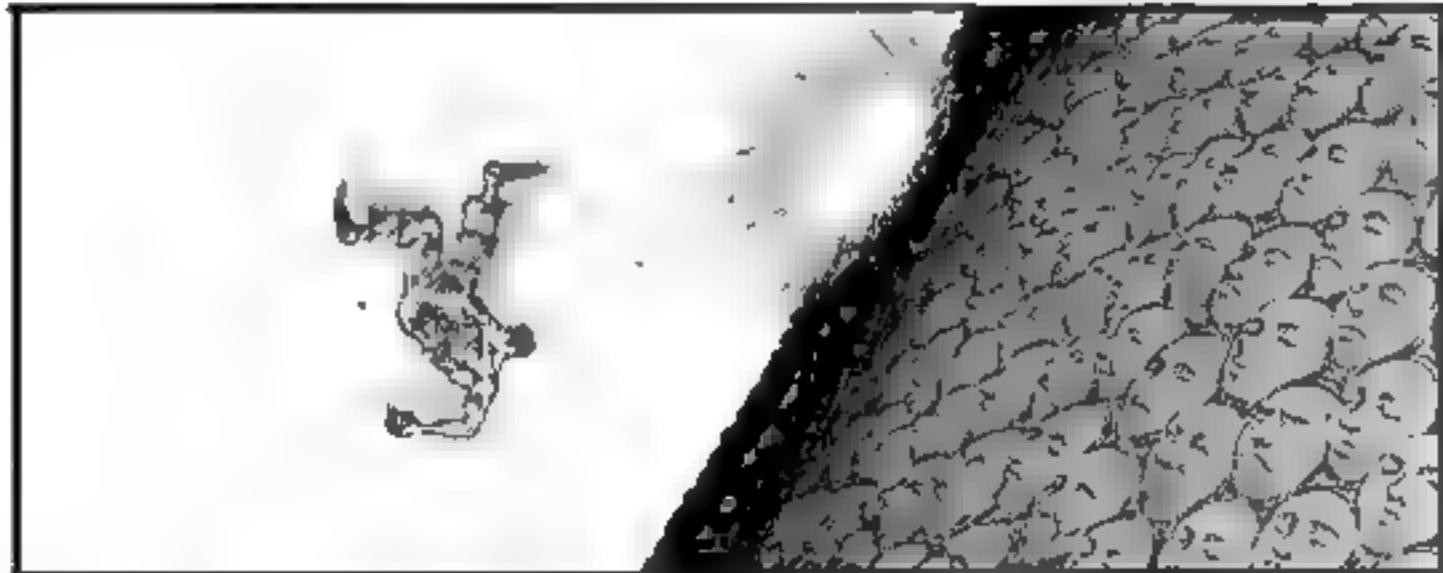












FX SPLASH



FX GE-HH



FX KOFF



X Z H A . . H

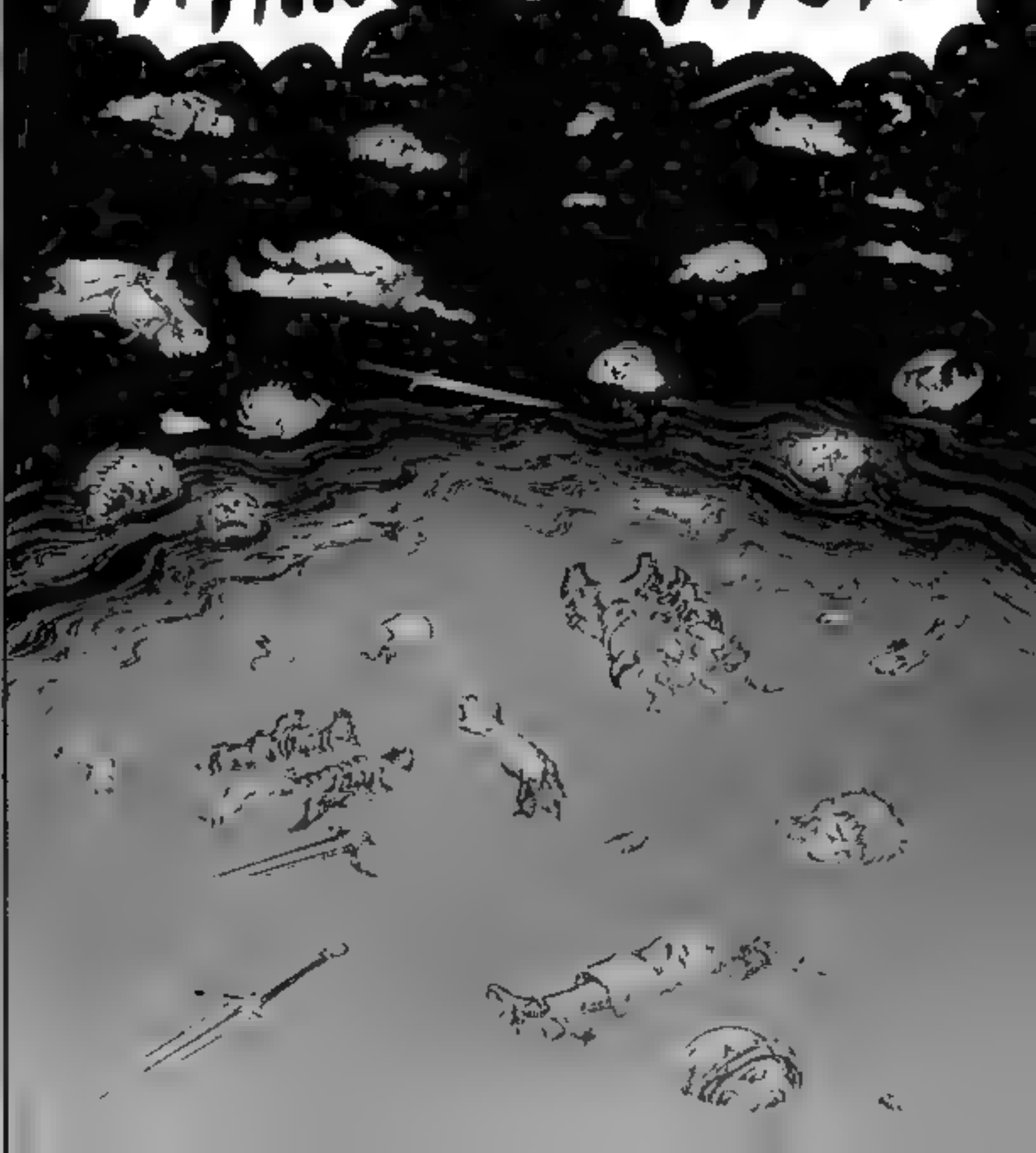


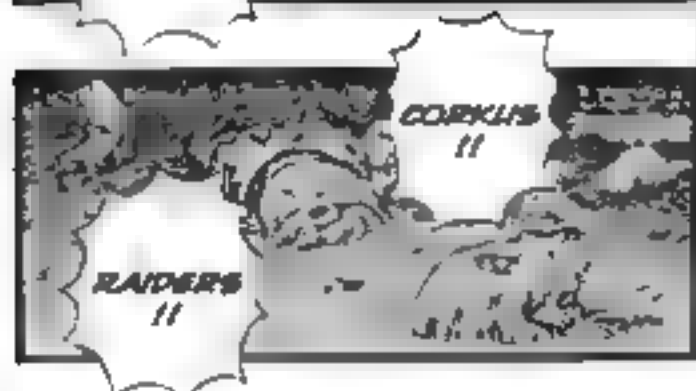


HH...



VWOH...







A...

GASTON!!

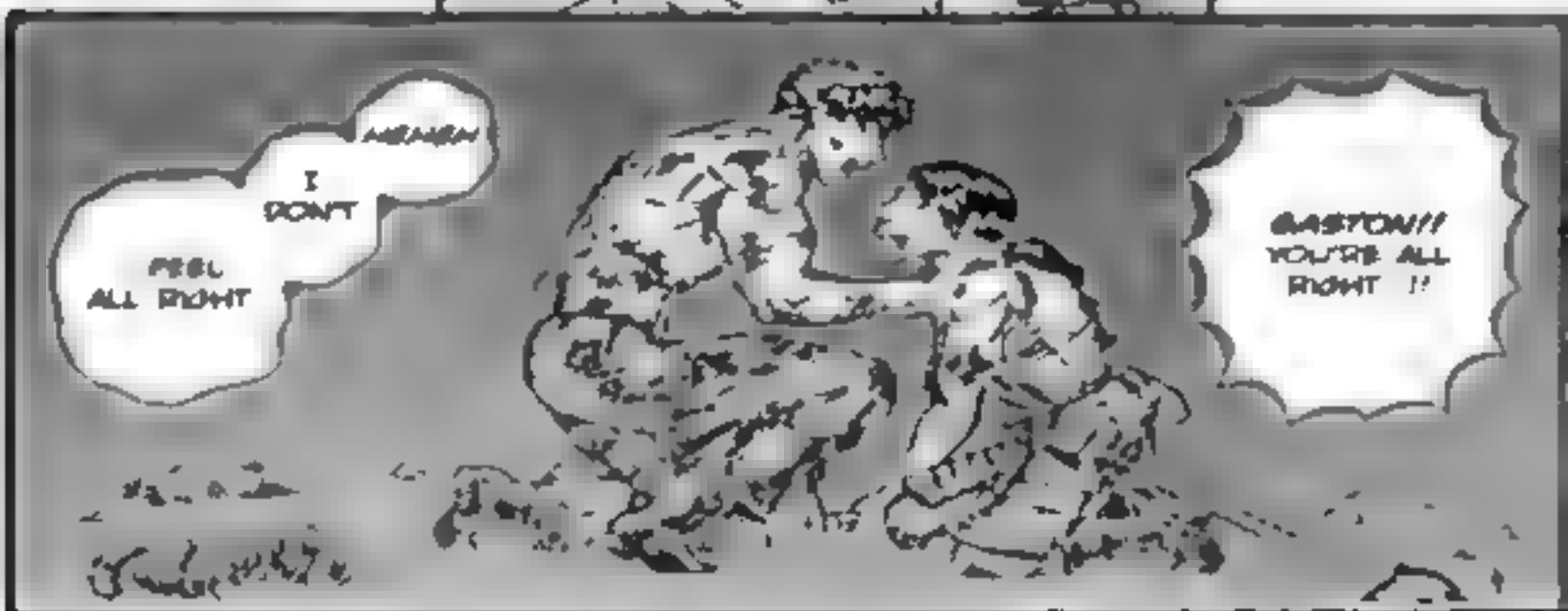


OVER
THERE
?

TH-
THAT'S YOU.
WENT IT ?



C-
CAPTAIN
?



FEEL
ALL RIGHT

I
DONT

HEHEHE

GASTON!!
YOU'RE ALL
RIGHT !!



I DONT
KNOW WHAT
HAPPENED
TO THE
OTHERS.

NEXT
THING I
KNEW
I'M LIKE
THIS.



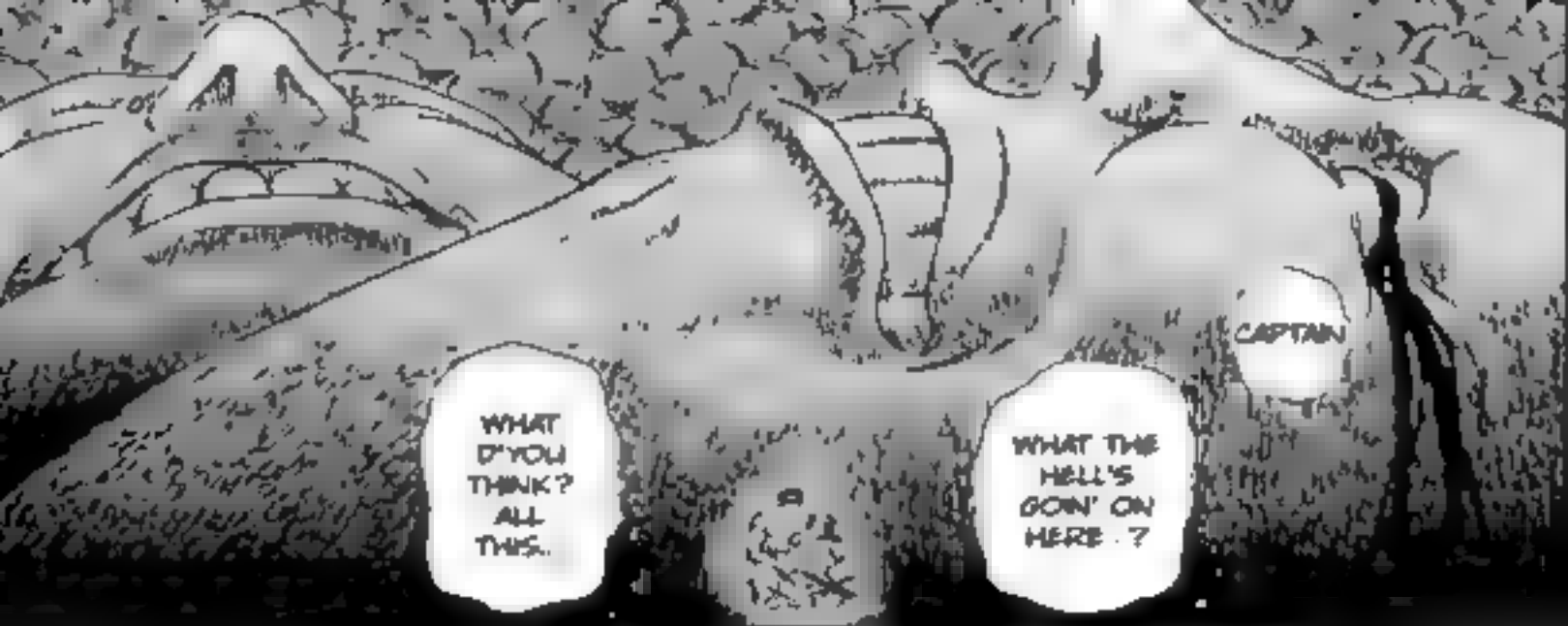
WHERE'RE
THE
OTHER
SURVI-
VORS?

WHAT'S
THE WORD ?
THE RABBIT
?



I WAS
TOO BUSY
RUNNING
AROUND

I
DONT
KNOW



WHAT
D'YOU
THINK?
ALL
THIS.

WHAT THE
HELL'S
GOIN' ON
HERE?

CAPTAIN



THINKIN'
ABOUT IT,
EVER SINCE
THAT ZODD
MONSTER
SHOWED UP
IN FRONT
OF US...

.. IT DONT
SEEM REAL.
IT'S LIKE
WE'RE IN THE
MIDDLE OF
SOME DREAM
SOMEONE'S
HAVING...

...IT'S
FELT LIKE
SOMETHING'S
BEEN OFF.



GASTON
...!!

THAT'S
ENOUGH!
STOP
TALKIN'!!



I'M SURE
THAT SINCE
THAT TIME
WE'VE BEEN
DRAGGED INTO
SOMETHIN'
STRANGE...

...BAND
OF THE
HAWK
ITSELF
WAS...

MAYBE
THE...

NAH...

TOO
VINT.

...WERE
TOO
GRAND.

...THOSE
DAYS...

...REGULAR
GUY LIKE
ME...

FOR
A.

THAT'S
HOW IT
FELT

LIKE WHEN I
OPENED MY EYES
IN THE MORNING,
IT HAD ALL UP
AND VANISHED..

AFTER THE
VICTORY PARTIES,
THINGS ALWAYS
SEEMED SO SAD
FOR SOME
REASON.

HEHEH..
AND WE
GOT
PULLED
INTO THE
MIDDLE...

"JUST LIKE...
HE WAS
SOMEONE
OUT OF A
LEGEND."

"EVERYTHING
ABOUT BOSS
GRIFFITH AS A
PERSON WAS
JUST TOO
DIFFERENT
FROM US..."

...OF SOME
CRAZY
STORY
SOMEONE
WROTE.



GASTON

LOOKS LIKE
I'M JUST
A MINOR
CHARACTER..

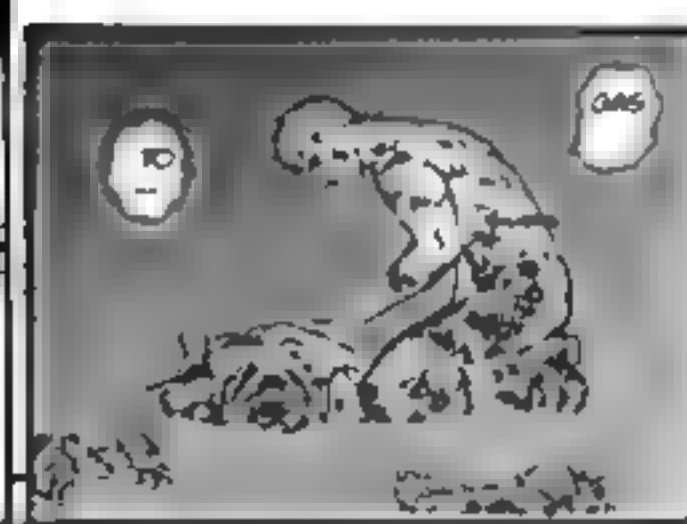
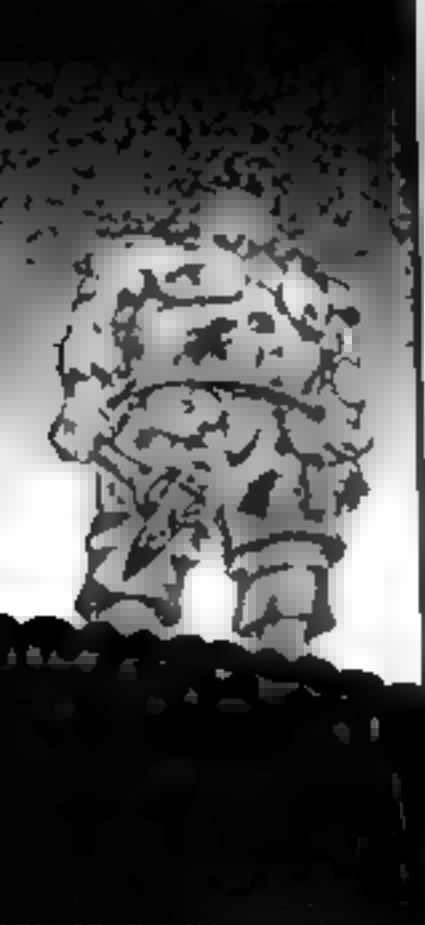


WE
CAN'T
LET
A
PLACE
LIKE
THIS..

CUT THE
CRAP "







100%

LIFEBLOOD END



— 100 —



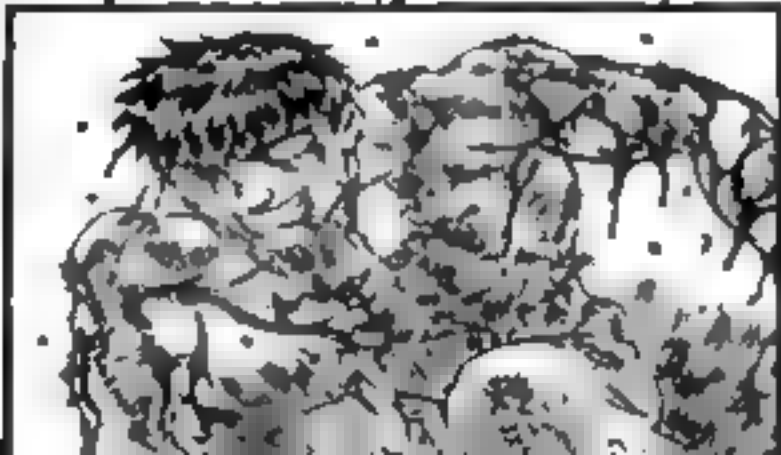
ヘルセルク



QUICKENING

ササキ

胎動









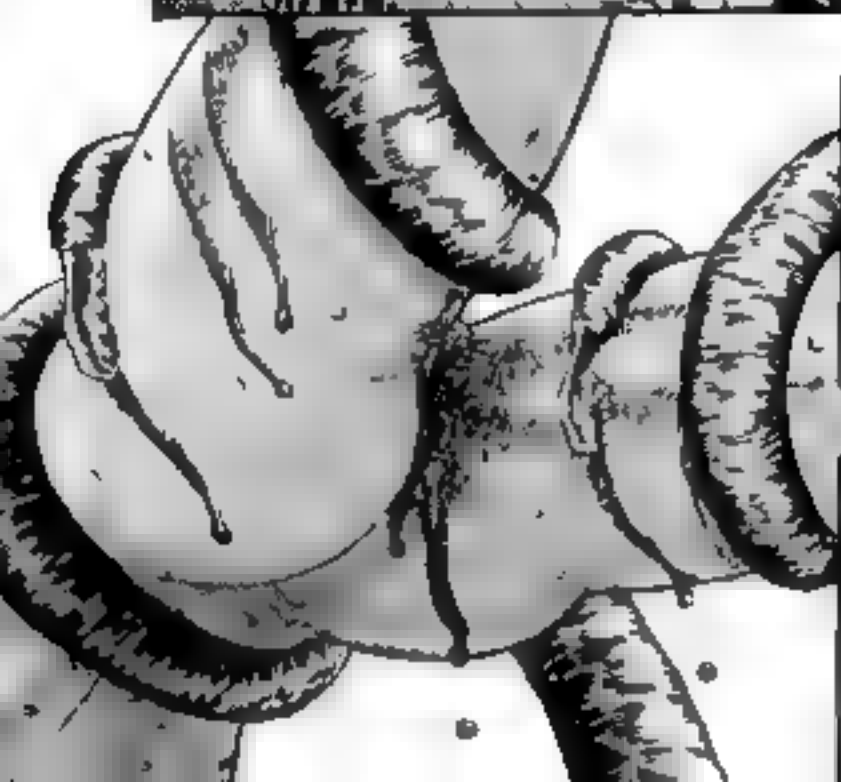


BASTAARRDS!







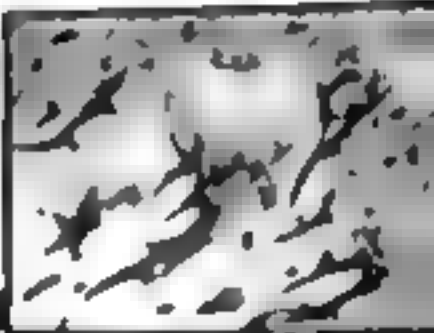
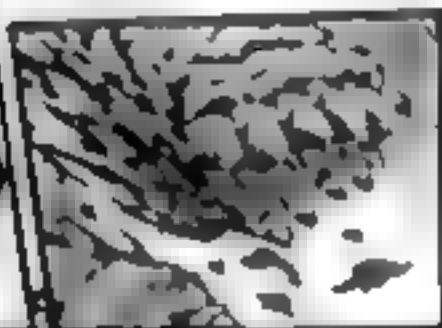
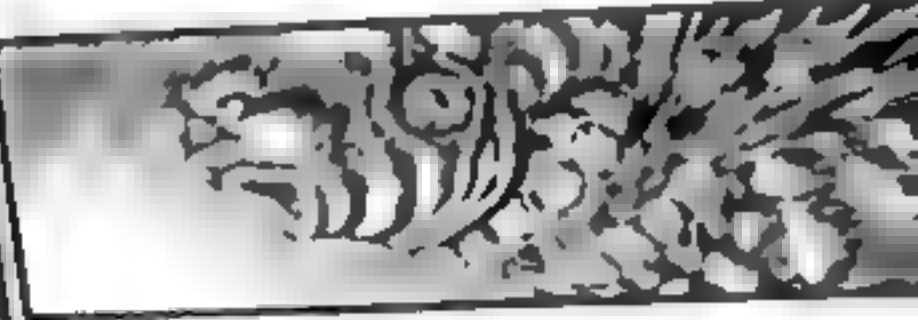






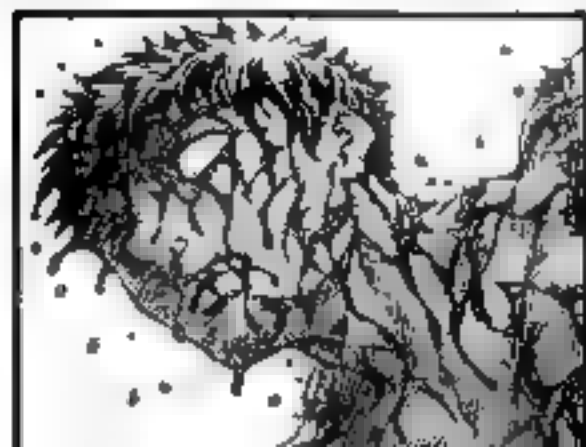


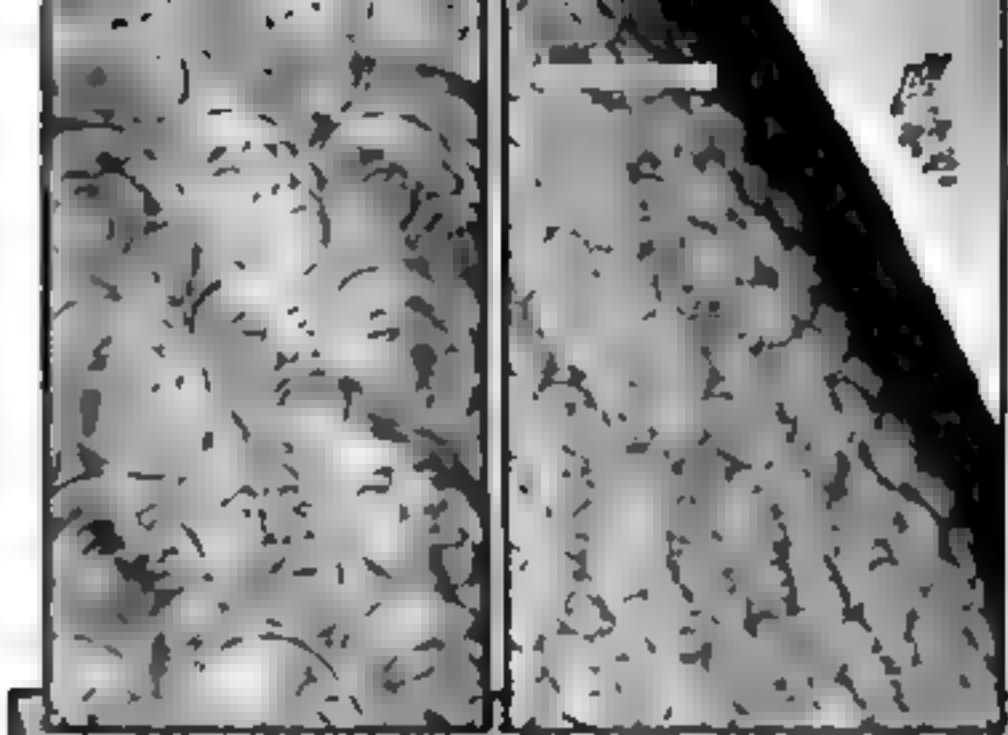














QUICKENING: END





THE
BIRTH



THE
FIFTH
BLESSED
KING.

BIRTH



THE NEW
DEMON
KING.



THE NEW
DEMON
KING

THE NEW
DEMON
KING



CONRAD.

UBIK.

ELAN.

VOID.

OUR NEW
KINSMAN TO
WEAR THE
MANTLE OF
EVIL.

THOU
ART OUR
EXTENSION

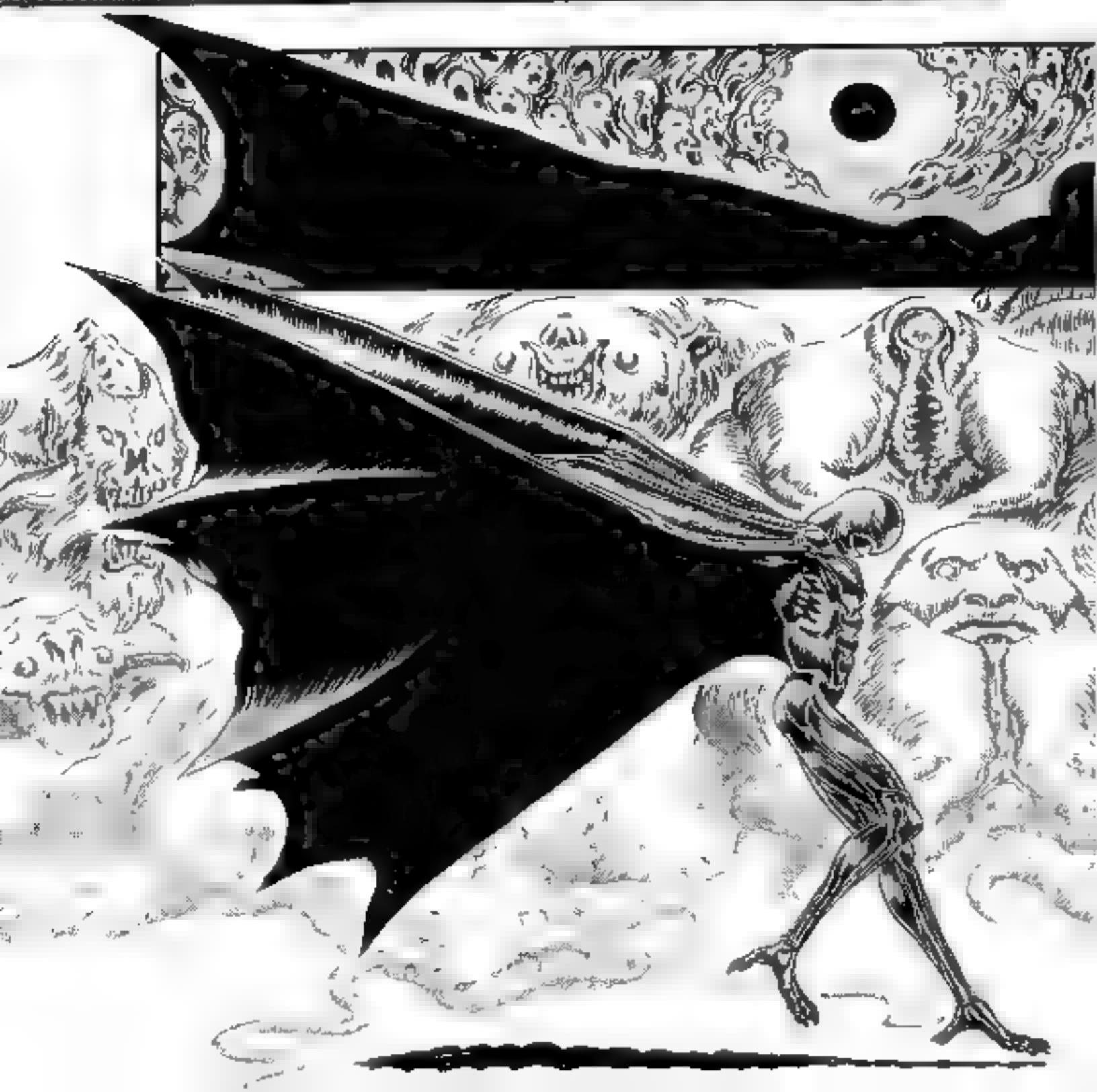


**THE
WINGS OF
DARKNESS.
PENTO.**





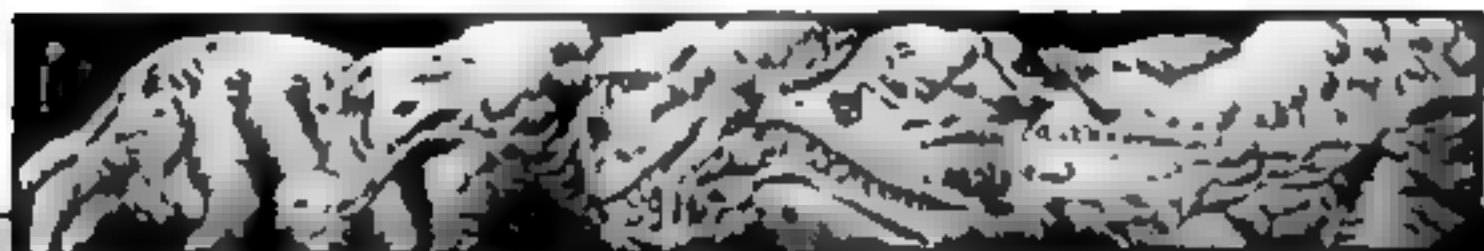
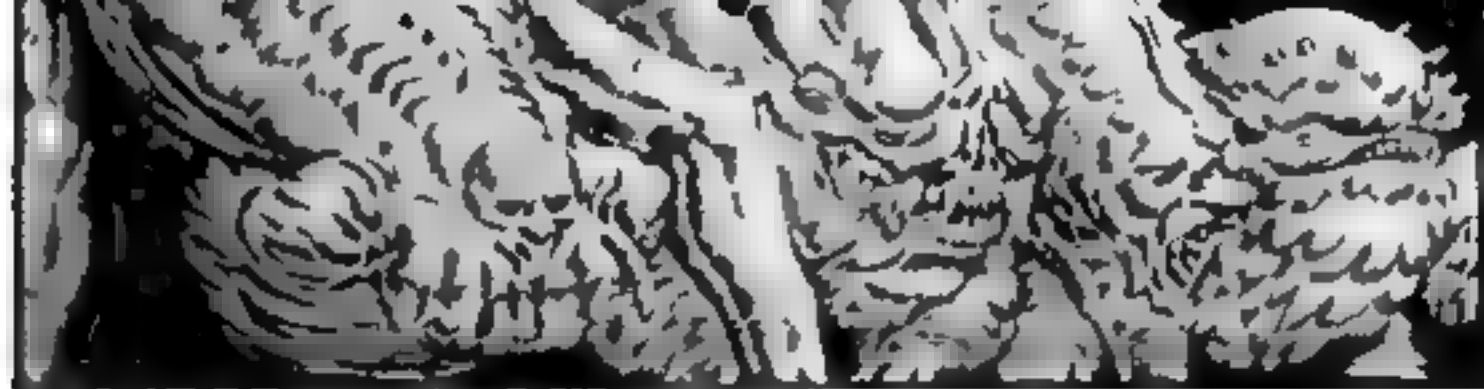








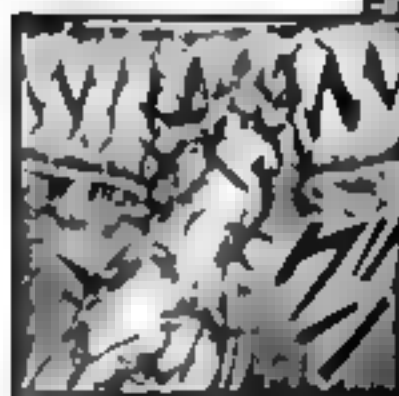












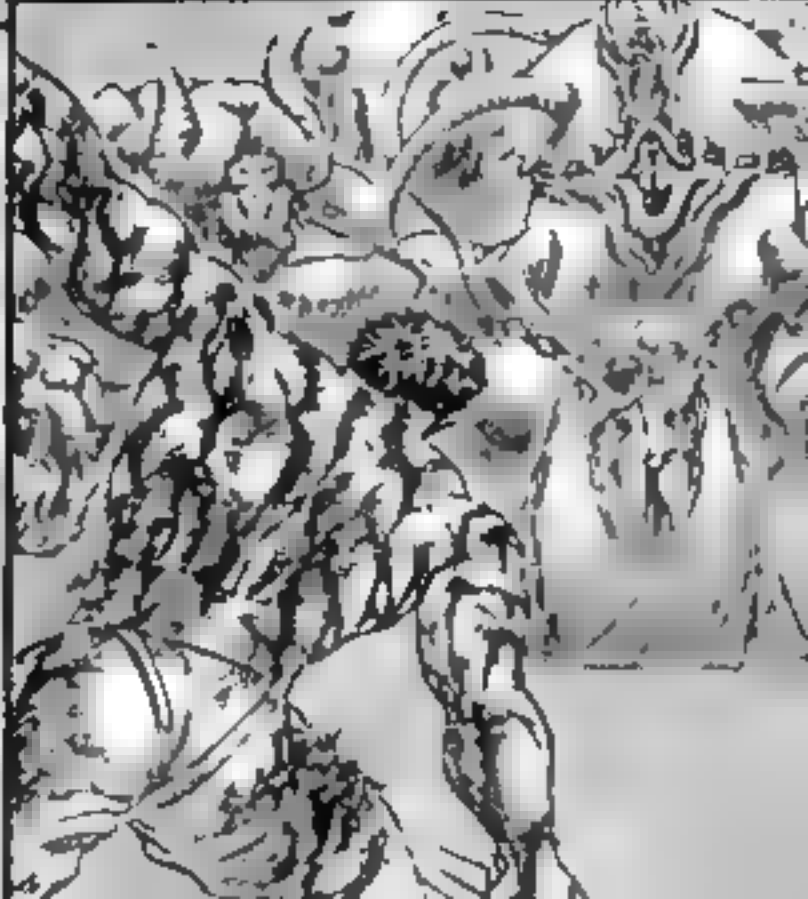
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.











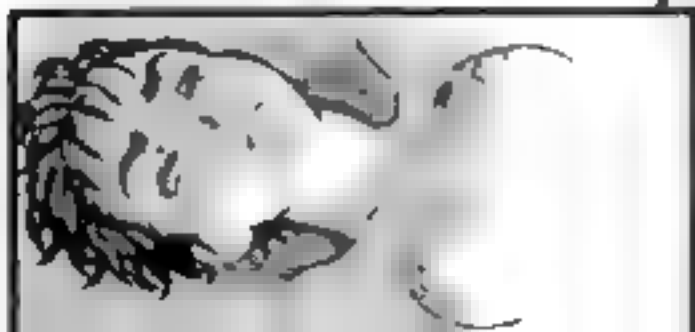
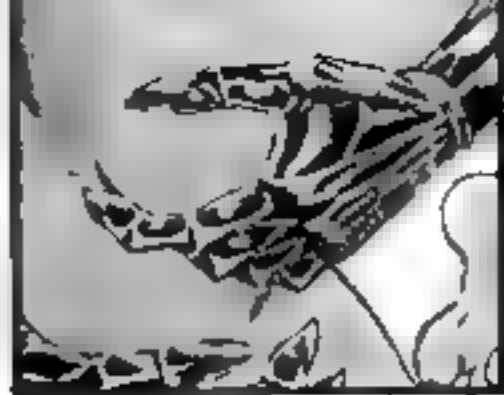


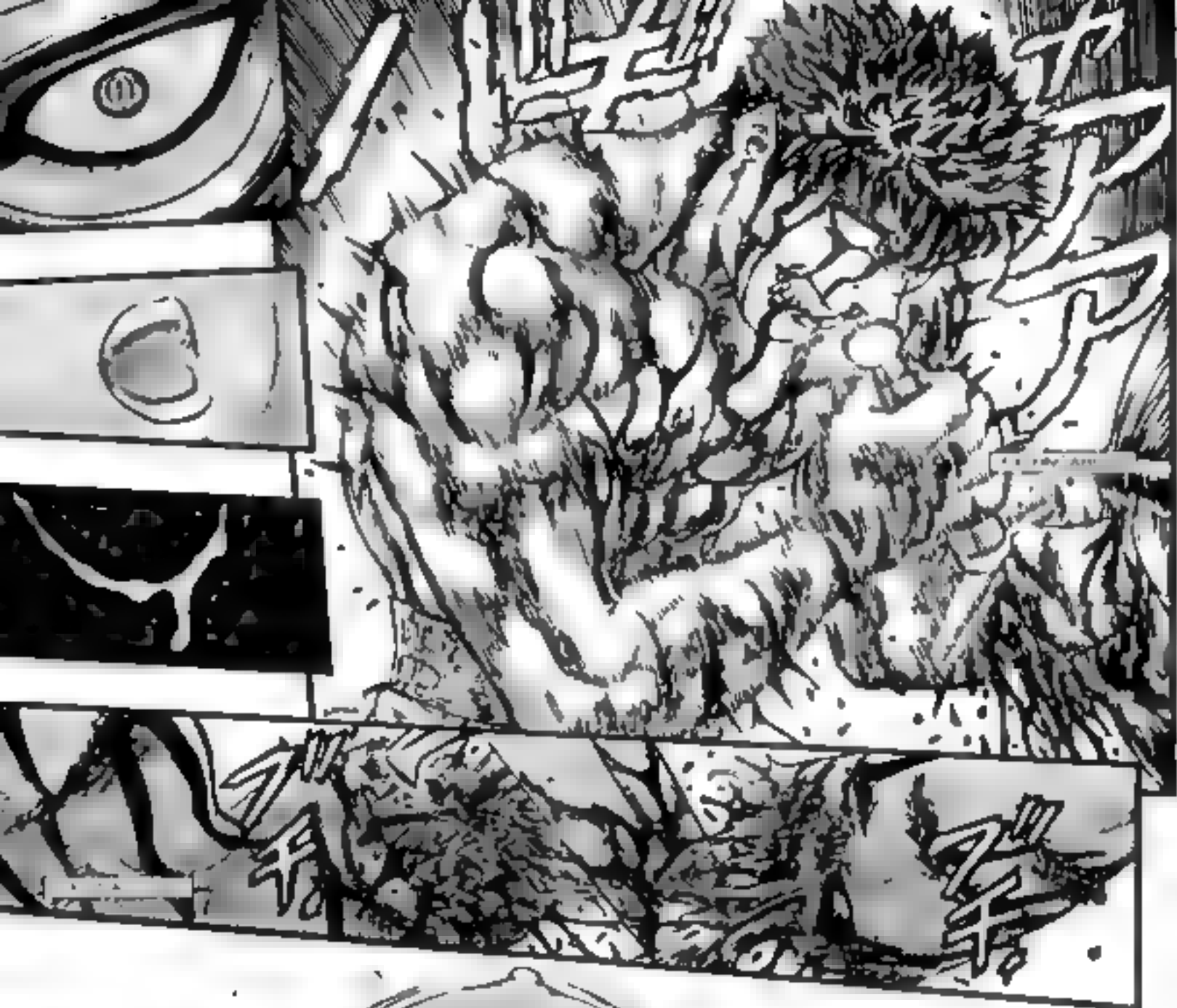
[18 17 16 15]

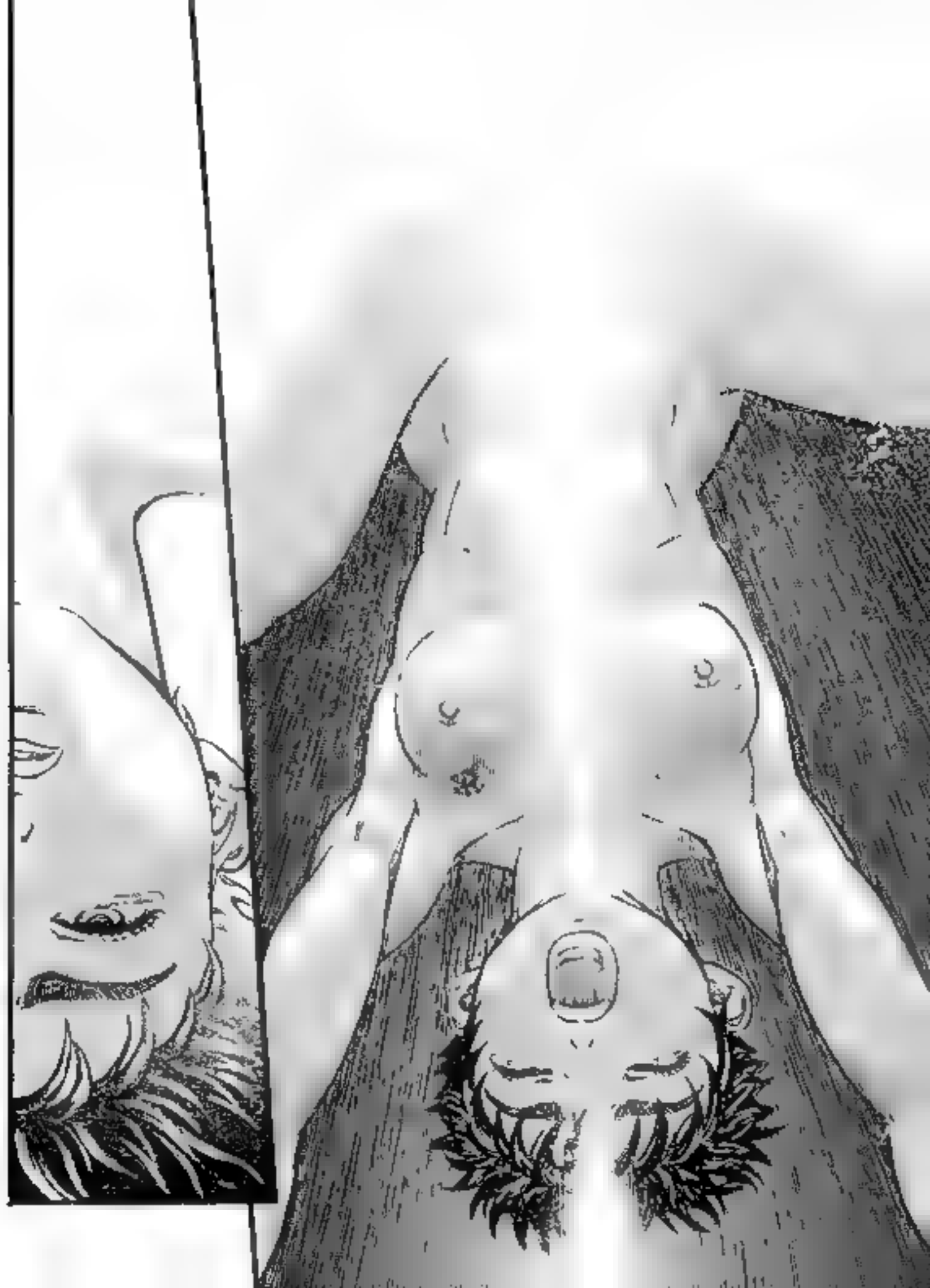


[18 17 16 15]



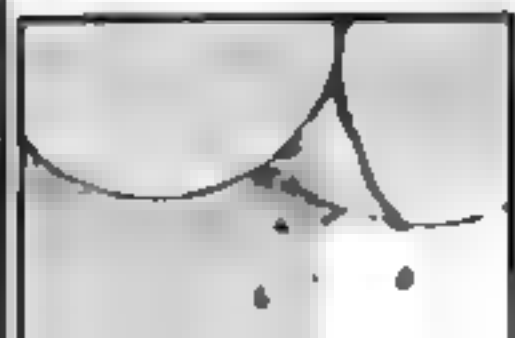












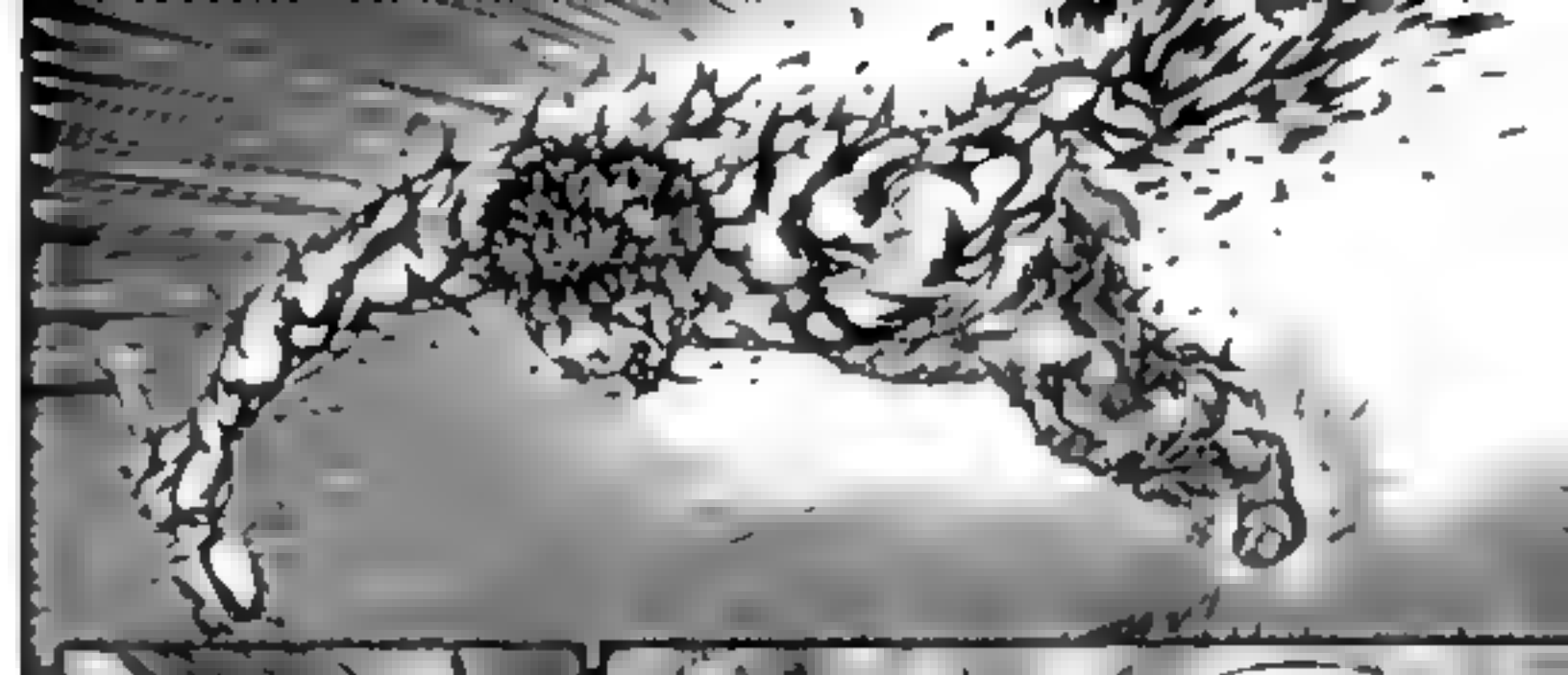
THE WORLD OF
THE GREAT EAST



ヘリセルク

右国の残照

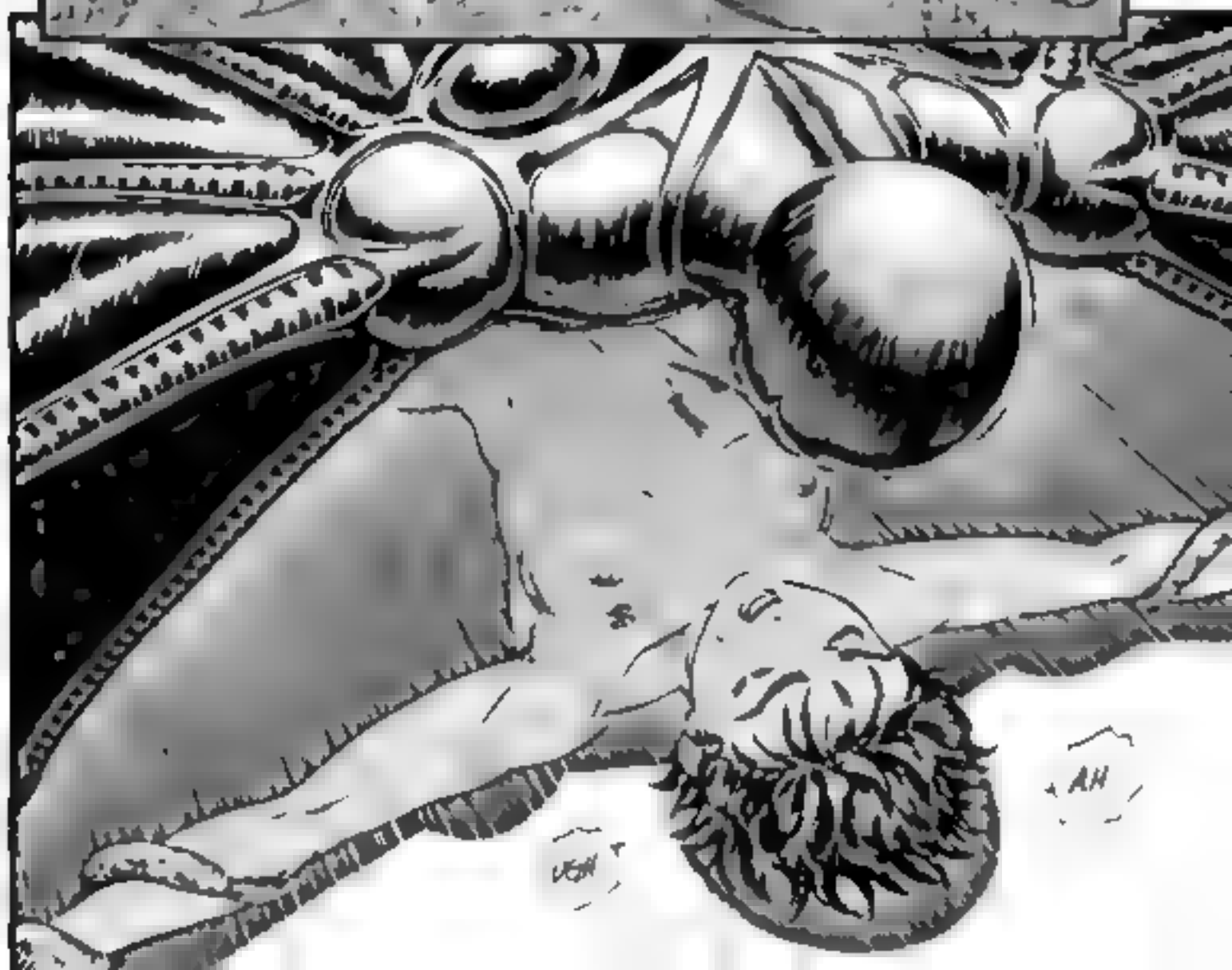
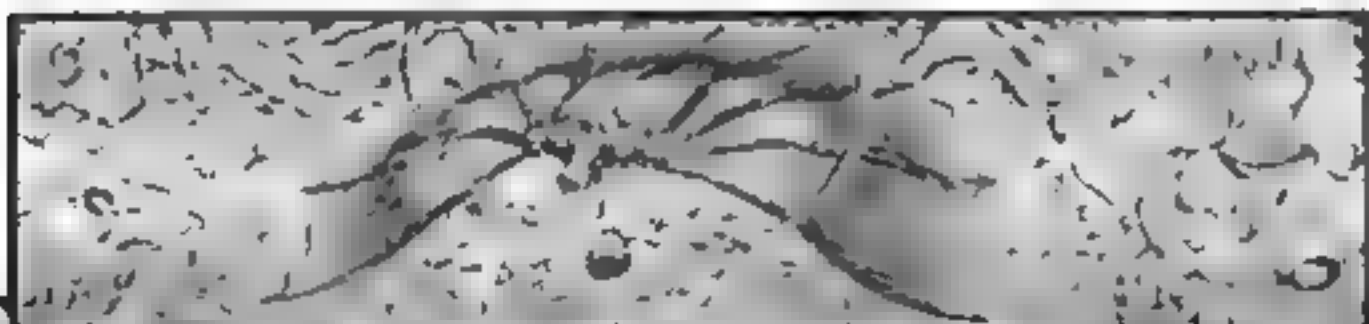




[76 4002]









ALL ARE
THERE...

LOVE. HATRED.
PAIN. PLEASURE.
LIFE. DEATH.

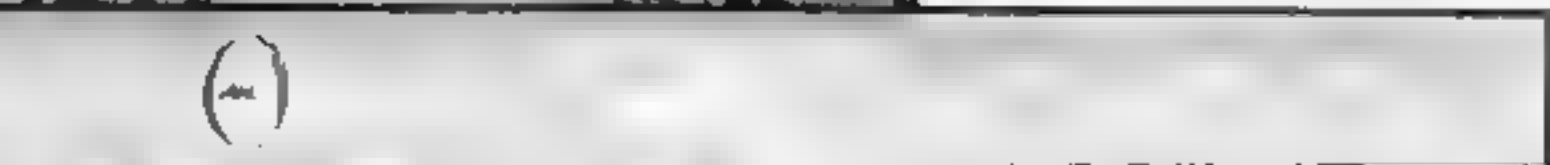
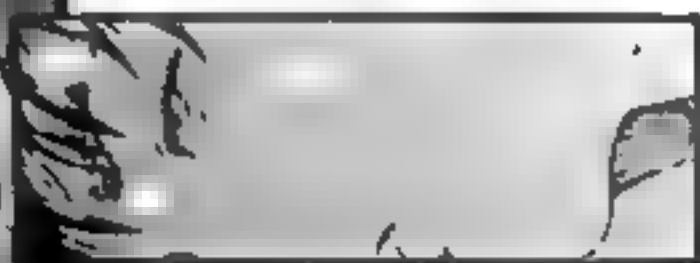
IT
TOUCHES
ME.

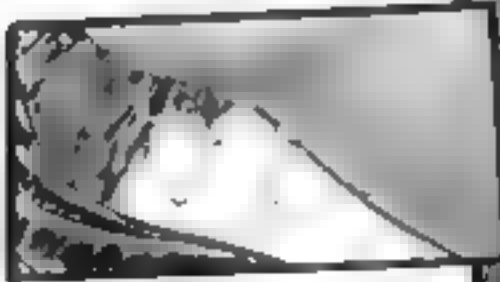
SUCH
BEAUTY...

THIS IS
TO BE
HUMAN.

THIS IS
TO BE
EVIL.

FA STRAIN





AH

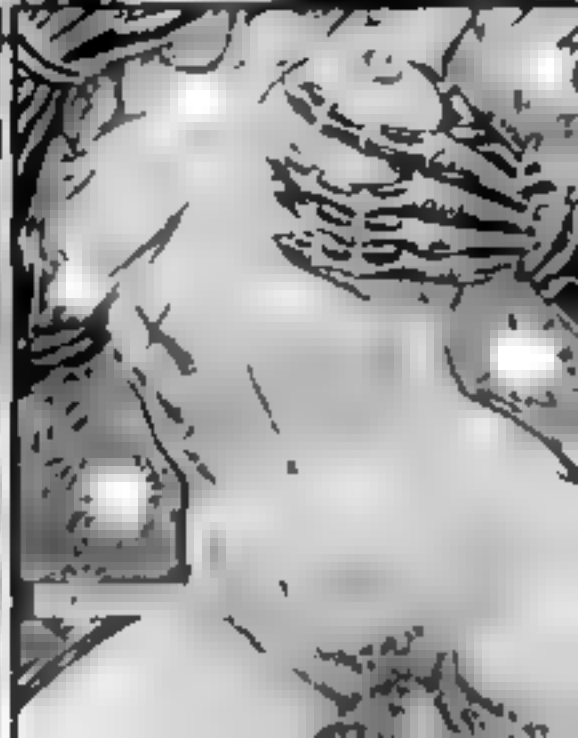
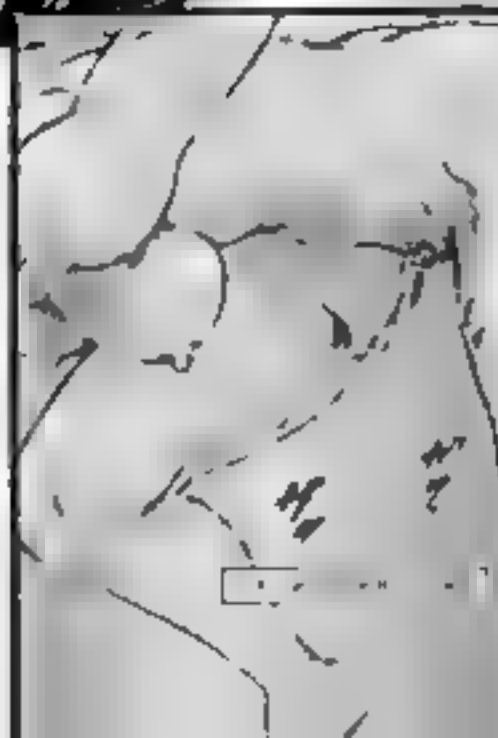
HAAH

NO...



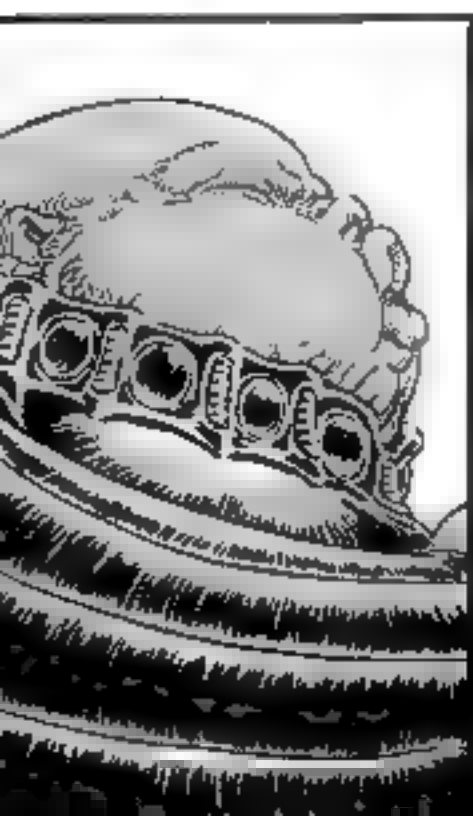




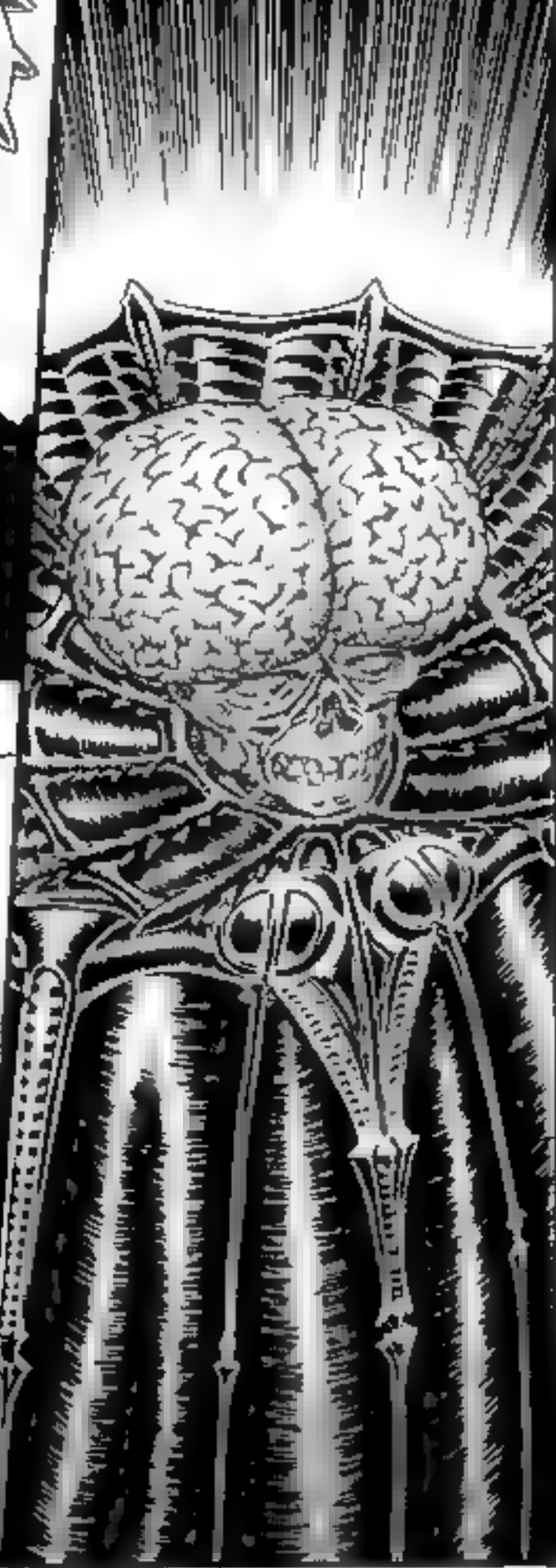


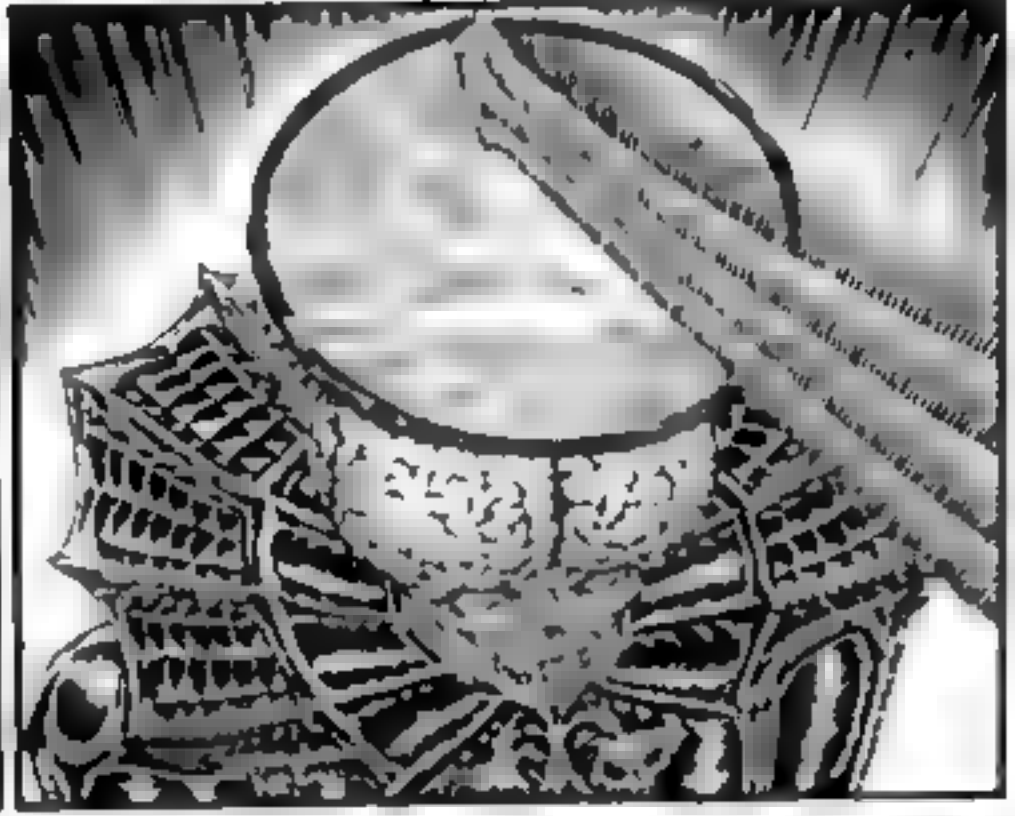
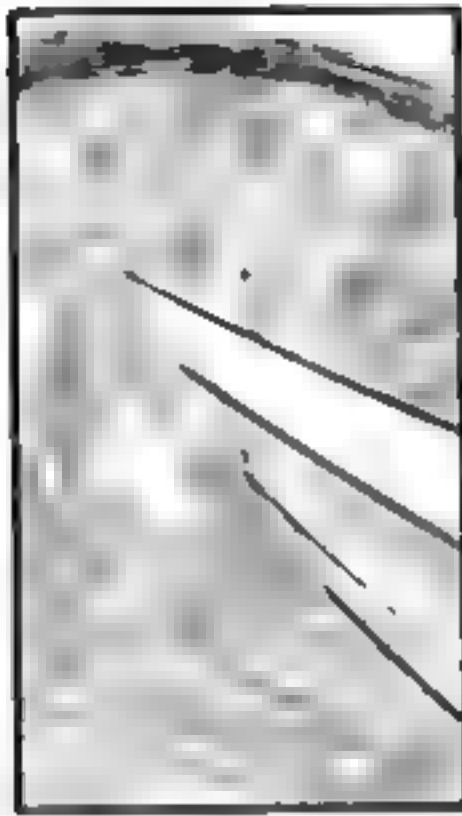






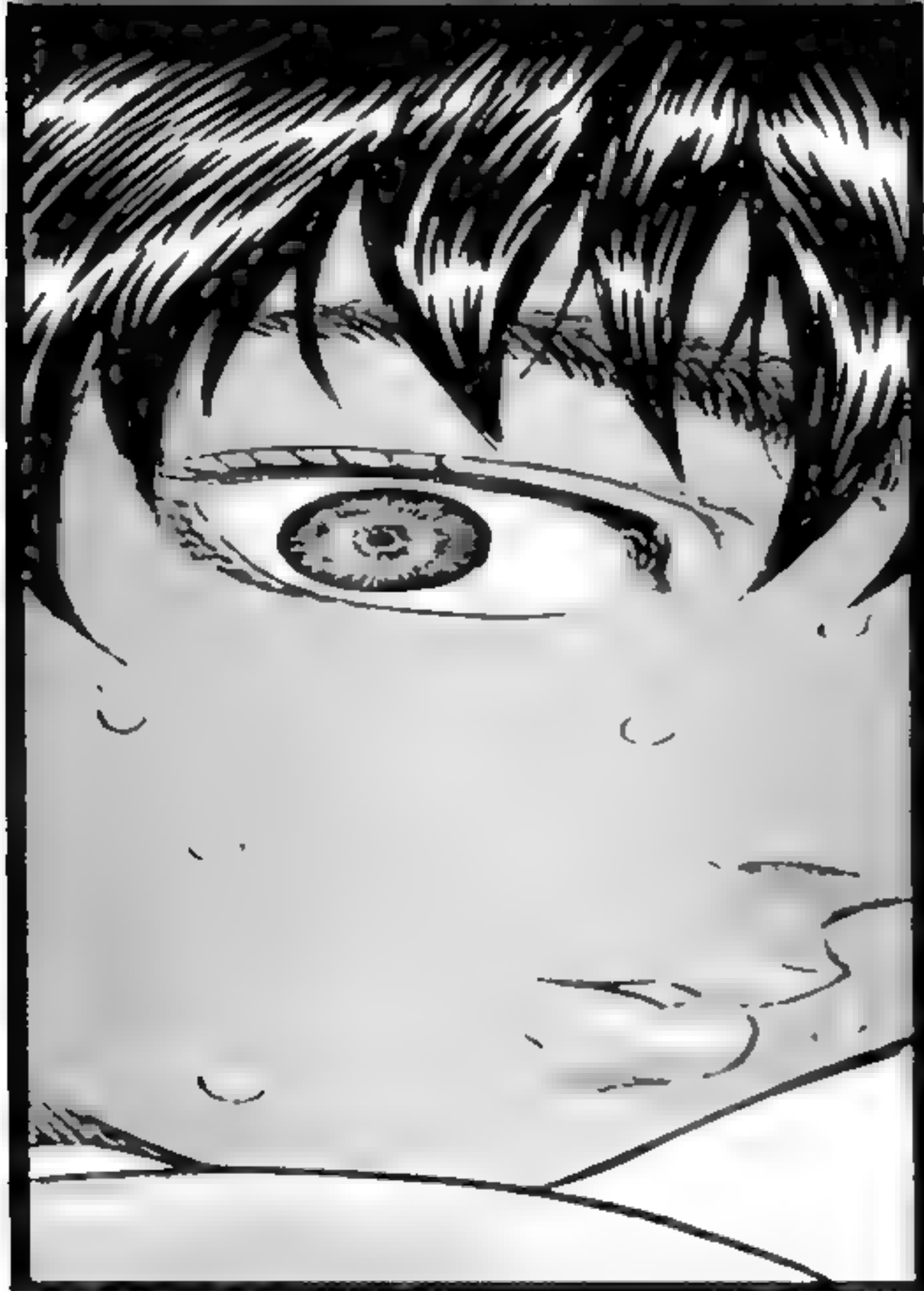




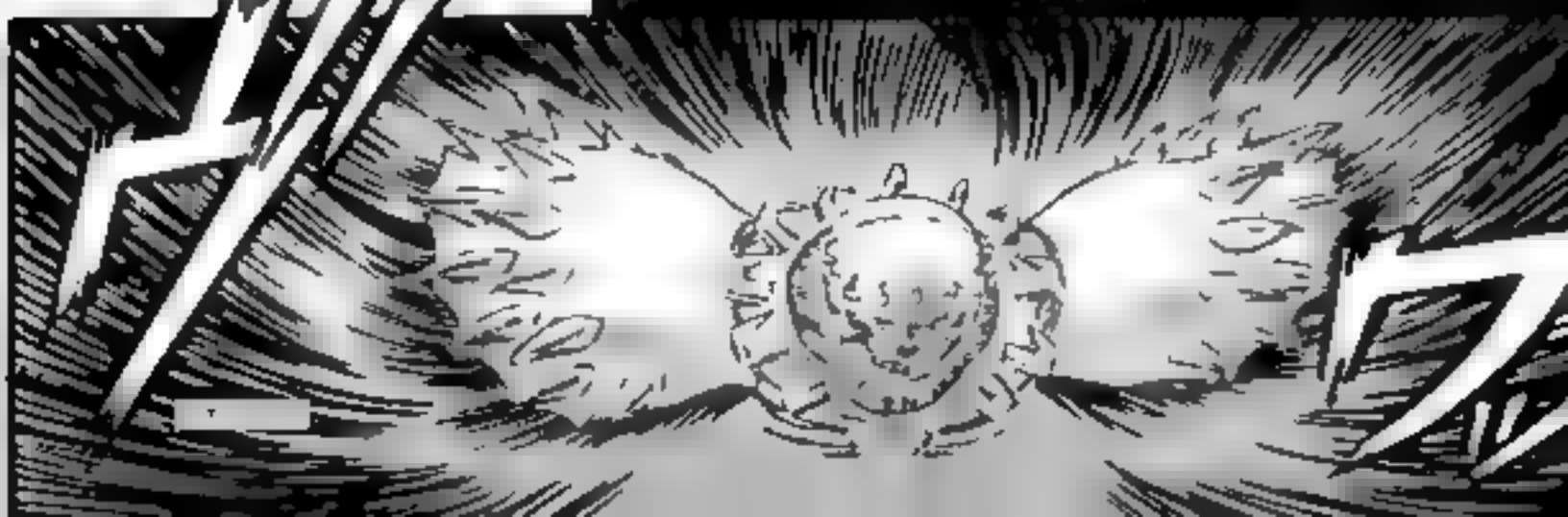
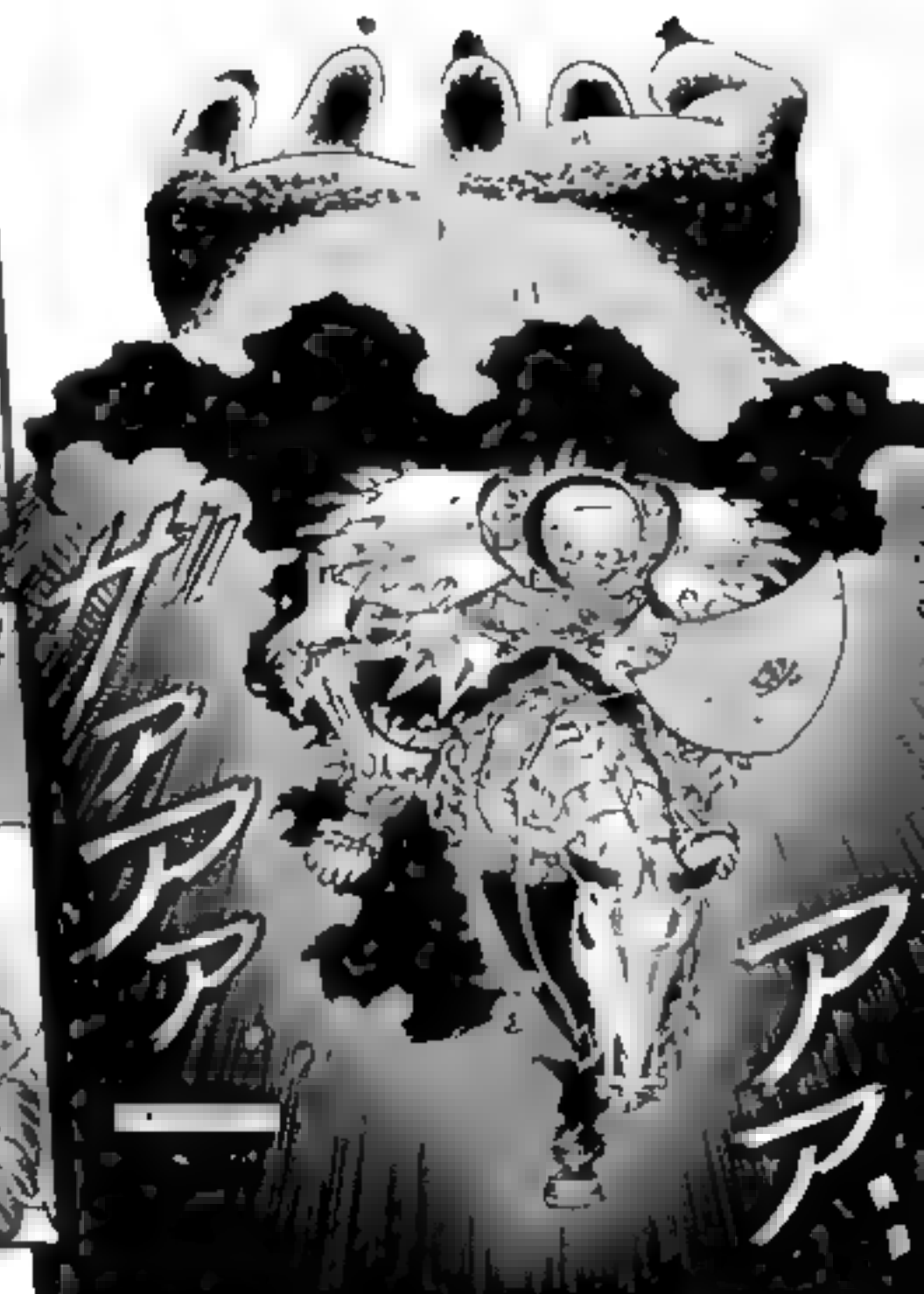
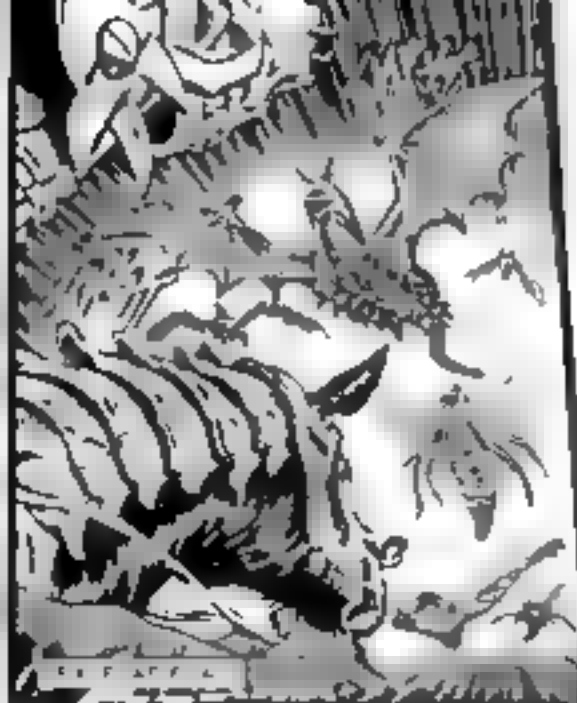


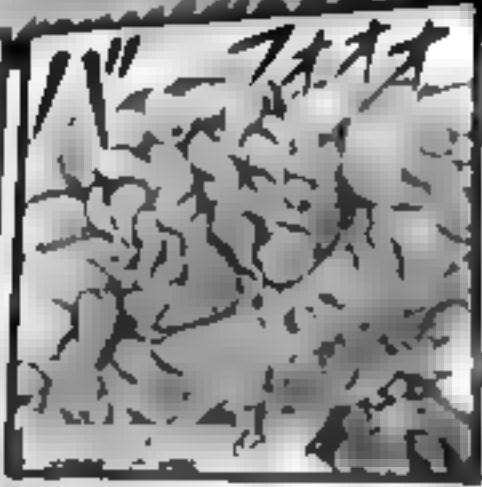


AFTERGLOW OF THE RIGHT EYE. END



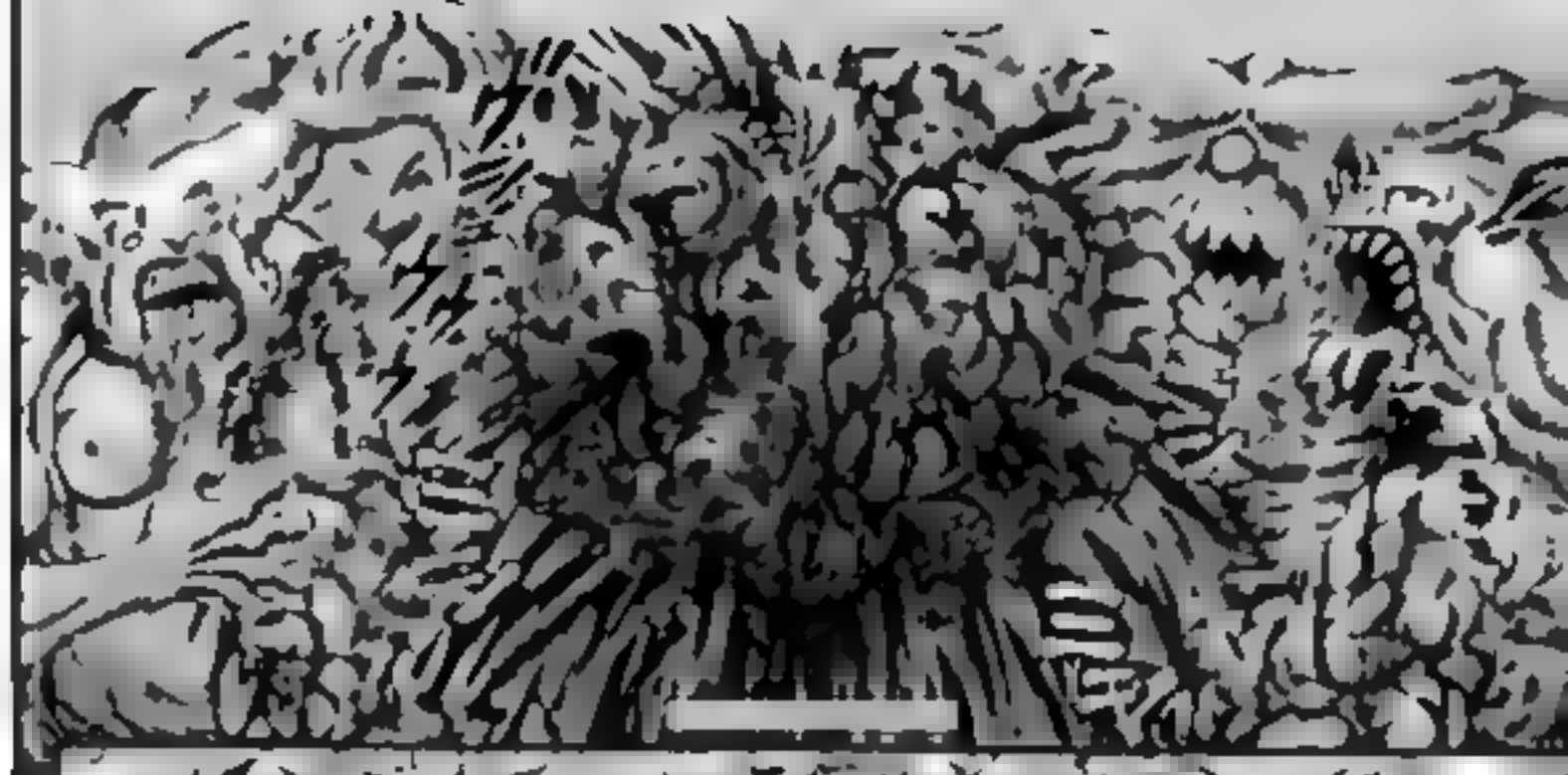


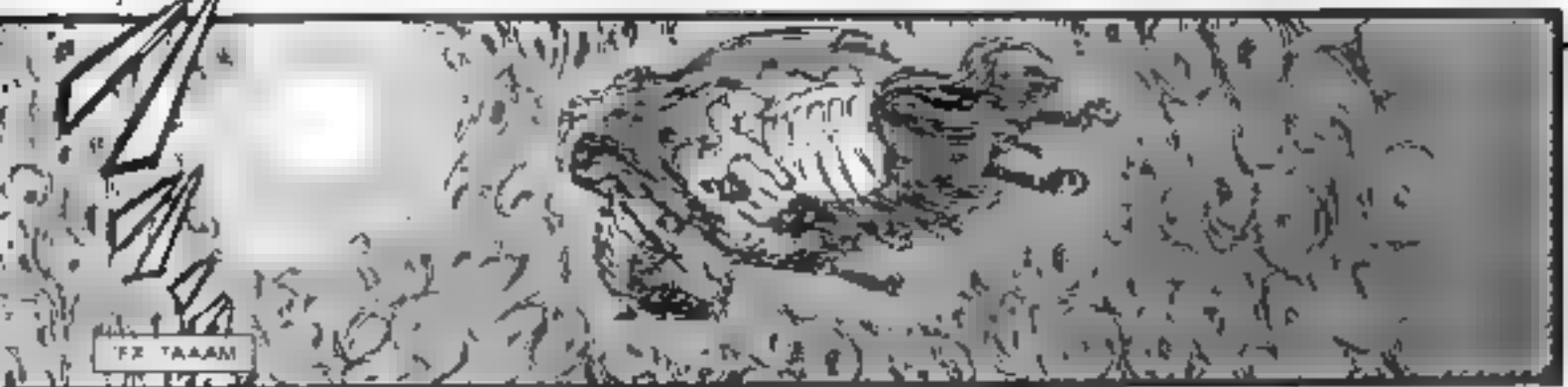
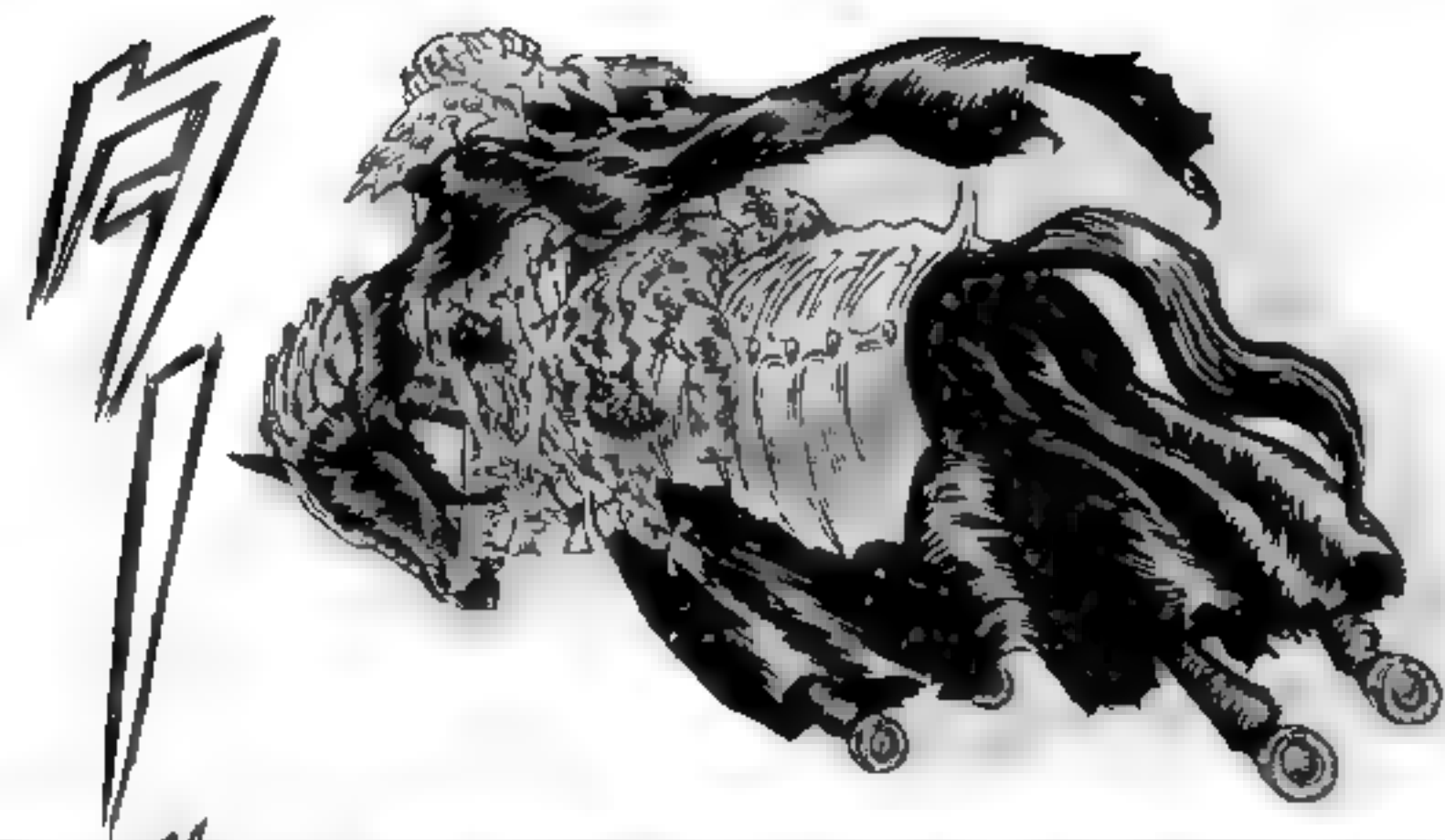












FX TAAM



FX HEAL

70



THEY WERE ALL HERE



THAT'S AN
EXTREMELY
BRIEF THING.

AN UNPREDICT-
ABLE THING
HAPPENS AT
THE TEMPORAL
JUNCTION
POINT.



HOW
UNPREDICT-
ABLE!

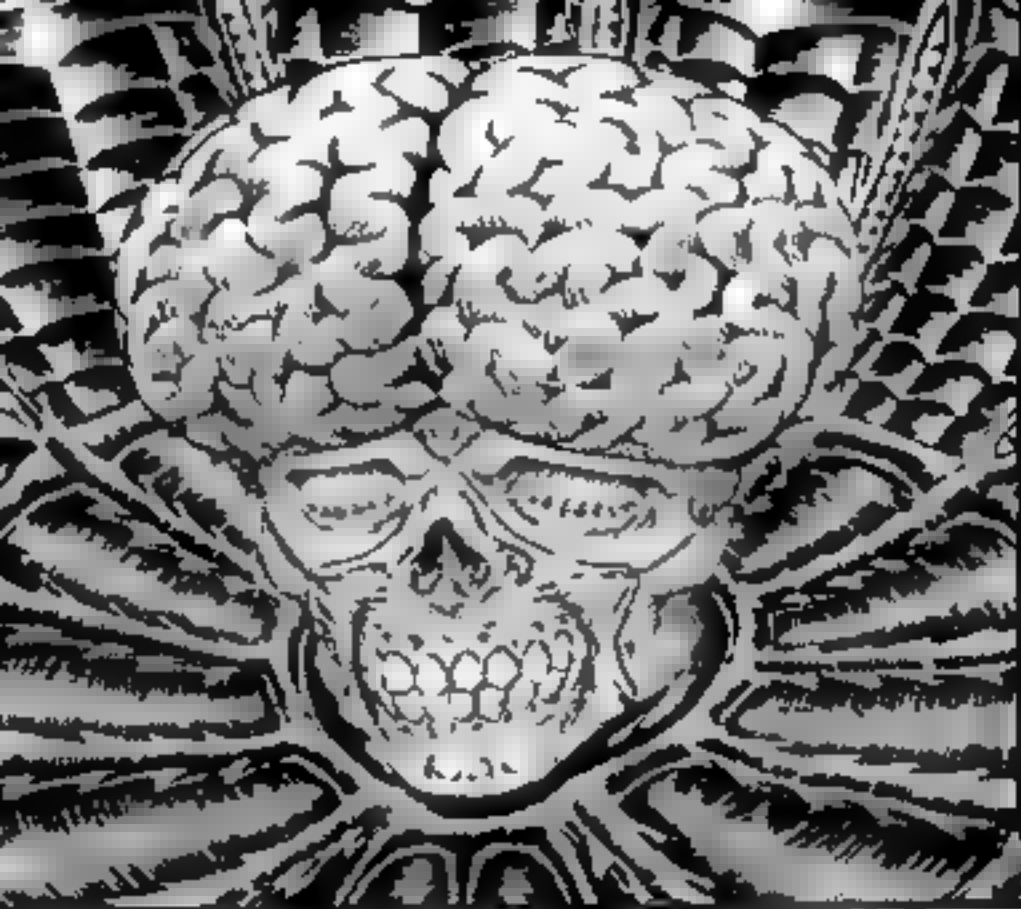
ASTOUND-
INGLY
FASCINATING!



WE OUR-
SELVES ARE
NOT GOOD.
AFTER ALL.

IT'S IM-
POSSIBLE TO
ANTICIPATE
EVERY-
THING.

FR. LAM. LAM.



OR ELSE
THIS TOO
WAS FATED
TO
HAPPEN...

...WOULD
NEVER
DISTURB THE
FLOW OF
THE RIVER.



EITHER WAY,
THE LEAPING
OF ONE FISH...

...ON THE FIFTH
ANGEL HAS
BEEN BORN.



AND TIME HAS
AGAIN BEGUN
TO FLOW...

AN AGE WHEN
EVERY DARKNESS
SHALL ECLIPSE
LIGHT. YES... AS
WHEN THE MOON
COVERS THE LIGHT
OF THE SUN.

HATRED.
LOVE.

THE
DEAD.
THE
LIVING.

HOSTILITY.
HOPE.

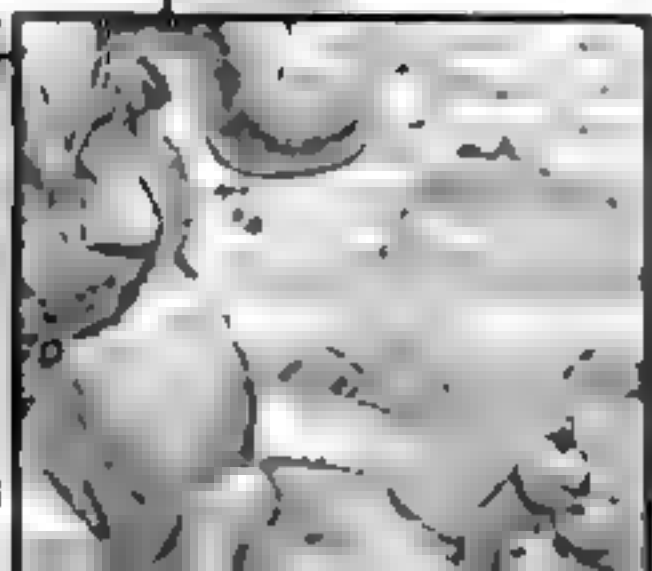
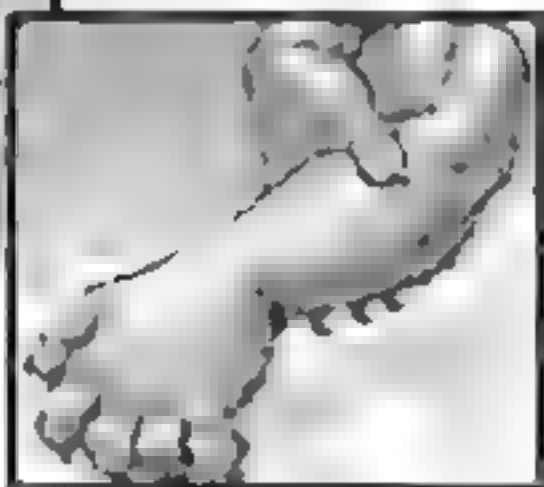
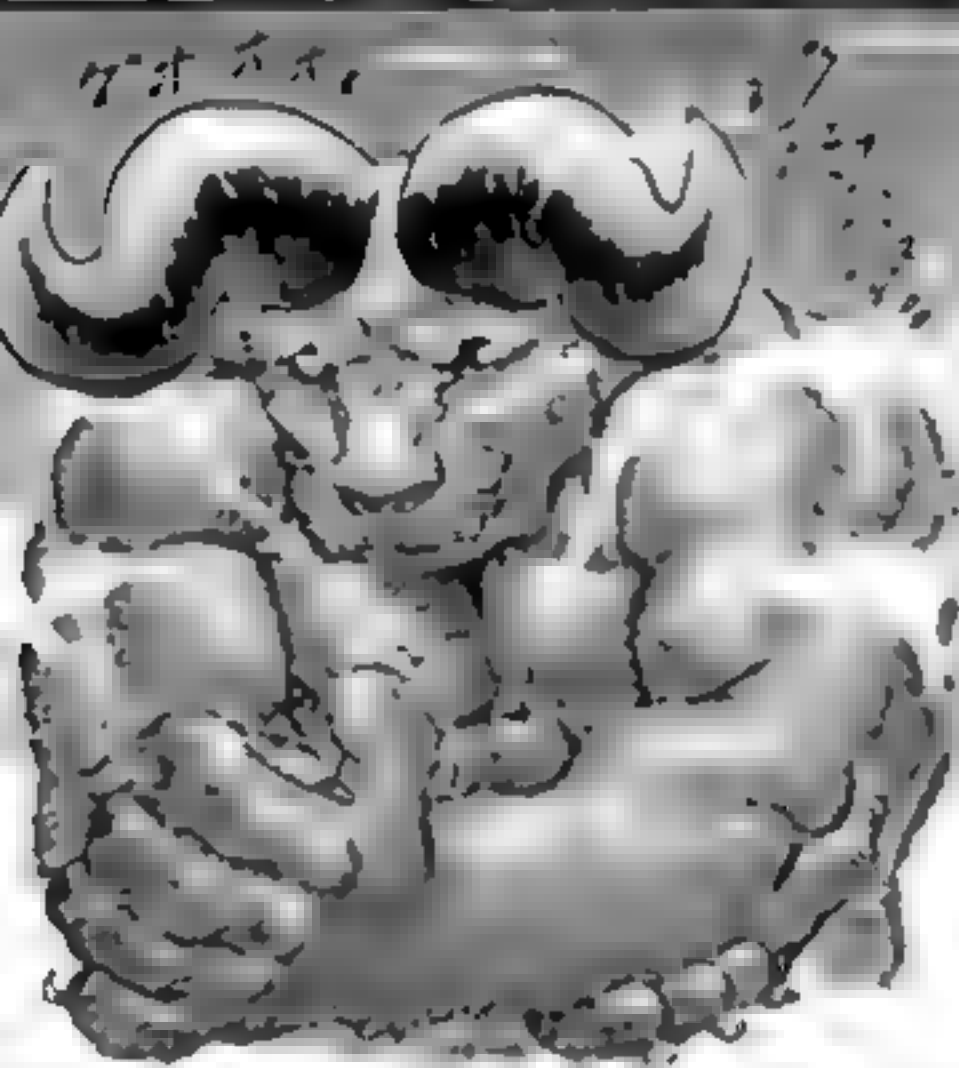
WICKED-
NESS.
SACRED-
NESS.

ILLUSION.
REALITY.

THE TIME
OF DARK-
NESS
DESCENDS.

IT SHOWS
THAT A GOOD
PEOPLE WILL
CALL IT
ATTENTION

THE AGE
OF
DARKNESS



TO THINK
SOMEONE
COULD
MATCH.

NO, HE
FOUGHT EVEN
BETTER
THAN ZODD.



TE VO TO

TE SAC IN RA IN RA IN



TE VO TO





...ARE
NOT YET
DESTINED
TO DIE.



THESE
TWO...



THERE
IS NO
TIME.

SEE TO
THEIR
WOUNDS.





WH-
WHERE'RE
THE
OTHERS ?

WHAT
THE
HECK ?

TH-
THEY'RE IN
TERRIBLE
SHAPE !!



Y-YES,
GIRL!

HURRY!

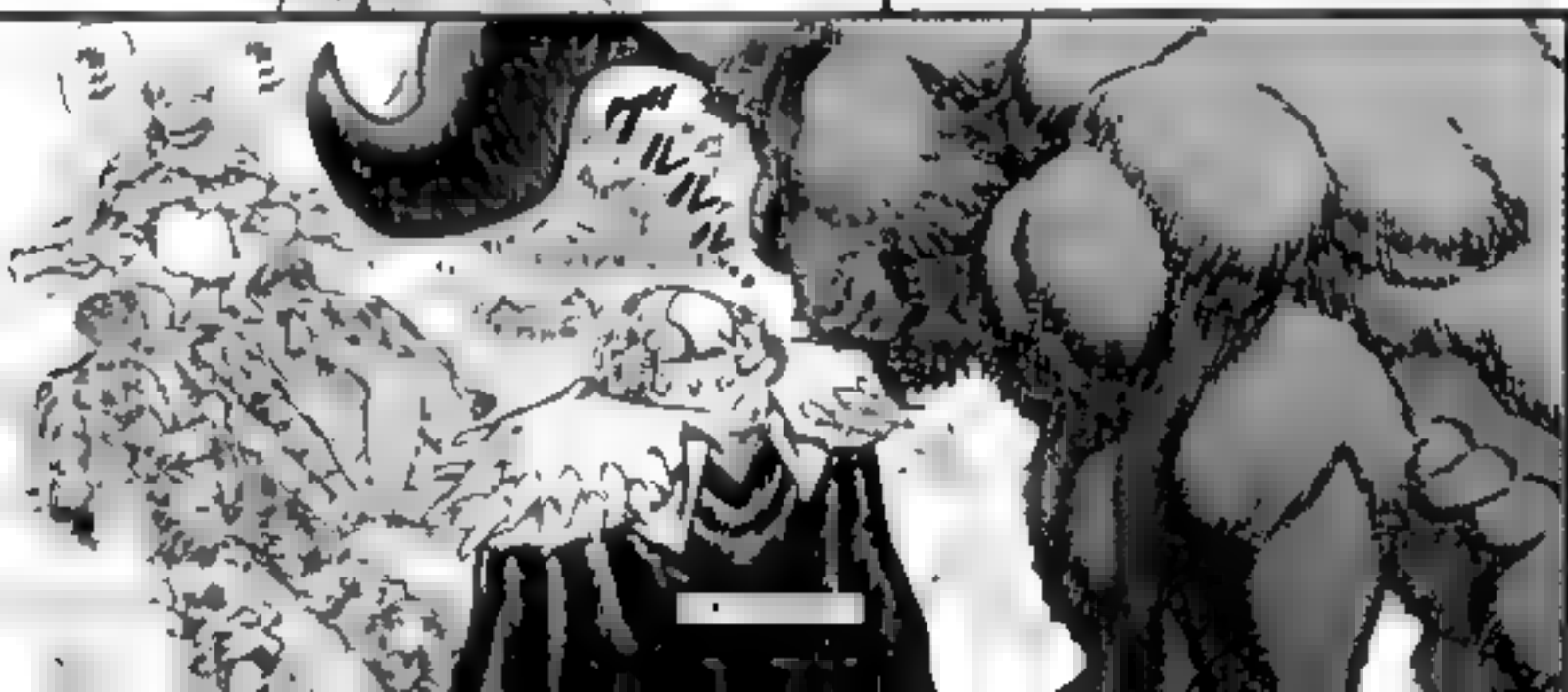


OH
YEAH,
THAT'S...!



S-SEE
TO THEIR
WOUNDS. "

ENDING PAGE 44





NEVER
ENDING THIS
CONTINUE

WY. IMMORTAL
CONSIDER
RELAYING OUR
BATTLE?

OF
COURSE
NOT



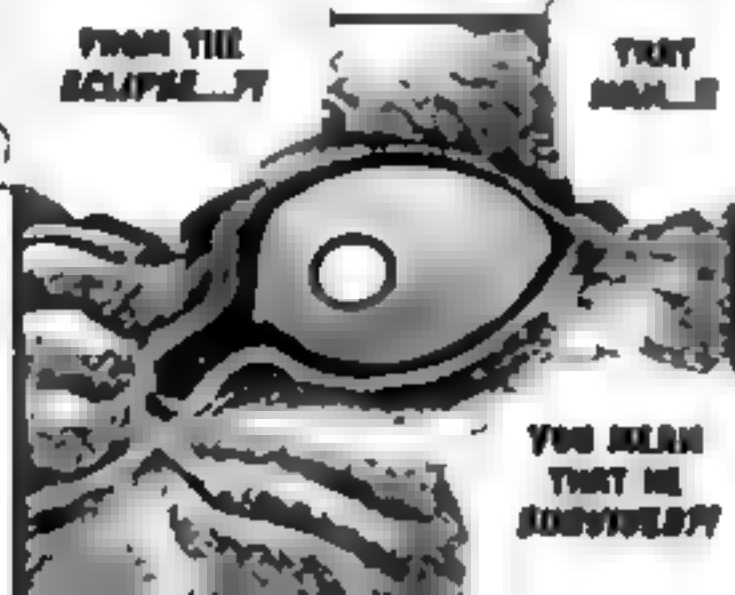
WY
WY
WY



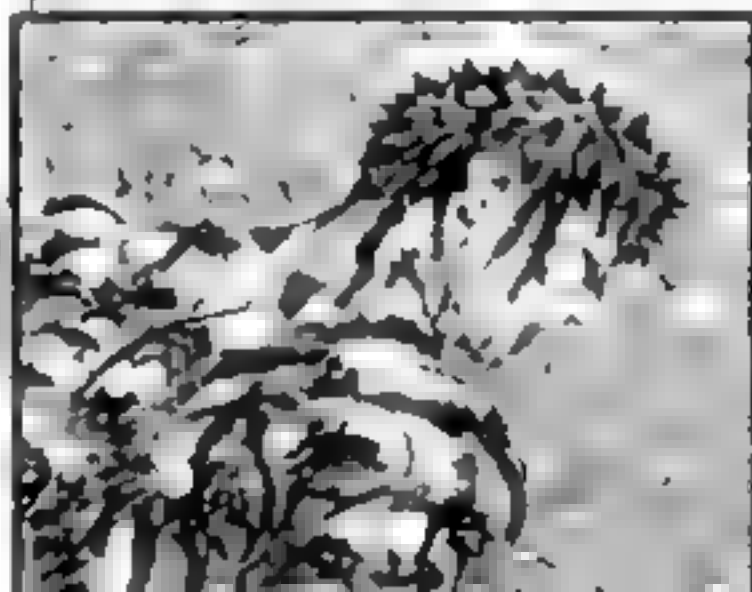
DON'T
THINK THAT
WY JUST
HAPPENED
SETTLED
ANYTHING.

FROM THE
ECLIPSE IT

WY
WY
WY



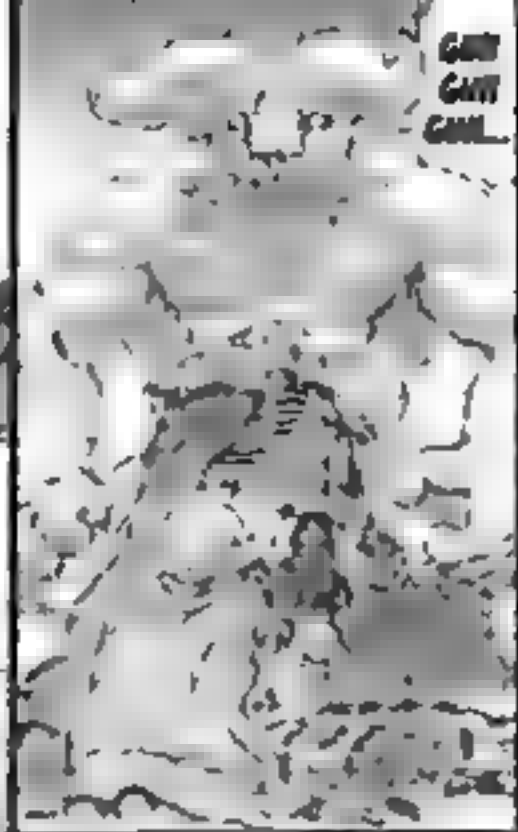
YOU MEAN
THAT HE
SURVIVED?





GUHA
HA
HA...

INTERESTING!!



GOY
GUY
GUL...



...FOR THE
SAKE OF MY
BAD LUCK!!

VERY
WELL!
WE'LL PUT
THIS FIGHT
ON HOLD...



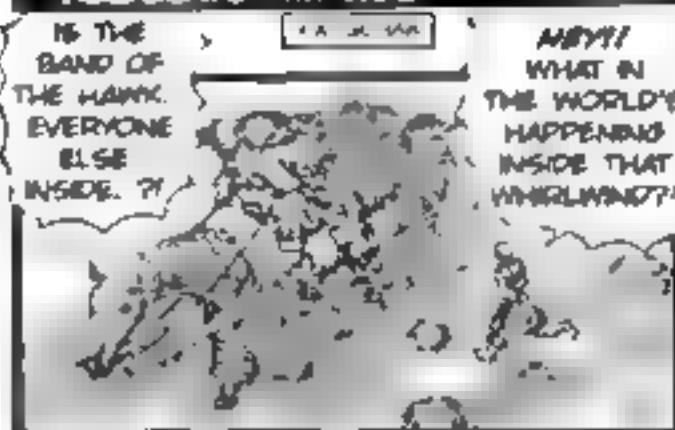
I OUGHT
TO SAY
BAD LUCK...

NO...



THIS DOESN'T
DECIDE THE
OUTCOME OF
OUR BATTLE!!

BUT DON'T
FORGET...





[11 NOV]



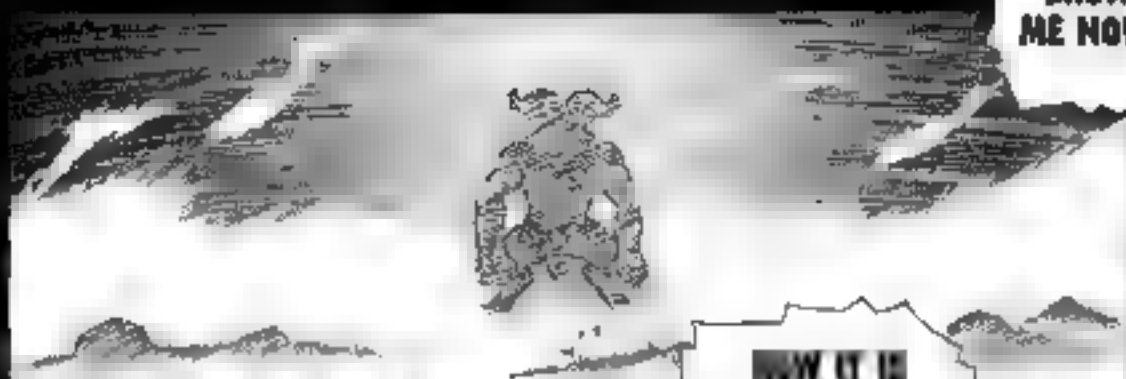
INTERESTING.



SO HE SURVIVED THE ECLIPSE.

*FX WDD0000

SHOW ME NOW.



NOW IT IS YOUR SYMBOL AS NO MORE THAN A MAN THROUGH THE WORLD OF DARKNESS.

...IN THE WILDERNESS OF THE DEAD THAT EXTENDS BEFORE YOU...



...BRANDED
BY THE DARK

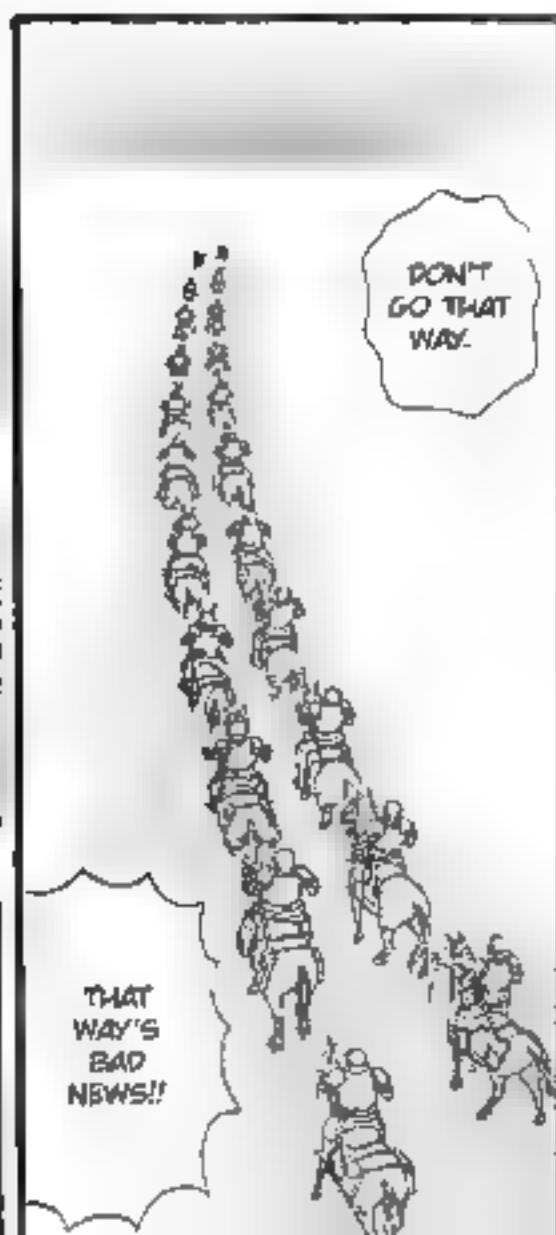
ESCAPE: END

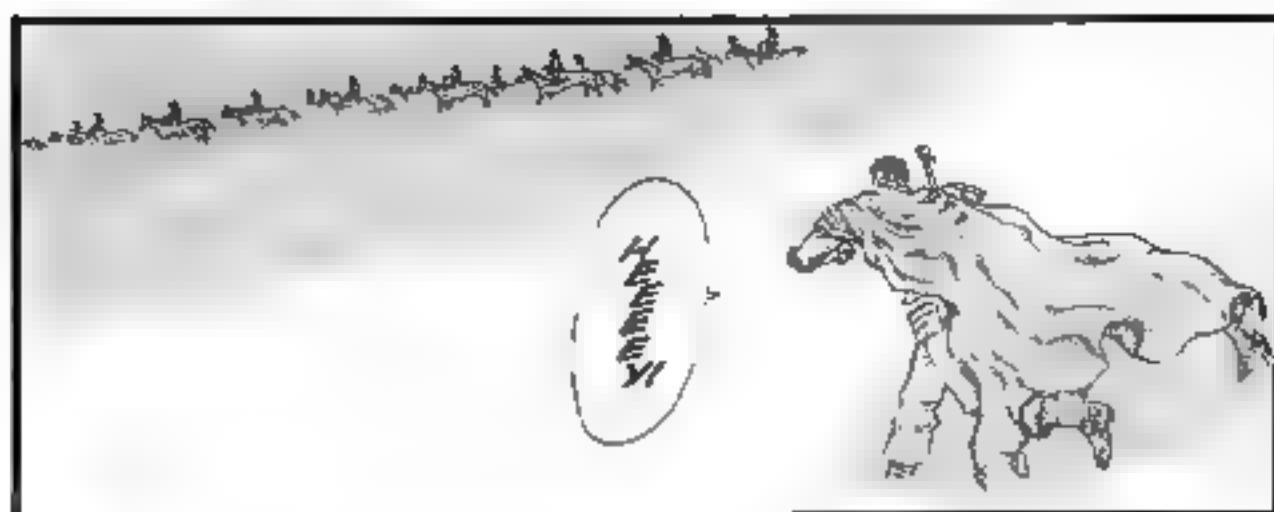
ベルセルク

AWAKENING TO A NIGHTMARE

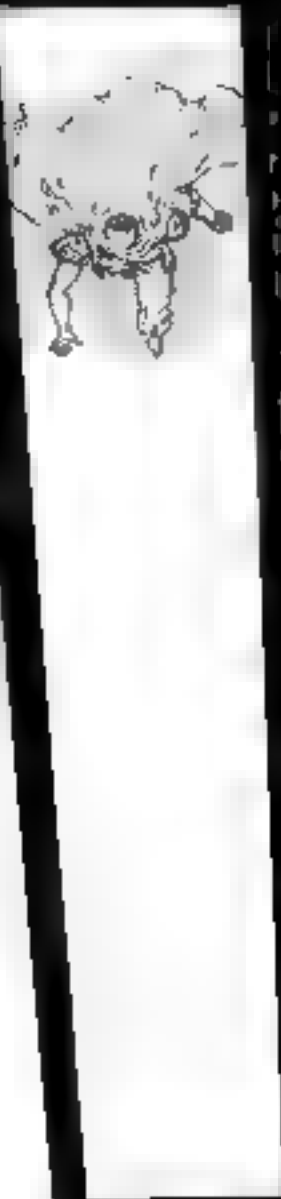
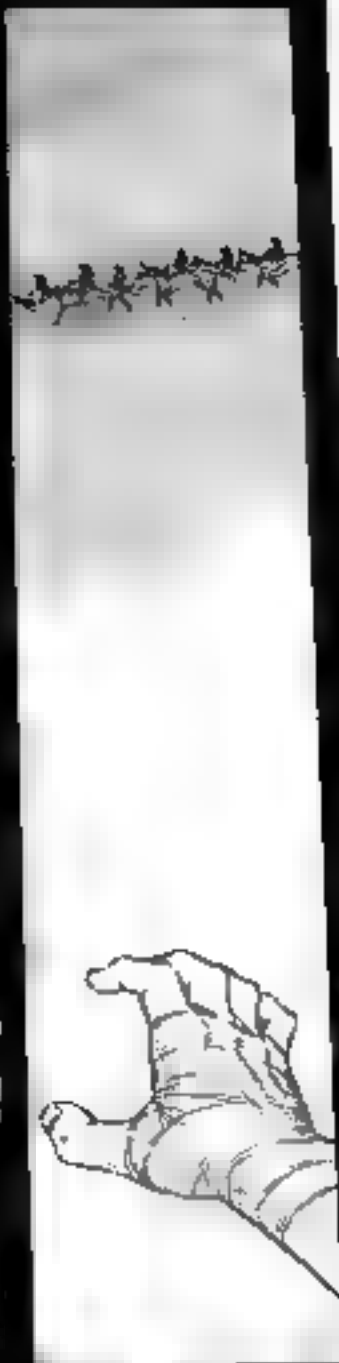
悪夢にめざめて



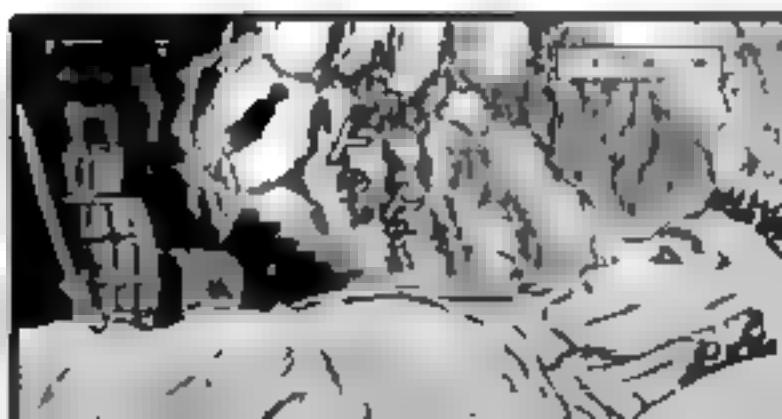
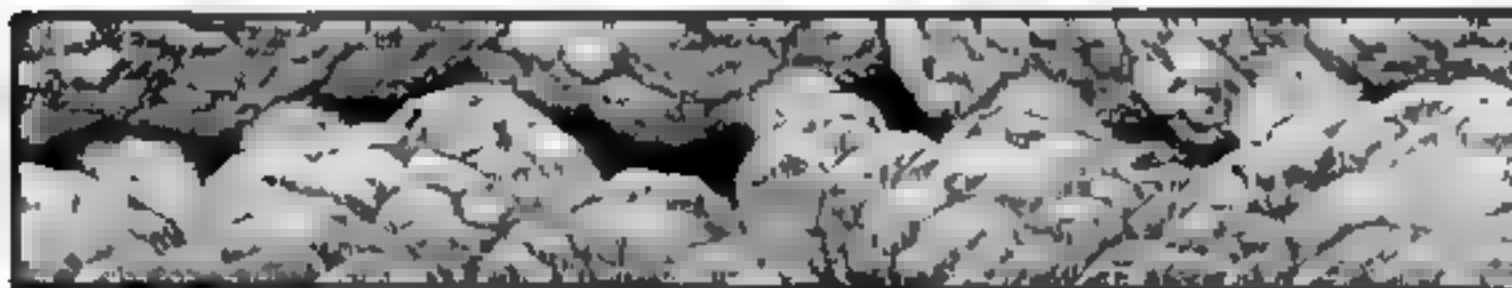


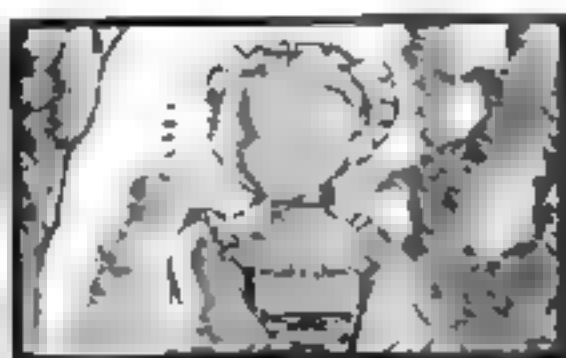


***DON'T
GOOOOO!!***











ERICA?

OH, ERICA YOU
SLIPPED BECAUSE
YOU RAN TOO
FAST



OW
W
W!!

BW
EH
H
H!!



WHY?

RICKERT?

IT A HUB RUB



GUTS
well

G...

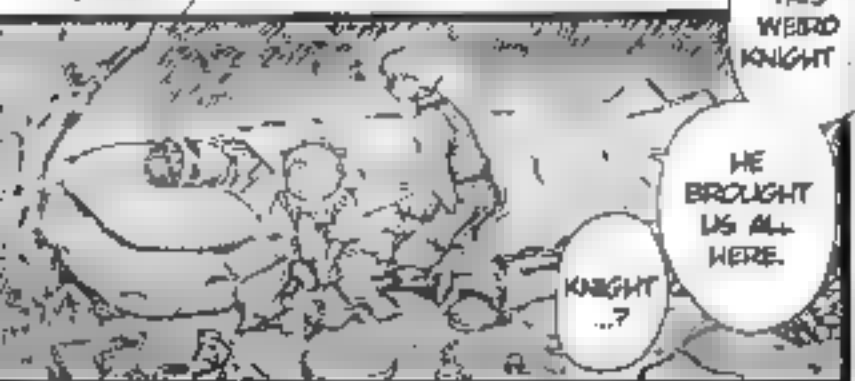


YOU'RE
AWAKE
NOW!!

NO
FASH-
I WAS
AWAKE

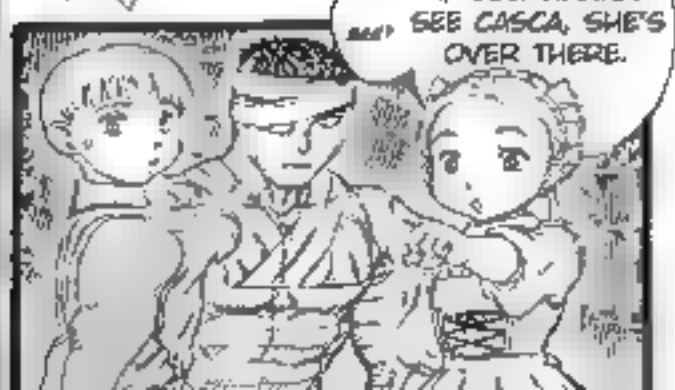


!

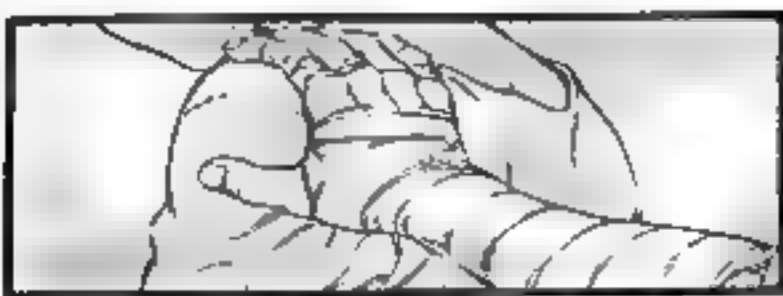


OTHERS



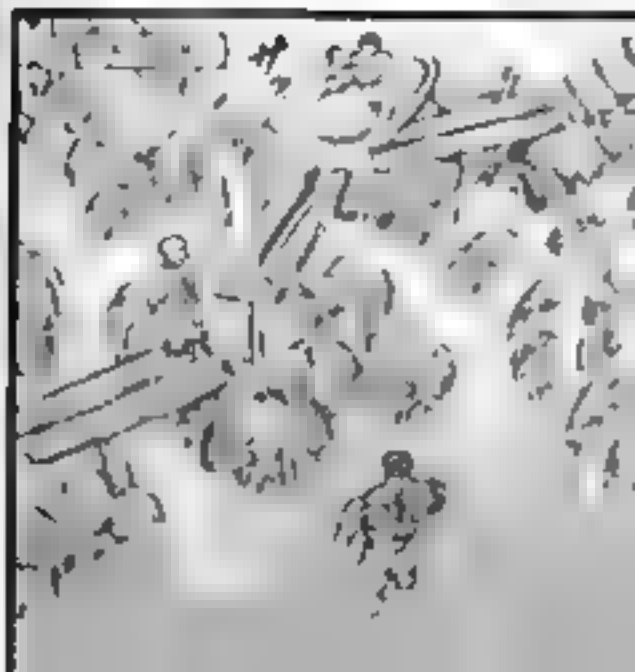
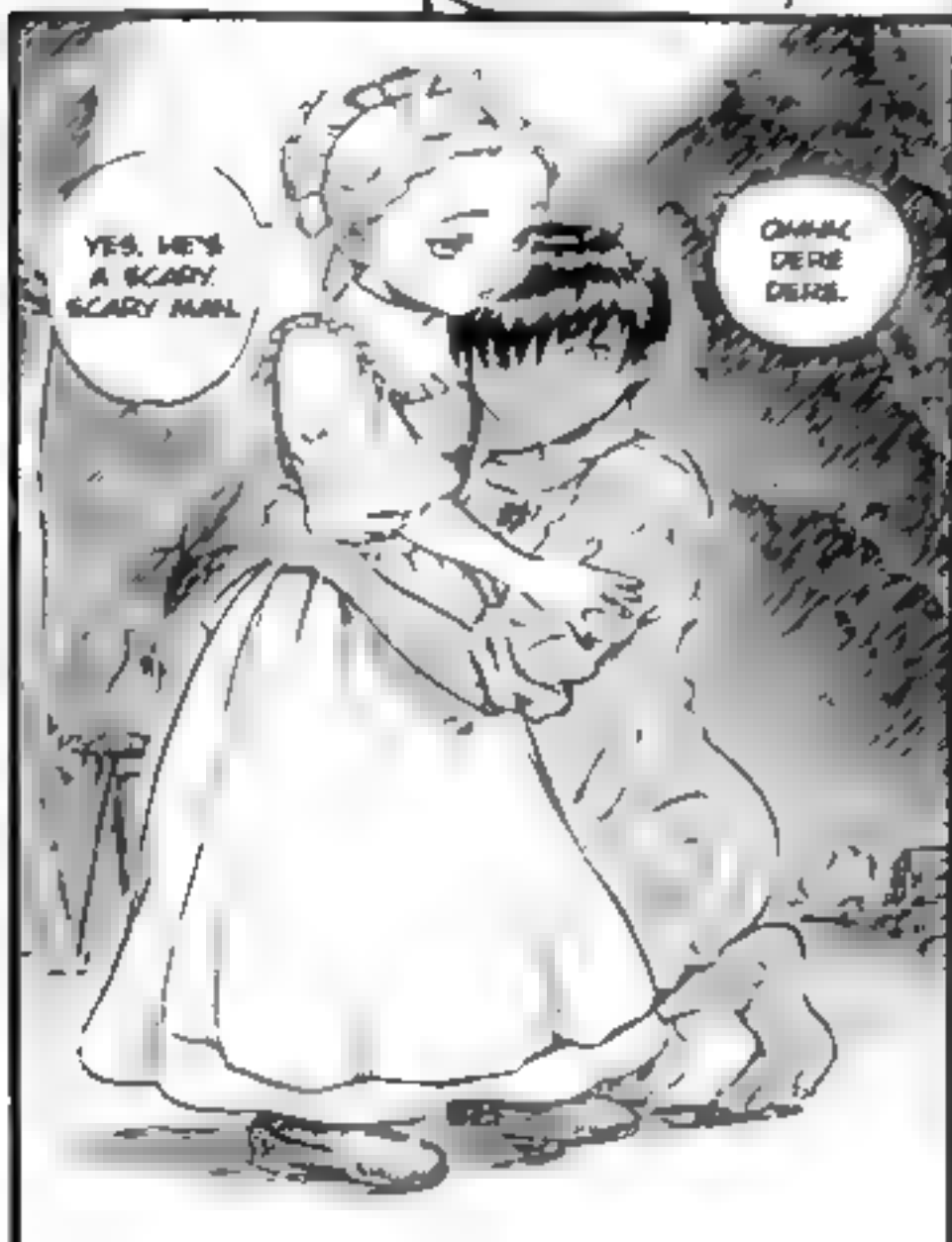


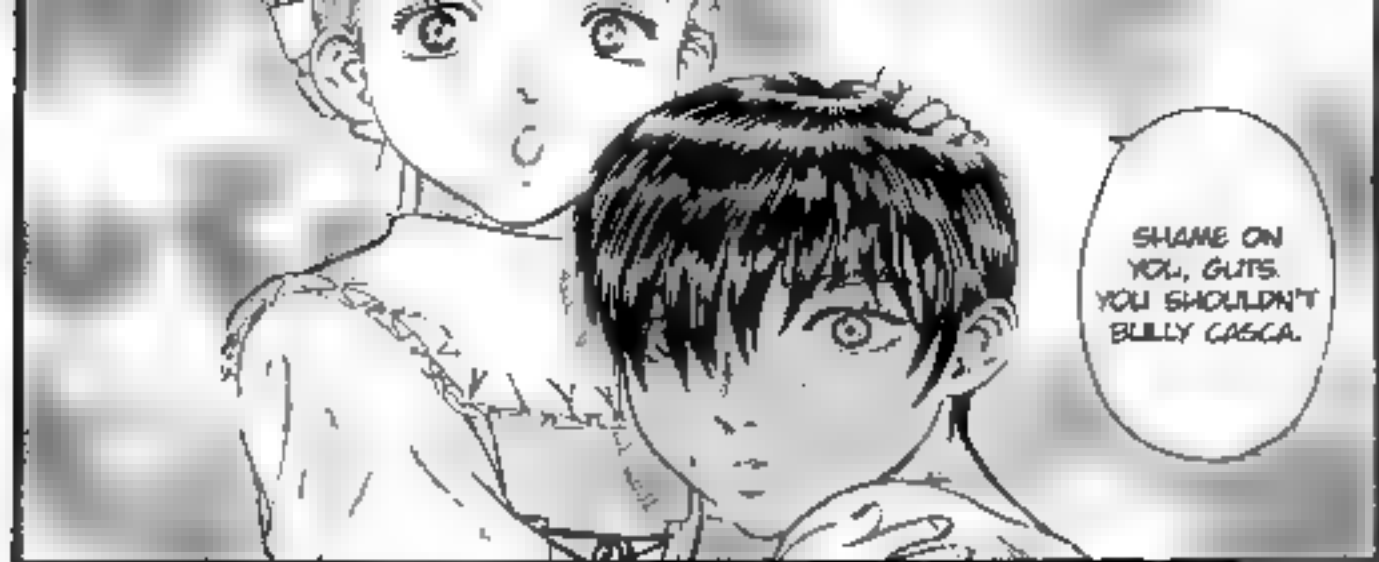


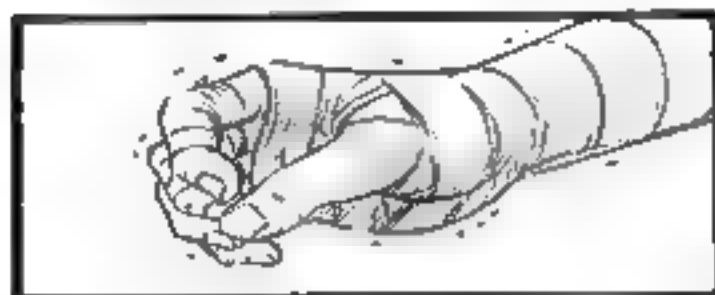






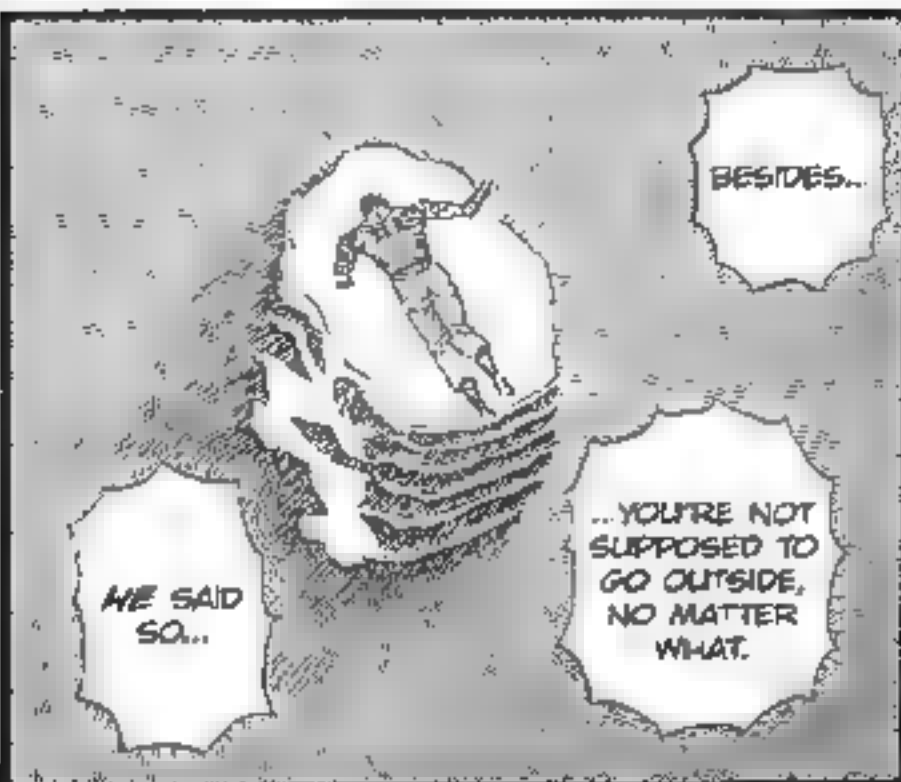








GUTS
will



BESIDES...

WE SAID
SO...

...YOU'RE NOT
SUPPOSED TO
GO OUTSIDE,
NO MATTER
WHAT.

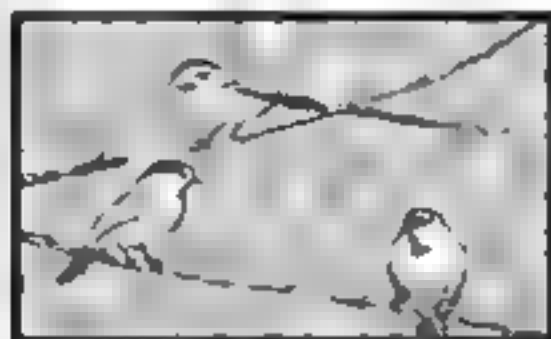
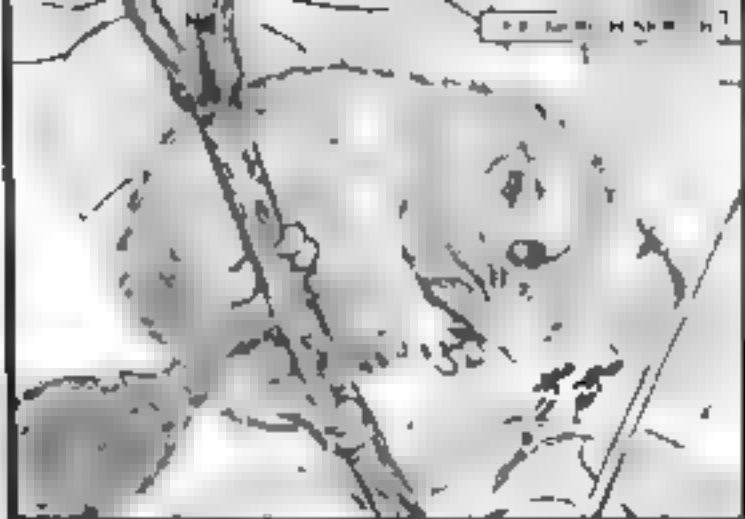


IT COULD
DO YOU
IN!!

S-STORY
YOU CAN'T
FLUSH
YOUR-
SELF...!!



AWAKENING TO A NIGHTMARE: END

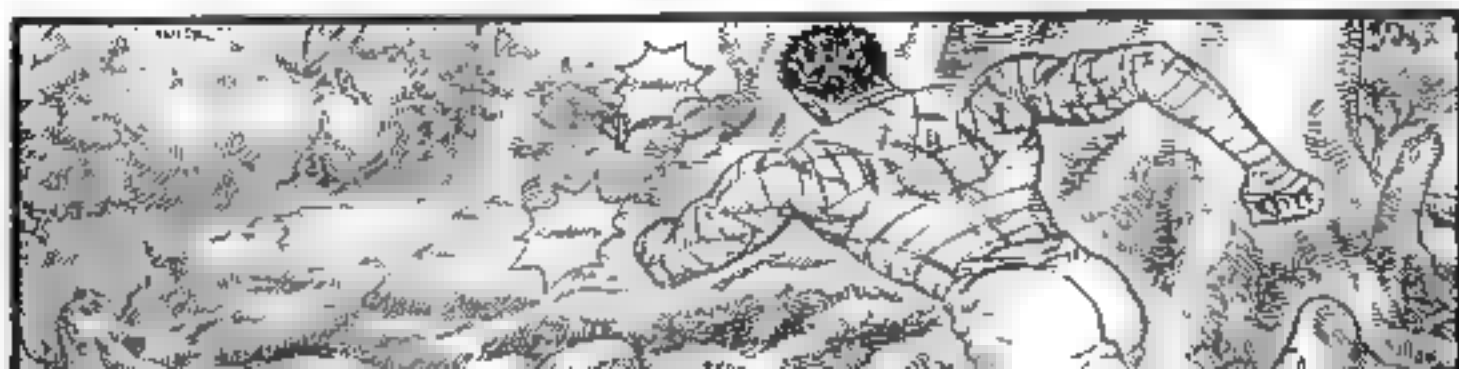
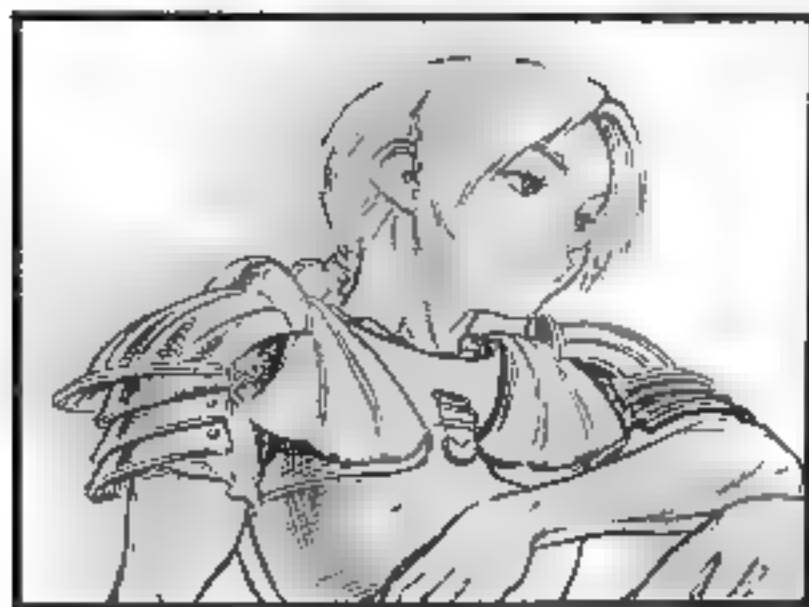


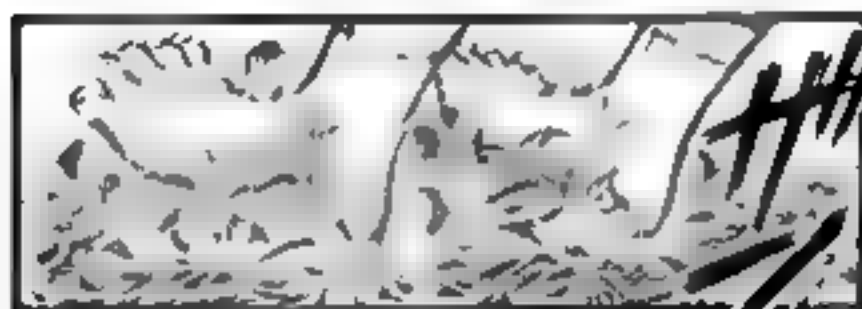
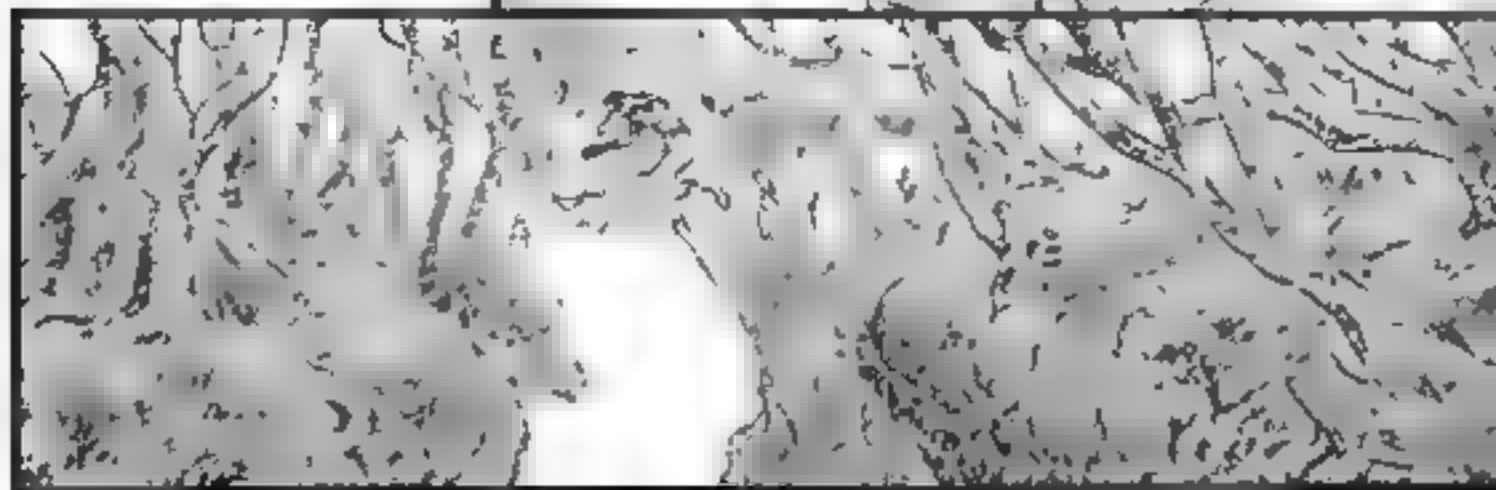


疾走

疾走

THE SPRINT

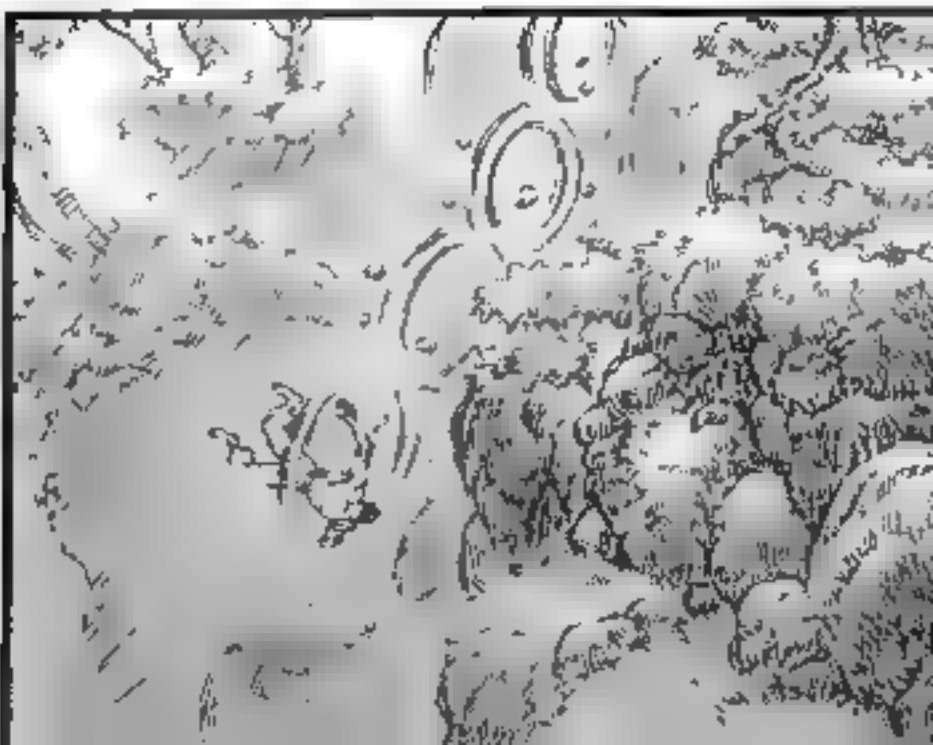


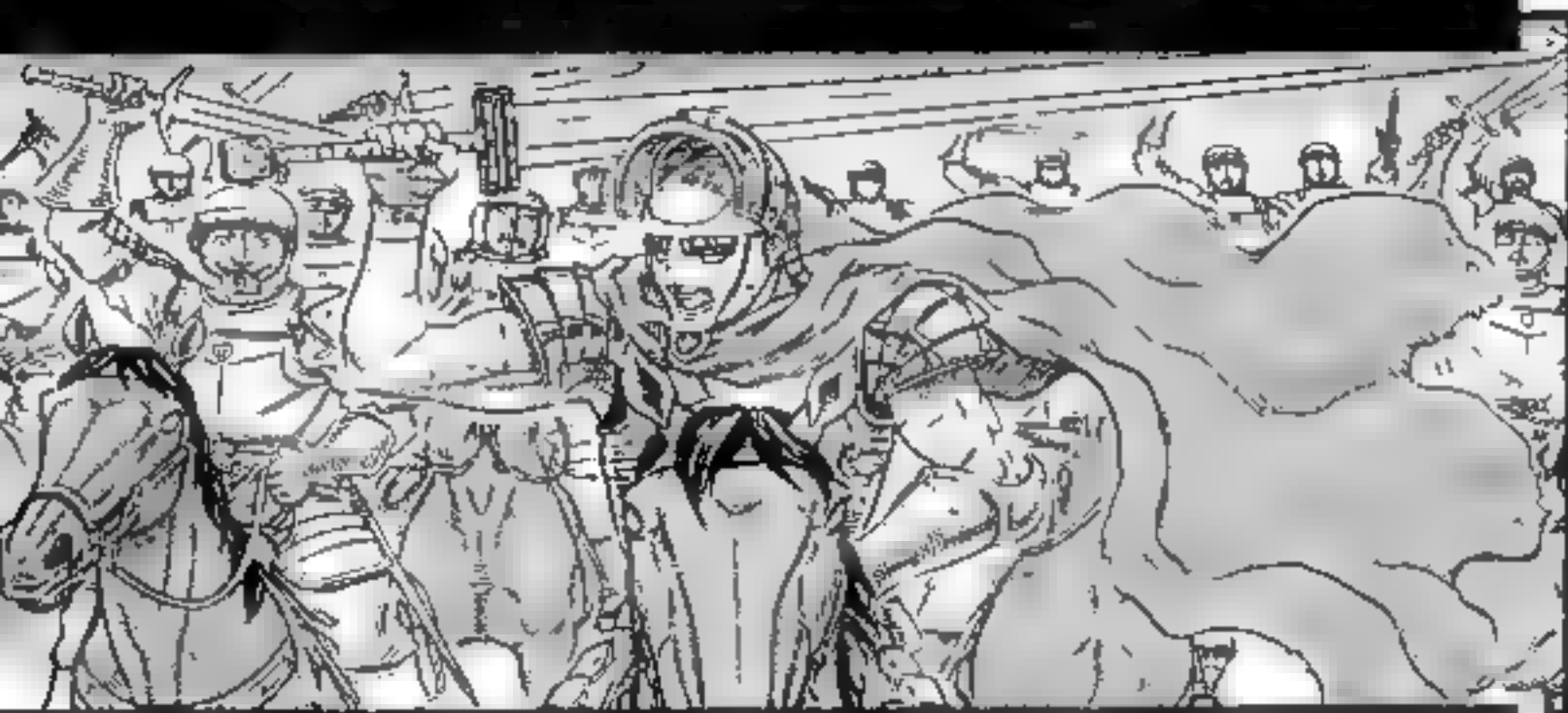


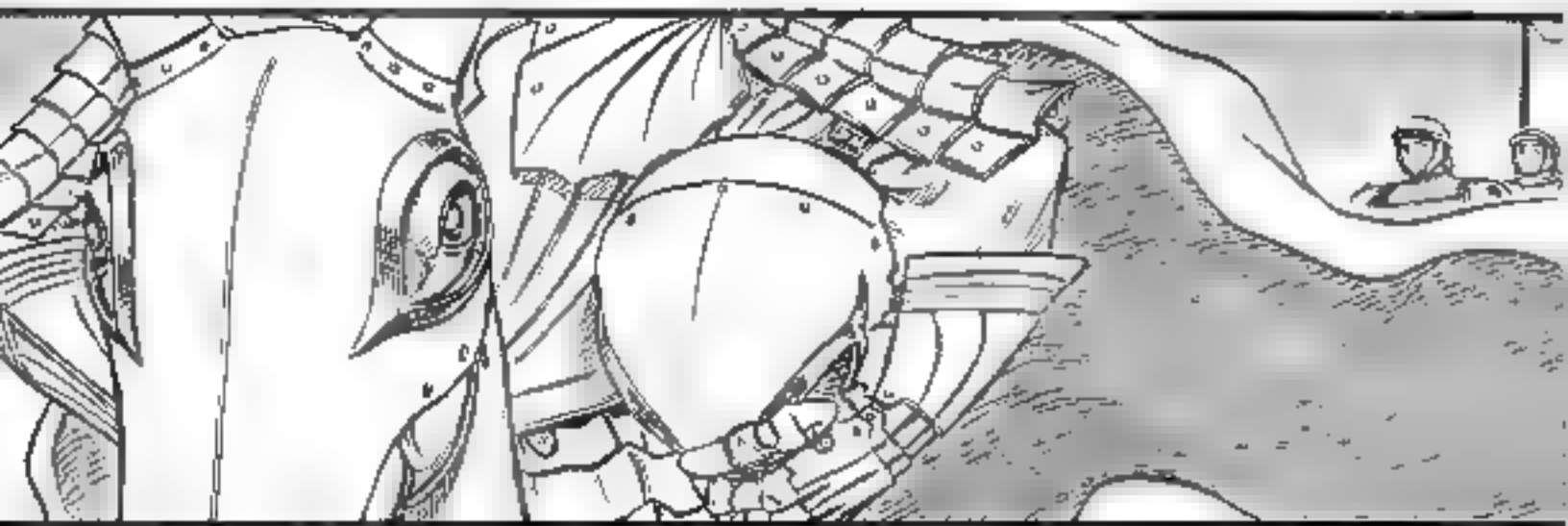
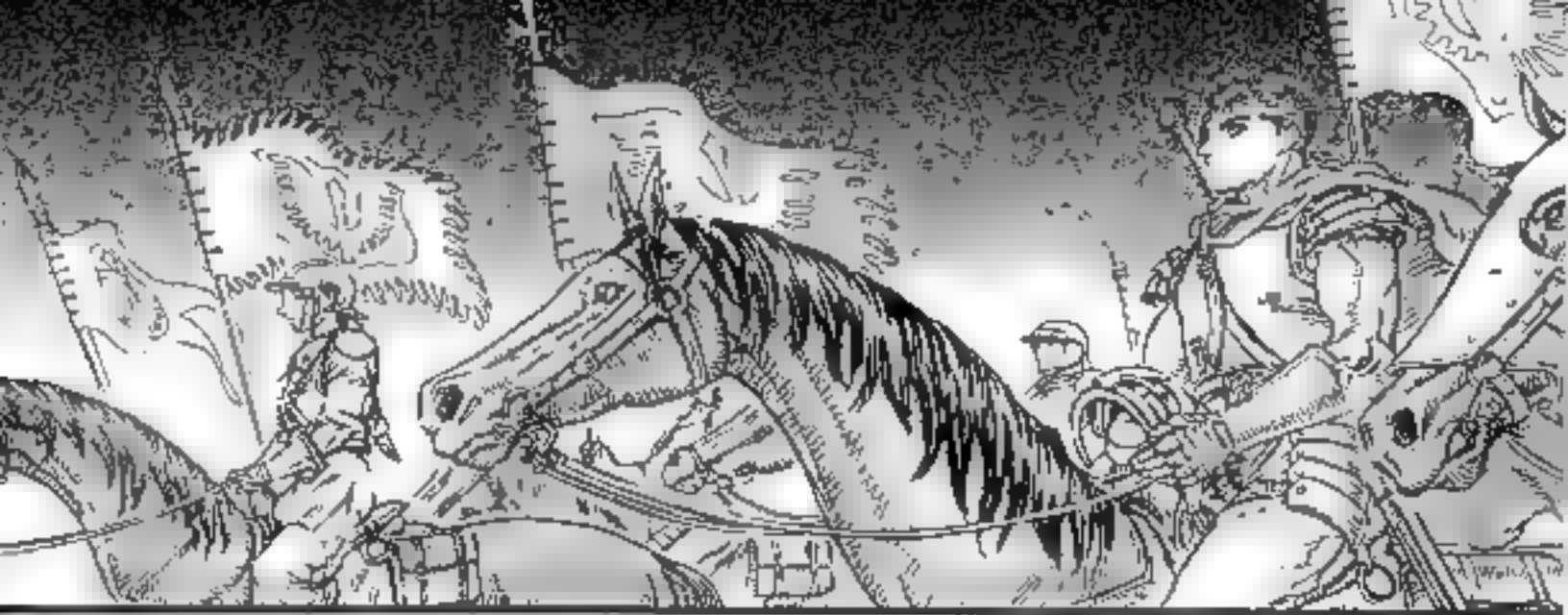
J. ZHANN

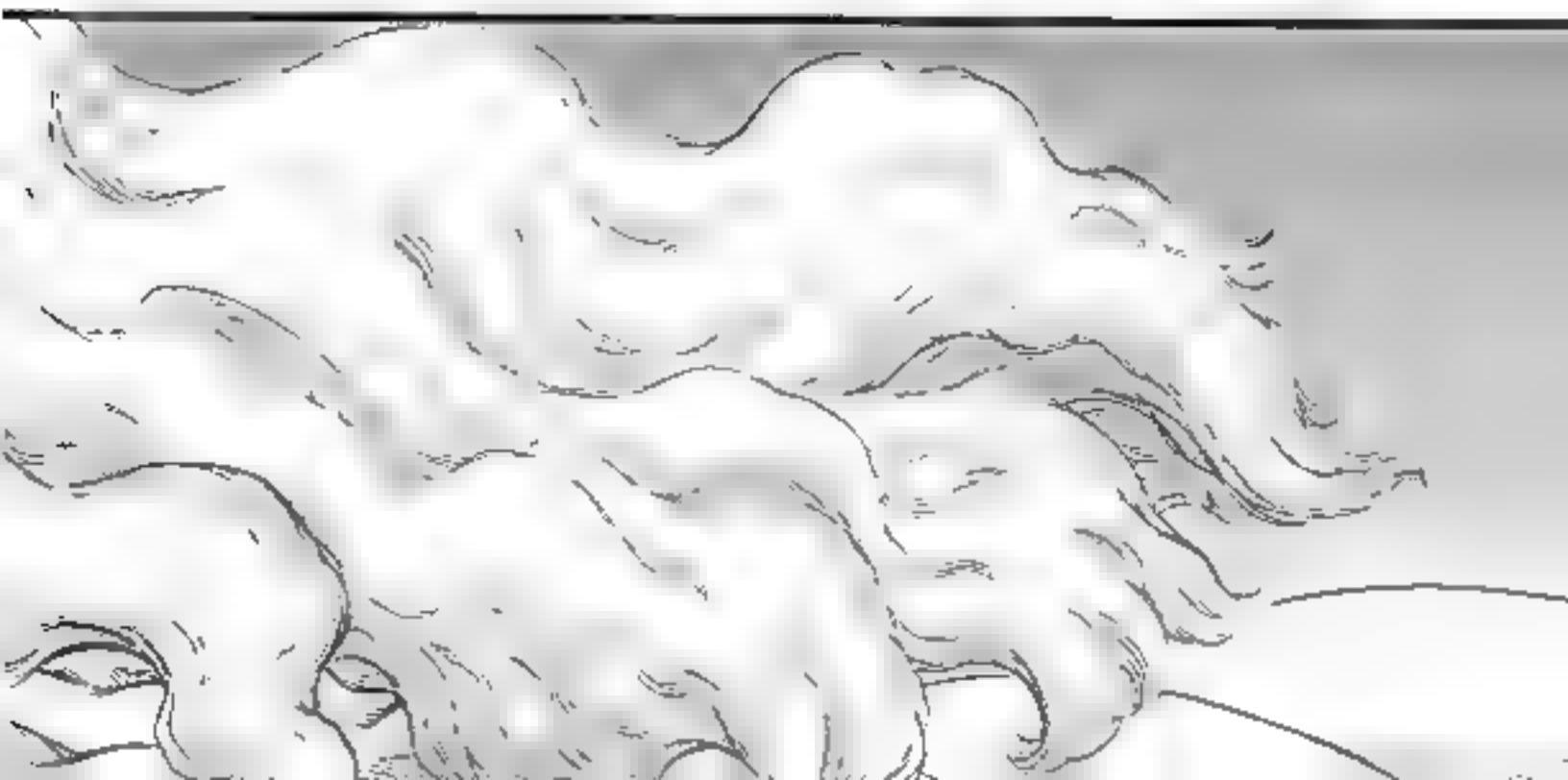
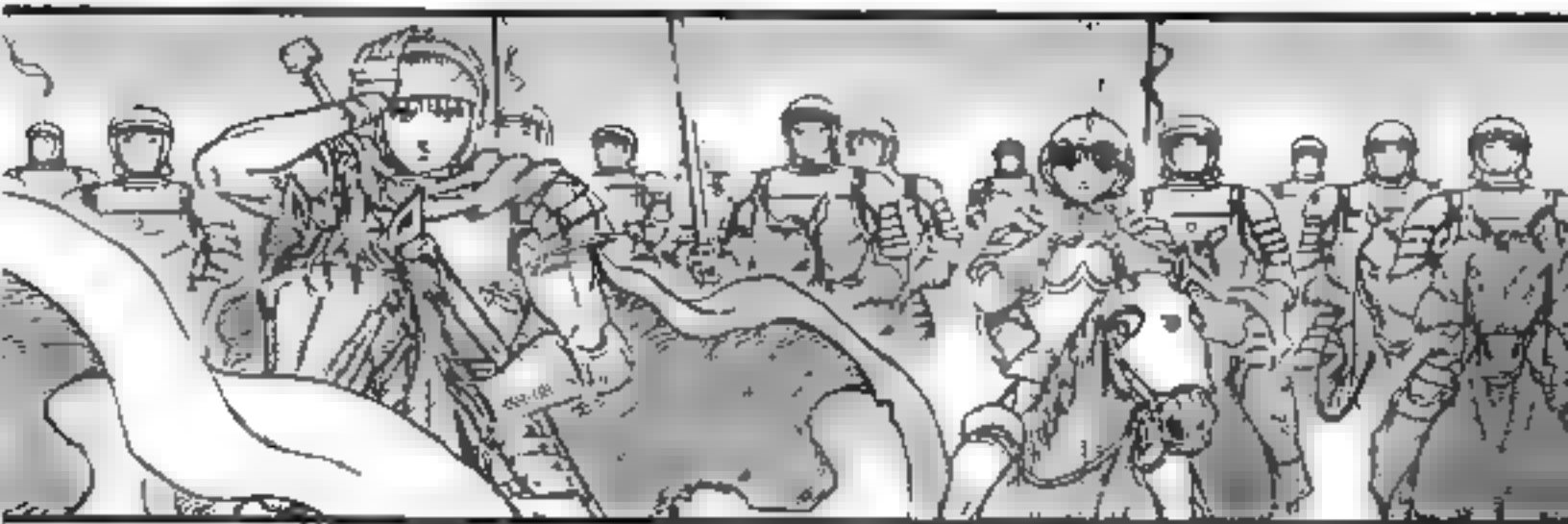
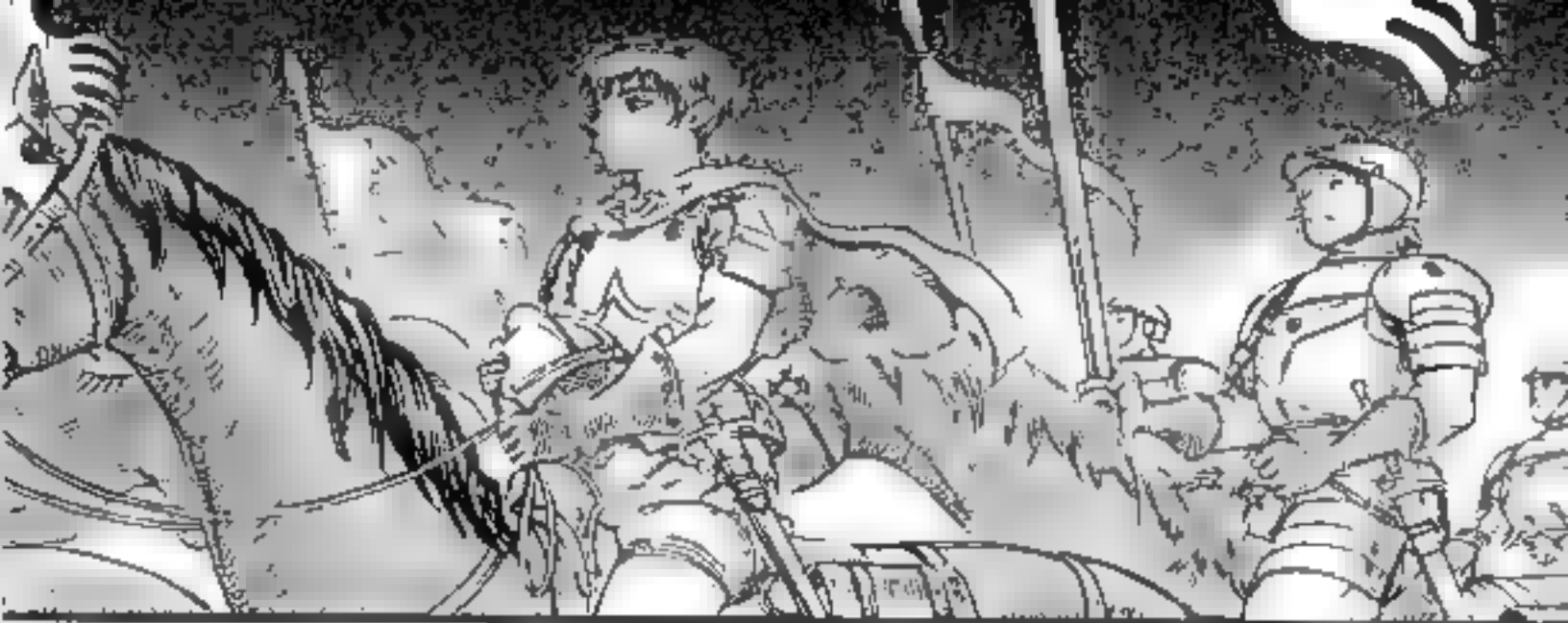


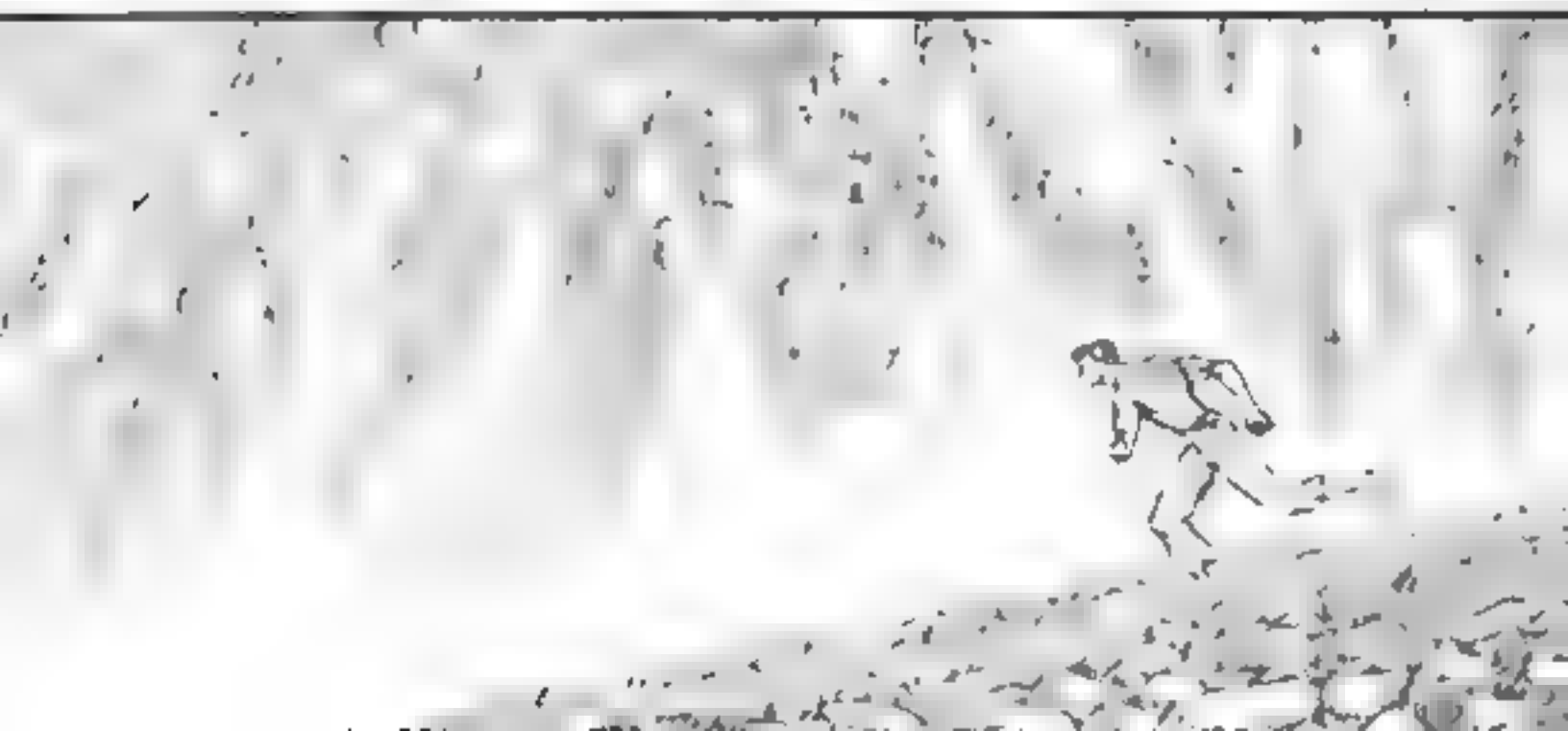


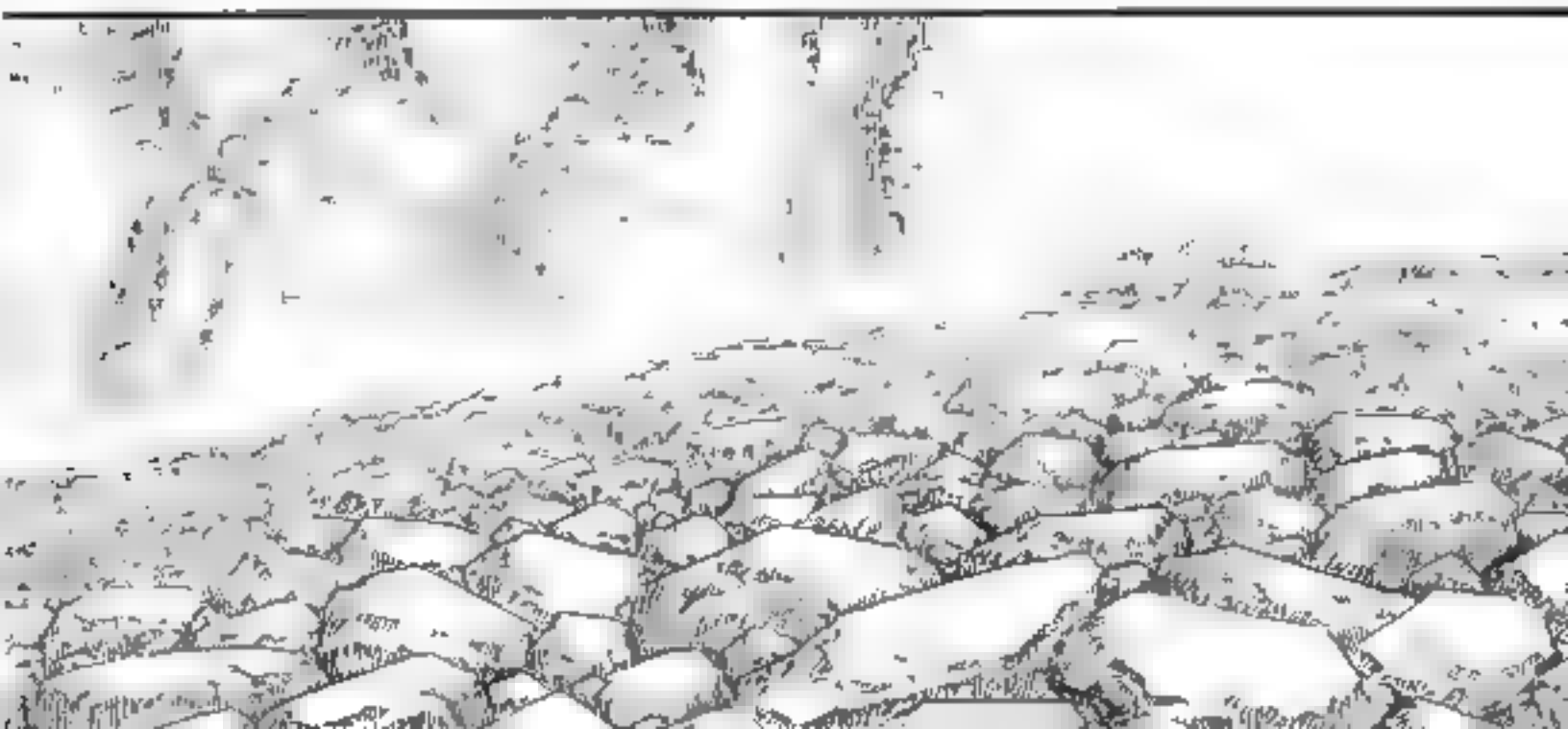
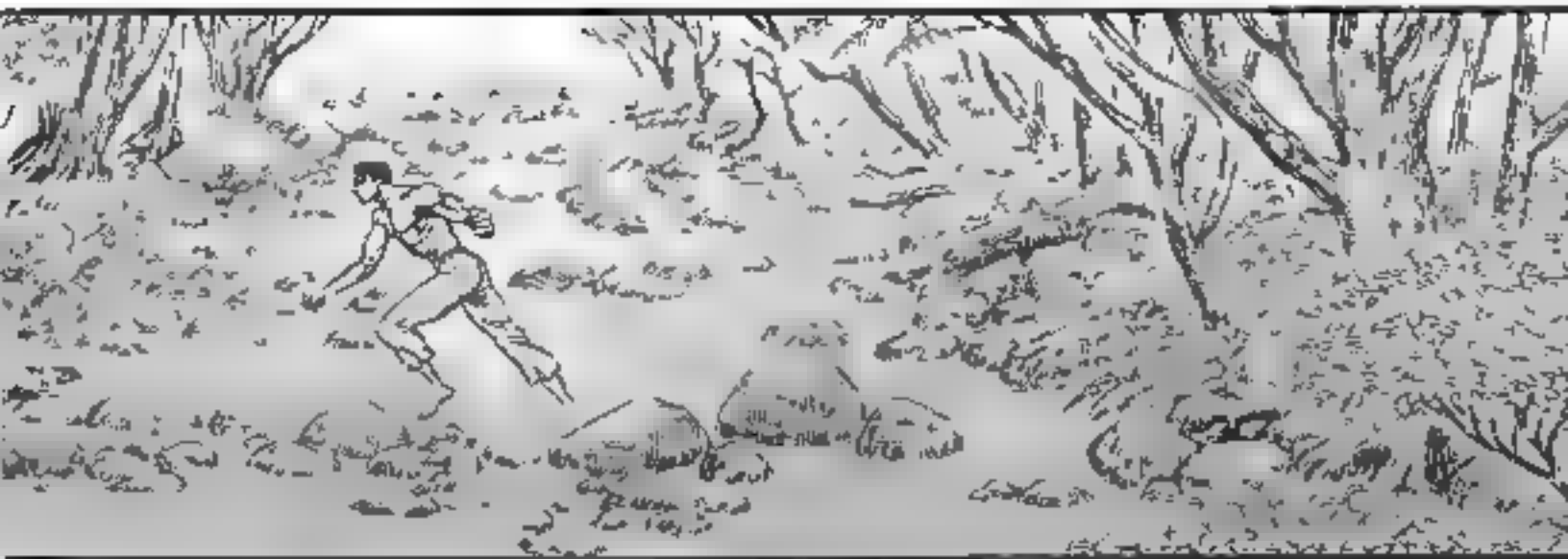
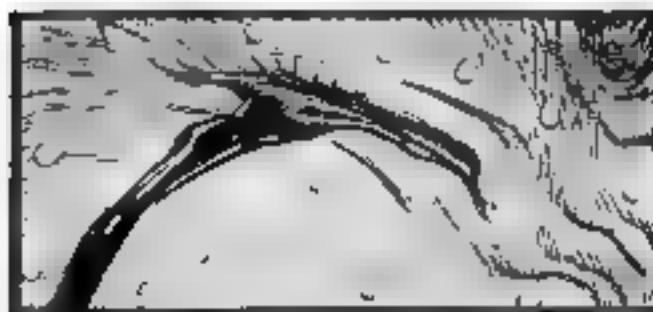
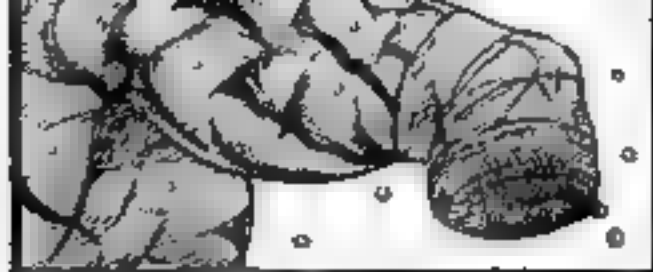


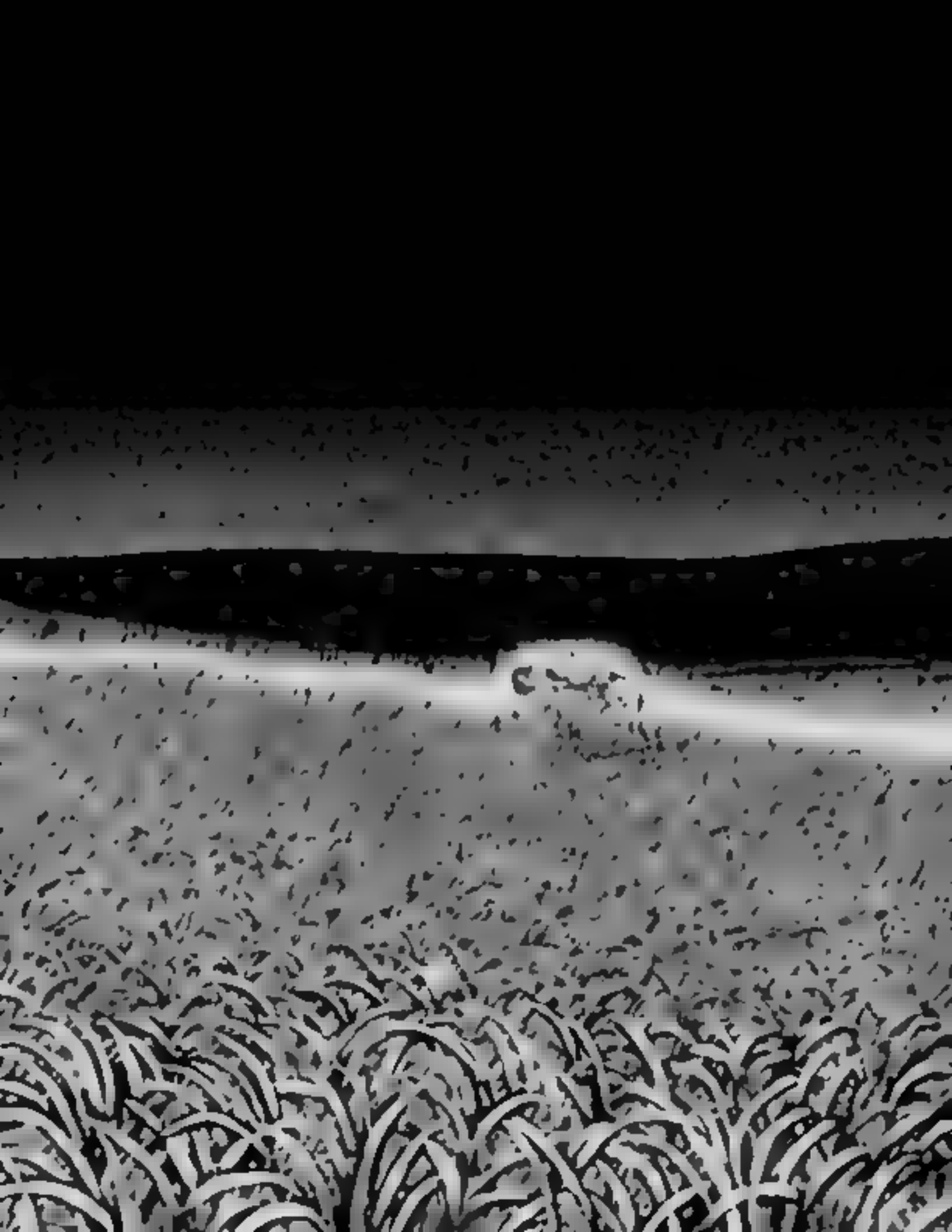




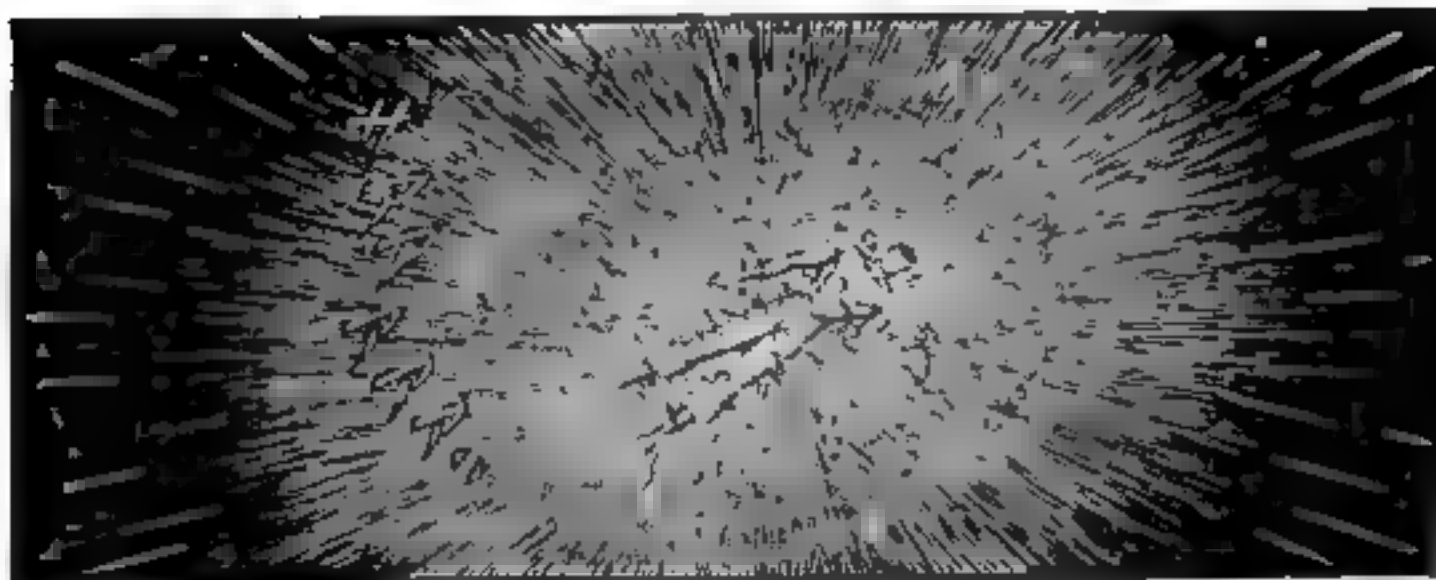
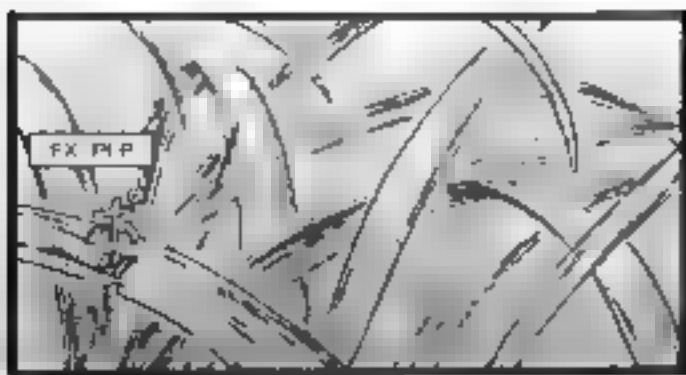
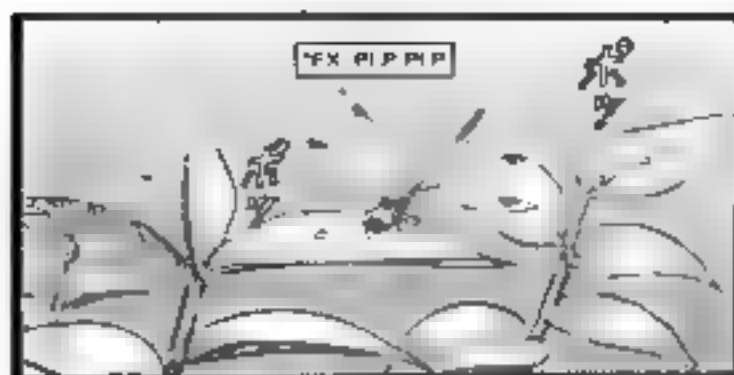
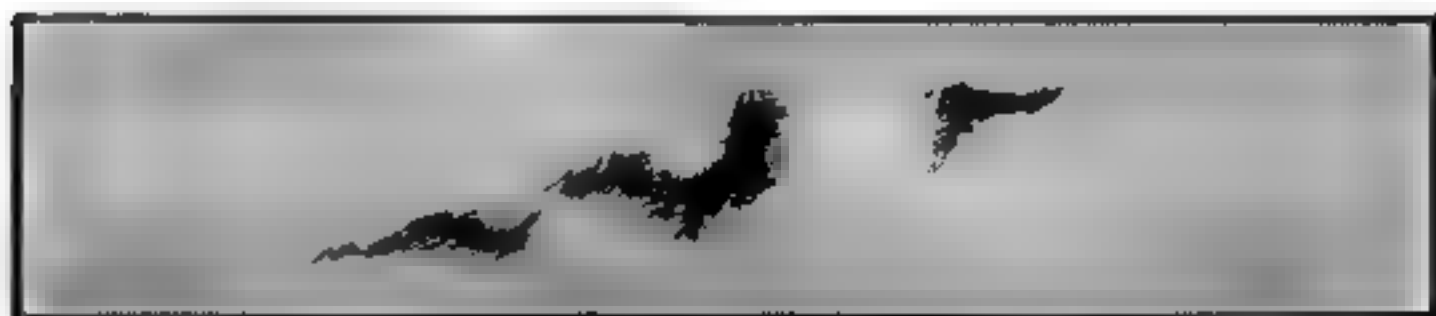












FX SHAAAAAA





FX SHAAAAAAAAA





'FX HROG

'FX SHA

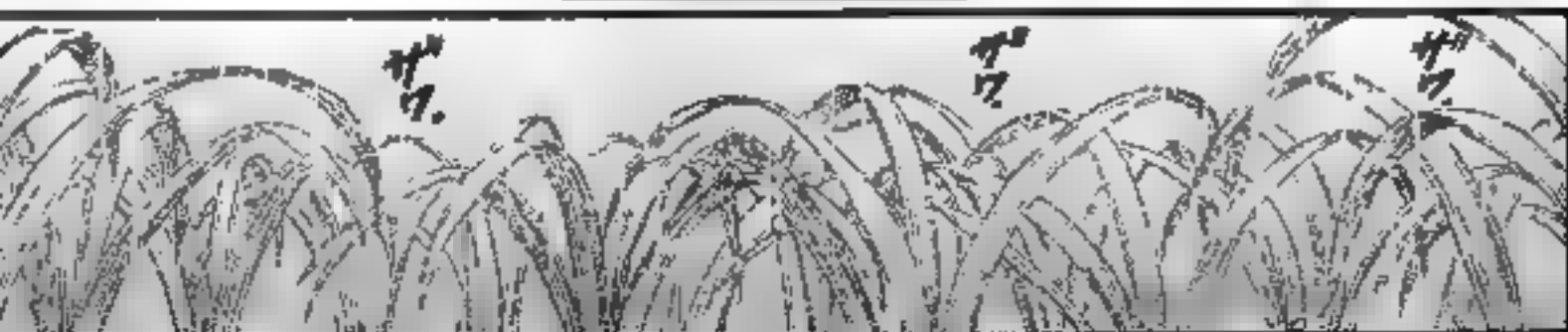


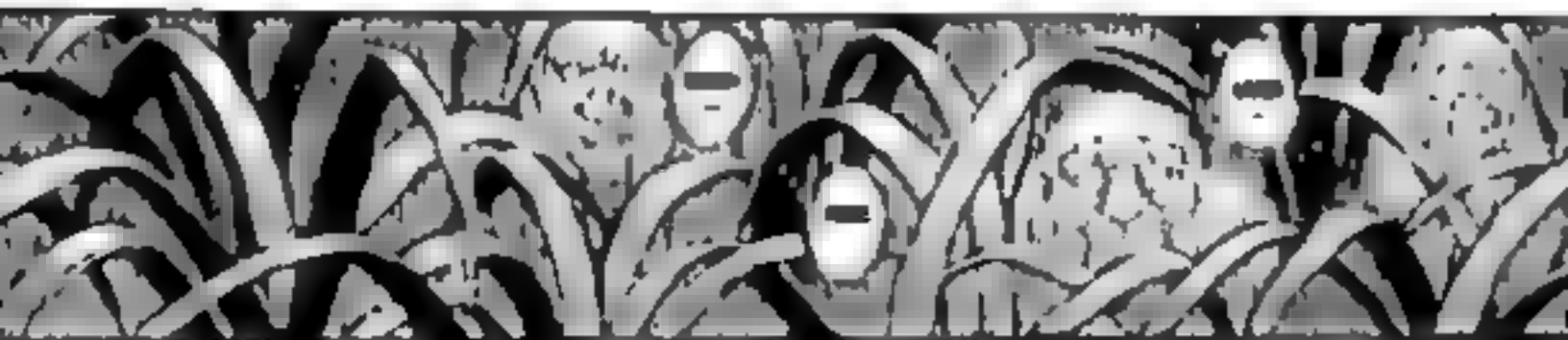
WHAT
...?



FX MUR-MUR MUR MUR IF F

'FX MURMUR MURMUR MURMUR







FROM NOW
ON, YOU'VE IN
YOUR HORSE



THE
"INTERSTICE"

THE SPRINT END

THE
BOUNDARY
BETWEEN
THE MORTAL
WORLD AND
THAT OF
THE DEAD.



THE
"UNOFFICIAL"

THE BOUNDARY
BETWEEN THE
LIGHT WORLD
AND THAT OF
THE DEAD



不死の界

不死の界

不死の界



HE'S THE
ONE FROM
THAT TIME.





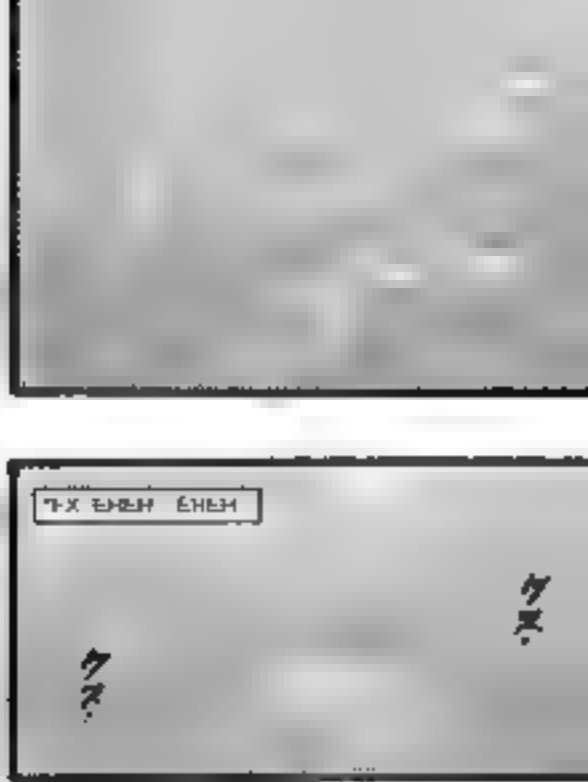


THESE ARE
THE DEAD
SPIRITS THAT
ROAM ABOUT
THIS PLACE.



THIS
RESPONSE
LIKE CUTTING
THROUGH
WATER?!

WHAT IS
THIS...?!



TX EHEH EHEH



THEY HAVE
SWARMED TOGETHER
IN THEIR DESIRE
FOR YOUR WARM
FLESH AND BLOOD.

BEING DEAD,
THEY NOW
CLING TO LIFE...



IT HAS DRAWN
YOUR
BARKNESS.

THE
BRAND OF
SACRIFICE.

CORE AND
LIFE

LIFE

BLOOD

...THIS BODY!!

LET US
INSIDE...

PE 3 MARY'S MAN

【7-A 7MAY】

PE 3334141414



OTHERWISE
YOU WILL BE
HAUNTED TO
YOUR DEATH.

STEEL
YOUR-
SELF.



NO DOUBT
YOU SHINE
THROUGH
BRILLIANTLY
FOR THEM.

AFTER ALL,
TO THEM
YOU ARE A
TORCH TOSSED
INTO THE
DARKNESS.



YOU MUST STRAY
IN THE INTERVAL
BETWEEN TWO
WORLDS THAT,
WHILE MUTUALLY
SIGNIFICANT, DO
NOT MAKE CONTACT
WITH EACH OTHER.

A WORLD
INVISIBLE
TO EYES
OF THE
FLESH.



THIS IS THE
REALITY THAT
YOU MUST LIVE
THROUGH WHEN
HERE, OH.



WHY...??

YOUR BODY, AND
EVERY LAST DROP
OF BLOOD IN IT, HAS
BEEN GIVEN AS AN
OFFERING TO THOSE
OF THE DARKNESS.

THAT IS THE
DESTINY OF
THOSE WHO
RECEIVE THE
BRAND OF
SACRIFICE.

7777

7777



7777

7777

DESTINY.

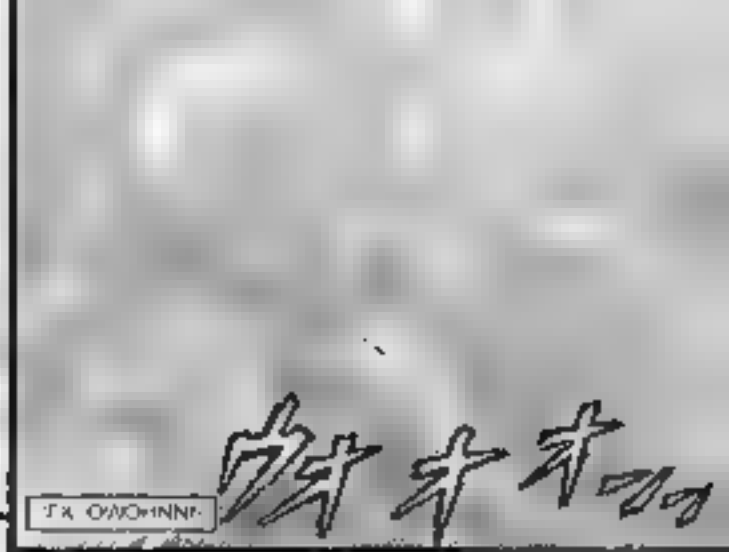
DESTINY.

DESTINY.



**SHUT
THE HELL
UP!!**





...FOR AFTER
I'VE BEEN
HAUNTED
TO DEATH,
SKULLFACE?!

HOW
'BOLT
YOU SAVE
YOUR
HIGH AND
MIGHTY
CRAP...





**DESTINY
?!**

DIFFERENCE SACRIFICE


**QUIT
SPOUTIN'
OUT A
BUNCH OF
CRYPTIC
EXPLANA-
TIONS!!**

**THE
LAST ONE
STANDIN'
WINS!!**

**THE POINT
IS, THIS
IS WAR!!
IT AIN'T
DIFFERENT
FROM ANY
OTHER WAR!!**

**TELL 'EM,
LEAVIN' ME
HALF-EATEN
IS GONNA
BE THE END
OF YOU!!!!**

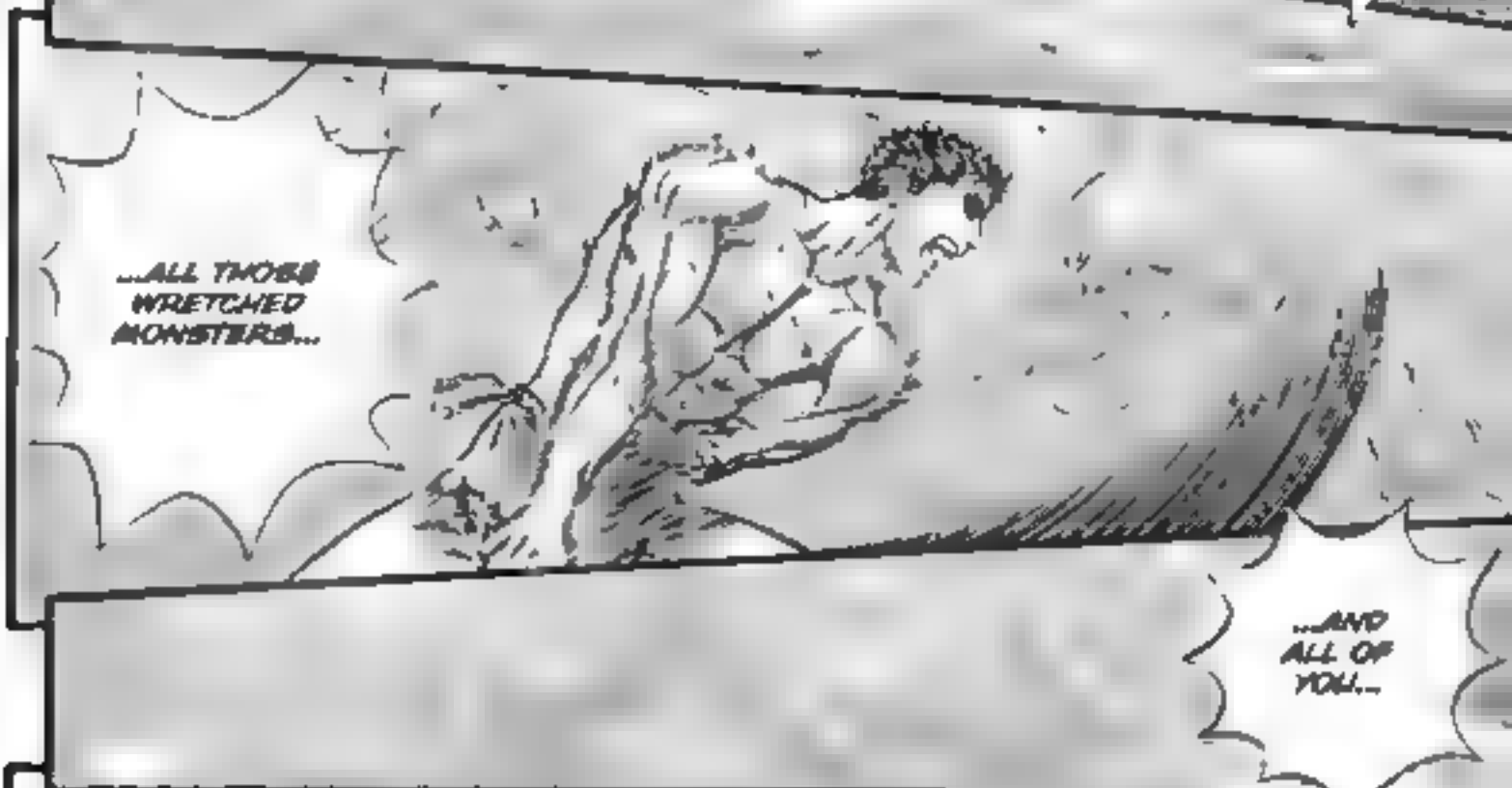




TELL THOSE
LILLY,
PALE-FACED
BASTARDS
FOR ME!!

LISTEN HERE!!
I'M BEATING
ALL OF YOU
BACK DOWN
TO HELL.

IF I GET HIT
I WILL HIT
BACK!!



**...MY WAR
DECLARATION
!!!!**

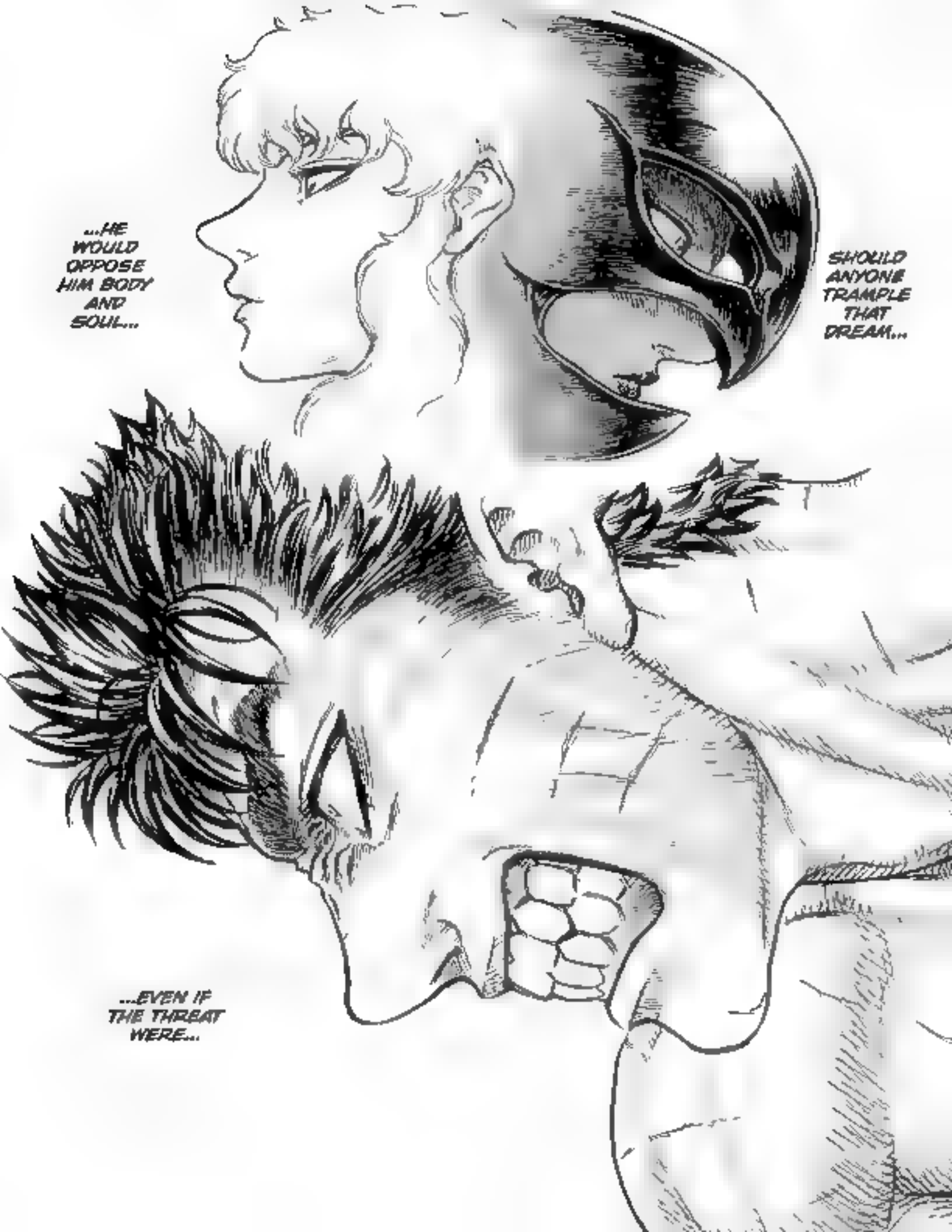
THIS IS...



...HE
WOULD
OPPOSE
HIM BODY
AND
SOUL...

SHOULD
ANYONE
TRAMPLE
THAT
DREAM...

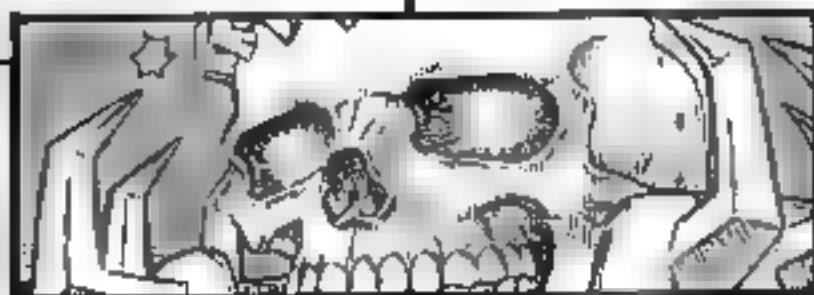
...EVEN IF
THE THREAT
WERE...





**THIS STRENGTH
IS UNMISTAKABLY
THE REASON HE
SURVIVED THE
ECLIPSE.**

**HMM... THE
STRUGGLER.
INDEED.**



FX

FX FANTASY



FX POINT





*FX: YANK

*FX: CLAK



DO NOT BE
THROWN.

THIS IS NOW
TWICE THAT
I'VE CARRIED
YOU.

HUH...?

*FX. BYOWWWW

VOW OF RETALIATION: END

COMICS & GRAPHIC NOVELS / MANGA / HORROR

BERSERK

**KENTARO
MIURA**

13

ベルセルク
三浦建太郎

The Band of the Hawk may have been the most formidable band of fighters around, but when matched up against an army of abyssal monstrosities, earthly fighting skills don't amount to a hill of beans. The Hawks' tortured and mutilated former leader, Griffith, has used the accursed Crimson Behelit to open the gates to a shadowy plane of unspeakable abominations, the realm of the demon lords of the Godhand, who are willing to transform Griffith into a being of terrible power and majesty as long as Griffith is willing to give up his former command as sacrifices in the invocation of Doom. But nobody takes down the Hawks without a fight, and their berserker champion, Guts, will take on anything Hell can throw at him in order to save his lover, Casca, from the sordid violations that only Hell can deliver!

Created by Kentaro Miura, *Berserk* is a hurtling manga avalanche, a pit-dark epic of relentless action, repellent horror, and remorseless humor that has hordes of initiates sharpening their blades while sending the timid into full retreat. The bell tolls for thee, wimp!

This collection is translated into English but oriented in right-to-left reading format, as originally published.



**FOR READERS 10+
FOR MATURE
READERS**